TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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JOSEPHINE SABEL.

THE MATINEE GIRL.

What a fad it has become to make fun of goodness!

To be up to date nowadays one must jeer at religion, virtue, love and everything that isn't devilish.

It gets to be a bore sometimes, for it really is a pose. Those who talk in the most reckless way usually have a deep seated respect for the very thing they are ridiculing.

Who can read James Whitcomb Riley's beautiful verse, "Just to Be Good," without feeling the majesty and the sublimity of the idea he expresses in simple and child-like language?

He knows how to get at our hearts and dig up sentiments that lots of us buried alive long ago. All poets or writers are not able to do as well. Here is an instance.

One of those young men who like to make fun of goodness, and of folks who try to give an imitation of keeping on wanting to be good in spite of difficulties in their disposition, climaxed an argument on the subject the other day, by reciting this verse:

THE GOOD BOY'S SONG.

I woke before the morning, and was happy all the day;
I never said an ugly word, but smiled and stuck to play;
And now at last the sun is going down behind the wood
And I am very happy, for I know that I've been good.
My bed is waiting, cool and fresh, with linen smooth and fair,
And I must go to dreamland, and not forget my prayer;
I know that till to-morrow, when I see the sun arise,
No ugly dream shall fright my mind, no ugly sight my eyes;
But slumber hold me tightly till I waken in the dawn
And hear the thrushes singing in the lilacs round the lawn.

That sounds funny enough to be a satire. But it was written in deadly earnest by no other than Robert Louis Stevenson.

Somebody must have had a grudge against Charles Ross when he was lured into playing the unnatural role he portrayed at last week's "dramatic breakfast."

It is possible to imagine almost anything—in a play. But the idea of a man so cold-blooded that he could witness the death of his wife in that fashion requires a stretch of the imagination too elastic for any ordinary comprehension.

As an appetizer for breakfast the play was a corker. I couldn't help thinking that Weber and Fields ought to add it to their burlesque. It would lend itself deliciously to that sort of thing, with a little shivery rag time from the orchestra, and Mabel Fenton as the Kutnowed wife.

I'd like to know who it is who selects these dramatic breakfast plays and decides on them. Is Burr McIntosh the umpire? Of course it doesn't really matter what the play is. The breakfast's the thing! But they do get some of the weirdest literary efforts, and they get 'em in a bunch.

Olga Nethersole's recitation was the one bright spot in the wilderness of dreary words. She looked pretty and talked pretty. And that reminds me that I have heard a terrible rumor that Miss Nethersole is going to do Camille in crinoline gowns.

Great Scott! Imagine Camille in hoop skirts! Think of Dumas' great heroine cavorting through her tumultuous scenes with a circumference of a few yards to her skirt! Think of the time it will take Armand to walk around his lady love! Barrymore, who played the part here the last time, would never be able to stand for that. But I can't believe it.

Here is a story from Brooklyn. A pretty girl arrived at one of the prominent hotels one afternoon last week—a sweet, ingenuous creature with cornflower blue eyes and hair just golden enough to be real.

She was assigned to a room, and soon an order came to the desk for a Manhattan cocktail. Despite his knowledge of the deceptiveness that sometimes lurks behind eyes of cornflower blue, the clerk was rattled. He sent up a very mild one.

A few moments later another order came from 28 for another of the insidious concoctions. He sent it up, and his heart sank within him. A poem had been singing in his heart about that girl ever since she asked him for a room and a bath, with a very becoming blush. He sighed and had the order filled.

What was his horror to have the same order come back time and again until eight cocktails had been sent up. He wondered how the cornflower blue eyes were looking now. When the waiter came back and asked for a ninth he told him to tell the young woman they could serve no more. The waiter responded that the young woman was indignant, and said she proposed to have whatever she wished and was willing to pay for.

"Does she seem much excited?" asked the clerk.

"No—only mad at my refusing to bring it up. She said to go back directly and bring her one immediately."

The clerk braced himself and took the next elevator to 28. He was a married man, and he felt that a bit of advice would do that girl no harm. He rapped on the door and a voice said "come in."

The girl sat in a big arm chair in a beautiful pink negligee gown. She was reading a novel. She looked up with a start when she saw the clerk. Then she rose with becoming dignity. "Well?" she said. Her voice was all right, and her eyes were just as cornflowery as ever. The clerk thought she was a wonder.

"I hope you will pardon me, my dear young lady," he said, "but I came up to tell you that it is against our rules to serve as many—as—as nine cocktails to one lady er—in her room."

"Why, I have had fifteen at just as good hotels as this. I don't know what you mean. I insist on having what I order."

"Don't they make you ill?" asked the clerk, feeling a thrill of genuine admiration for a girl who would calmly admit such a feat as this.

"Why, I don't drink them," she said, laughing. "I just eat the cherries!"

The clerk vanished and sent up a bottle of Maraschinos, with his compliments and apologies.

There is a certain Turkish bath in this city where on special days of the week the hours for bathing are prolonged beyond the usual limit of time. Something very funny occurred to one quite well known opera star last week, but she made me promise solemnly not to mention her name.

The rush was frightful on this afternoon. Every woman in town seemed to be undergoing a spasm of cleanliness, and the attendants were wildly grasping for towels and sheets and alcohol, and trying to do all these things all at once.

The alcohol used for rubbing purposes is kept in beer bottles, which have been washed clear of their original contents and their labels. These bottles, when emptied or half emptied, are replenished from a larger vessel.

When the time came for the opera singer's rub she was calling aloud for her attendant to hurry so that she might keep an engagement, and the girl finally rushed in breathless and seized a half empty bottle from the floor. She hastily filled it with alcohol and proceeded to administer the rub.

Gradually every one in the room became conscious of an overpowering scent of beer. All wondered where it proceeded from, and began to sniff suspiciously. Finally the opera singer's sweet voice was heard to say: "Mary, where does this odor of beer come from?"

"I don't know, ma'am," said Mary, "I was just wonderin' meself where it came from!"

This seemed to clear Mary from suspicion, at all events. We looked around. Suddenly the singer sat up and sniffed loudly at both her arms.

"Why, Mary!" she shrieked; "you are rubbing me with beer!"

And it was even so. In the rush Mary had taken a half empty beer bottle instead of an alcohol bottle, had filled it with alcohol, and had administered one of the most unique rubs on record.

Society and the stage met at the Strollers' afternoon last Friday. Both survived and are doing as well as can be expected. Tea was poured and drank in large quantities, and every one tried to seem pleased and happy.

I don't know why society and the stage shouldn't meet if they want to. They seemed to like each other quite well. I have always had an idea myself that if the stage wanted to meet society it could. There is a lot of rot written and spoken about the line that is drawn in America, etc., but there is hardly an actor of note who doesn't receive plenty of invitations to social events, which, of course, are largely cut out of the actor's busy life on account of eight performances a week that take up a lot of time.

John Drew is the exception, inasmuch as he seems to like it. So does his niece—the heart-breaking Ethel.

Modjeska, the Mansfields, Jefferson, Annie Russell, Maude Adams, Ada Rehan, and a host of lesser and greater stars, could take up with the giddy whirl of society at any time they wished if they had time and inclination.

As for being chased by lion-hunters, they are bored to death with that sort of thing. May Irwin could do several pink teas every afternoon if she was inclined that way.

As for the De Reszkes, and the stars of opera, they could plunge into the maelstrom in a minute if they wanted to take the dive. But unlike the girl in The Runaway Girl, they do not "love Sassiety—High Sassiety—Swell Sassiety."

They let it all go by.

I can well recollect Marie Studholme's indignation because when she went to the races with a very well-known young man not in society some one refused to bow to him, because he was accompanied by the actress.

At least that is the story she told me, but I comforted her at the time by telling her that it was probably some one who was jealous of her beauty and of his attentions who acted in that ugly fashion.

"It's not like that at all at home," said she, "we are asked everywhere; to the very best houses in London; the swell women over there don't put on any side. It's considered caddish to give oneself airs."

Emma Eames' gowns are all designed by her husband, Julian Story. He dreams over these symphonies that she wears with such grace, and drapes her stateliness in lines that make her look like a goddess.

It must be awfully nice to have an artist right in the family like that. That is if he doesn't ask her to pose for all his pictures. I know one artist who thinks nothing of running home to ask his wife if she'd mind standing an hour and a half on one foot while he does a sketch of Diana.

Then she has to go around half the time wearing a sheet, while he does classic things for the magazines. You drop in to see her of an afternoon and she comes out apologizing for having nothing on but a Turkish towel and a pair of slippers.

Of course it is delightfully unconventional, but it must be embarrassing at times.

THE MATINEE GIRL.

THE SOCIETY STAR.

Too long, indeed, Society
And Stage had stood apart;
Too long the Upper Ten had scorned
The histrionic art;
But now the yawning breach is bridged,
And all the howling swells
Hail him who acts well on the stage,
But better still at Del's.
Time was when Upper Tendom frowned
On player folk and such,
While holding that the actor's art
Did not amount to much;
But now, forsooth, the luck has changed—
The swells, all joyous, flock
To see one who at horse shows stars,
And teas at five o'clock.

AN ENGLISH ACTOR COMING.

Claud Crisperney, an English actor, will soon sail for these shores with the intention of forming a company to tour in his play, Dick Carlton. Mr. Crisperney has before visited America, but never in a professional capacity. Charles H. Shreiner has been engaged as business-manager by Mr. Crisperney, who is said recently to have fallen heir to a considerable sum of money.

IN OTHER CITIES.

BROOKLYN.

SATURDAY, Jan. 28.

But one actual novelty in the way of a new play has been noticeable, and that over in the Eastern District. Madame Modjeska's assumption of the role of Cleopatra, for the first time in this borough, has lent an especial interest to her engagement at the Montauk, while some good features have been on view, both at the popular price houses and in vaudeville.

After a considerable absence from the local stage, Helena Modjeska filled a week in the Montauk with a repertoire comprising Mary Stuart, on Monday and Friday; Antony and Cleopatra, on Tuesday and Thursday and at the Saturday matinee; Camille, on Wednesday afternoon, and Macbeth, on Wednesday and Saturday evenings. The casts and accessories, as well as the attendance, were satisfactory. The presentation of Antony and Cleopatra was adequate and semi-spectacular. Much of the scenery was fresh from the painter's brush, while other of the settings, though ornate and appropriate, evidently had done long service in other productions. Colonel Sinn next presents Richard Mansfield in Cyrano de Bergerac, Olga Nethersole being underlined for Feb. 6.

The White Heather filled the week at the Columbia. The season of this co. was to have closed there to-night, but it has been decided to continue for a while longer on a less expensive basis. Manager Sinn has On and Off to follow for two weeks, with Annie Russell in Catherine due on Feb. 13.

Henry Miller divided his time at the Amphion equally between The Master and Heartsease. Clarence E. Fleming severed his relations with this establishment as resident manager on Jan. 14. Mr. Fleming had striven hard to infuse life and action into this house, which is hampered with conditions calculated to keep it moribund. Without effort on his part, his personality and thorough technical knowledge of the business have made such an impression on several well-known capitalists, heavy stockholders in this house as well, that flattering propositions have been offered him to remain identified with amusement catering in this section. The White Heather, without Rose Coghlan and John T. Sullivan, and a cheapened cast, is next underlined.

The Bijou prospered with The Red, White and Blue, the story being unfolded by an unusually good selection of people, whose efforts were enhanced by a very picturesque scenic environment. On Friday night tasteful souvenirs were distributed to mark the one hundredth representation of its road tour. Manager Harry C. Kennedy presents Have You Seen Smith.

Devil's Island interested so largely when seen at the Gayety some time ago as to warrant a return date the current week, after which Manager Bennett Wilson will entertain Primrose and Dockstader's Minstrels.

Conterno's Battles of the Nations has continued a second week at the Park Theatre. Apropos of this place, Louis C. Behman was quoted in Thursday's *Eagle* in the denial of a rumor that the firm of Hyde and Behman had acquired the Criterion, as saying: "We would not take the place for a gift. There are too many theatres in Brooklyn now, and we have been trying to get rid of the Park for some time. One Jonah on our hands at a time is enough. We have not entered into any agreement for securing the Criterion, and have not even talked about it in two years." At time of writing, there is every likelihood that the Park will become fifth in the list of darkened theatres on this side of the river.

Primrose and Dockstader's Minstrels "made good" at the Grand Opera House, where Manager Frank Dietz next exhibits Fanny Rice in At the French Ball.

At Hyde and Behman's, beginning with the exquisite little sketch introducing Burr McIntosh, which came on at 10 o'clock, the programme was of the highest grade. That which preceded was not of the same degree of merit. The Colonel's Christmas Eve tells a pretty story and was daintily acted by Mr. McIntosh, who was ably seconded by Elsie Barbour, Gustave Frankel, and Joseph Maddern, all of whom were individually excellent. The scene representing Colonel Simm's library was richly and lavishly staged. Alice Atherton repeated her last Winter's triumph with the favorite laughing song, and was particularly happy in a coon song. "I Love Dat Man," in which her facial expression was most felicitous. Mason Mitchell received close attention for his graphic description of "How Old Glory was Planted on San Juan Hill." A certain unappreciative and inclined to be unruly element in the gallery on Monday night marred to an appreciative extent by coughing and shuffling of feet the efforts of the above mentioned headliners. The same actions were in evidence the week before, when treatment of that kind was accorded two prominent performers that are immense favorites in Manhattan. The early portion of the bill was rendered by Tom Mack, Brown, Harrison and Brown, Paulton and Dooley, also William C. Davies. Robert Downing is the big feature of the next bill.

Mr. and Mrs. Arthur Sidman in their new act, Back Home, were an interesting feature at the Brooklyn Music Hall, where Thomas T. Hayden, the well-known amateur actor, whose sad loss of eyesight some years ago has won him general sympathy, made his vaudeville debut in Love or Honor. Other talent there numbered McAvoy and May, Emma Carus, Lester and Jerman, Laura Bennett, also Satsuma. Flynn's Big Sensation is due on Monday.

At the Star the Australian Beauties make place for the Metropolitan Burlesquers.

The Derby Winner disappears from the Lyceum in favor of The Boy Detective.

The Empire loses The Knickerbockers as tenants and exhibits The Gay Morning Glories instead.

The naughty High Flyer Burlesquers move out of the Unique to make room for Rose Sydell's London Belles.

At last it looks as if the old Novelty Theatre might once again become one of the "permanently open" houses of the borough. On Wednesday Percy G. Williams leased it for a term of years and will open it under his direction on Feb. 6. It is to form the second link in his local chain of vaudeville houses, which he states will not be complete until it comprises four in all, including one in Greenpoint and the new one to be built on Flatbush Avenue.—Suzanne Adams made her debut at the Academy of Music on Thursday night in Faust. The opera was finely presented, and the prima donna repeated her Metropolitan success. The patronage was meagre, however, and Maurice Grau is to be commended for his persistency in trying to cultivate such unfruitful territory. He announces a fourth night on Feb. 3, when Il Trovatore is to be sung.—The local papers have had it all cut and dried the current week that Weber and Fields were to open a branch establishment at Fulton Street and Flatbush Avenue. This fairy tale was built upon the leasing of a large furniture store at that location to a corporation for a term of ten years at $20,000 per annum. One or two papers even described how the removal of a few partitions would fully restore the auditorium of the old Music Hall once on that site. This would be interesting if true. The old hall alluded to was a wooden structure, uncouth and rickety even for the period in which it existed. That building was razed and wiped away years ago. In its place was erected a brick structure, on the second floor of which was a small audience room for church concerts and the like. When the new Y. M. C. A. came into existence it was no longer required. P. W. Schmitz then bought the premises for $100,000, added a couple of stories, and used the whole until now for his business. The removal of partitions, and presto! a theatre, constitutes a joke.

SCHENCK COOPER.

OMAHA.

Those who attended A Trip to Coontown at the Boyd Jan. 19-21 were well repaid, the attraction being superior to similar ones seen here in a long time. Tim Murphy in The Carpetbagger opened a two nights' engagement 22 to a good house, which seemed to thoroughly enjoy the play. Mr. Murphy has a part that is well suited to him in the Mississippi Governor, and Dorothy Sherrod is also well cast as Nellie Crance. The rest of the co. is thoroughly satisfactory. Lewis Morrison 29. A Bachelor's Honeymoon 30-1. Melbourne MacDowell 2-4.

J. R. RINGWALT.

SAN FRANCISCO.

Frank Daniels has arrived in all his glory, and his clever opera troupe with him. With The Idol's Eye he has charmed immense audiences at the Columbia during the past week, and he expects to do the same 23-29 with The Wizard of the Nile. It is almost impossible to gauge the taste of the San Francisco public in matters theatrical—a brilliant genius will at times be like the rose that blushes unseen, while talent of the most mediocre description will take the city by storm. Daniels is not a man of mediocre talent by any means. He is clever and amusing to a degree, but it is passing strange that a burlesque spectacle should pack houses to the roof in a city where attractions of world-wide renown have sometimes failed to charm. Daniels plays a three weeks' engagement, and it is safe to predict that the rush will keep up to the end. Daniels deserves all credit, for his opera is certainly very attractive. In addition to the chief fun maker, there are members of the co. worth mentioning, notably Alf C. Wheelan as a Scotch vagabond, Will Danforth, Helen Redmund, and Norma Kopp. The Wizard of the Nile 23-29.

The Wedding Day was very successfully produced at the Tivoli 16-22. The libretto is by Stanislaus Stange and the score by Julian Edwards. Bernice Holmes the contralto, was welcomed back after an absence of eighteen months. She has much improved in her art, and her singing was gratefully listened to. Edwin Stevens, the versatile, made lots of fun as Polycop, baker and caterer. William H. West was good, as usual, in the role of Pianchette. Phil Bronson scored, and so did William Schuster, who made a very martial sergeant. Anna Lichter looked pretty and sang well. Annie Myers was a pleasing soubrette. The opera holds on.

A Temperance Town was the attraction at the Alcazar. It was an old tune, well played. L. R. Stockwell will not misunderstand me if I say that he was in his element as the town drunkard. Other characters were ably filled by Ernest Hastings, George Osbourne, Frank Denthorne, Laura Crews, Maybelle Bowman, and Adelaide Fitzallen. Men and Women 23.

Another reproduction was Yon Yonson at the California. It took well. Ben Hendricks was Yon, and he was as good as his predecessors in the part. Two songs that he introduced incidentally were well received. Annie Mack Berlein made a hit as the Irish widow hotel keeper. Ida Krueger, a San Francisco girl, made a successful debut as Jennie, Yon's long-lost sister. Week 23 a rare treat is promised in Hoyt's A Contented Woman, with Belle Archer in the leading role of Grace Holme.

George R. Edeson's farce, Two Married Men, did fairly at the Comedy. J. Rush Bronson, Donald Clark, Ray Lewis, and Flory Grierwith were conspicuous in their respective roles. Tennessee's Pardner 23.

FRED S. MYRTLE.

KANSAS CITY.

The new Auditorium rose from the ashes of the old structure and welcomed an audience at the opening 21 that numbered over two thousand persons and completely filled the seating capacity of the house. About one year ago fire destroyed the old Auditorium, which was the largest theatre in the city, and since July work of rebuilding it has steadily continued. The present plan of the building follows nearly in the lines of the old structure, but has been in some ways changed and improved. The exterior has about the same appearance and the entrance looks familiar, but inside the lines have been changed, and solid, substantial work takes the place of fancy ornamentation formerly seen. The coloring on the lower floor is a brilliant red on the side walls, with carpets of the same color. The seats are upholstered in green plush and are roomy and comfortable. The boxes are sixteen in number and are planned for the comfort of their occupants. The furnishings are handsome and rich. The proscenium arch is square and handsomely decorated, and the drop curtain presents a beautiful pastoral scene. The scenery is all fresh and artistic. The stage is 97 feet wide, 41 feet deep and 67 feet high from the floor to the gridiron. There are three sets of border lights. The dressing-rooms, of which there are thirteen large ones and two big ballet dressing-rooms, are well lighted, have hot and cold water, hooks and shelves, etc., and are most comfortable. While the house is not thoroughly fireproof in construction, a great deal of asbestos has been used, and fire walls and asbestos curtains separate the audience from the stage, and the stage is in turn separated from the engine room and workshops. A lot of flats are being constructed as part of the building, but have been left to be finished later, in order to rush the work on the theatre. The building is owned by Alexander Fraser, of this city, and leased by O. D. Woodward and W. J. Burgess, Mr. Woodward looking after the house as manager, with William Warren as assistant manager, and John Scott as treasurer. The Woodward Stock co. has been installed to present well-known and popular dramas at popular prices of 10, 20 and 25 cents. A familiar figure on the opening night was Colonel George W. Warder, who erected the old Auditorium, and has always seemed to be part and parcel of the structure. The phenomenal success of the Woodward co. at this house last year warranted the venture of reconstructing the Auditorium, and there seems to be no doubt but that their prosperity is permanent. The first performance was of Belasco and De Mille's play, Men and Women, and it was artistically produced and enthusiastically received. The co. is evenly balanced and thoroughly efficient. Bertha Creighton, the leading woman, is a well schooled actress, and the possessor of both talent and personal beauty. Wilson Enos, stage-manager, also plays prominent parts with distinctive merit. Carl Smith Seerle gave a dignified impersonation of Israel Cohen, and other characters were well played by Gertrude Berkeley, Inez Macauley, Emma Dunn, Hal Davis, Harry Beresford, De Witt Clinton, and Laurette Allen. It is the purpose of the management to give excellent productions at the present low prices, counting on nearly filling the house regularly. A splendid orchestra of ten, under the direction of John Behr, conductor of the Symphony Orchestra, furnished delightful music. The acoustics seem to be perfect. The Ensign 29-4.

Robert G. Ingersoll atracted a big audience to the Coates Opera House 22 and delivered his lecture, entitled "Superstition," with fine effect. Romeo and Juliet will be produced with a juvenile cast, headed by Helen Fairlamb as Juliet, 26. Teresa Carreno will appear in concert 27. Apollo Club concert 28, with Plunkett Greene as the soloist. The Fortune Teller 30-4.

Mistakes Will Happen was the attraction at the Grand 22-28, and proved one of the liveliest, cleanest and most entertaining farces of the season. The action was rapid and the fun uproarious. The piece was full of bright lines and the interest never lagged. The cast was an exceptionally strong one, including Charles Dickson, Charles Hanbury, Edmond Lawrence, Franklin Garland, Henrietta Crosman, Nanette Comstock, Kate Eckert, Carrie Behr, and others. My Friend from India 29-4.

John L. Sullivan, accompanied by Jake Kilrain and supported by a good vaudeville co., was the attraction at the Gillies Opera House 22-28. The ex-champion appeared in a musical burletta entitled A Trip Across the Ocean. Edwards and Edwards were heard in illustrated songs; Rochefort and May, two young women, were heard in parodies and funny sayings; the Petching Brothers, musical comedians, were entertaining; Bertina and Crouch, acrobats and contortion dancers, and Lawrence and Bertha Francis did some good work. Darmody, club juggler, gave a splendid performance, and the performance closed with boxing by the professionals. The Pay Train 29-4.

FRANK B. WILCOX.

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Londonderry Lithia Water

the greatest remedial agent known in cases of this kind.

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JERSEY CITY.

Manager Henderson offered his Academy of Music patrons The Village Postmaster, 23-28, to crowded houses. It is a play of New England life, and there runs through it a strain of simplicity, and quiet farm life that transports the spectator far from the noise of city life. The title-role is ably played by Frank Mordaunt, who is a finished actor. W. H. Pascoe as the minister's son, Frany Lyman as the political heeler, George Ober as the village sexton, Dan Collyer as the bad boy, Richard Nesmith as the old man, William H. Gough as the Baptist minister, Eugene Powers as the farmer, Maud Monroe as Miranda Huggins, Mabel Eaton as Mary Barden, Agnes Farnum as the coquette, Jennie Weathersby as the spinster, Vivian Townsend as Letitia, Annie Buckley as Louisa, and Ada Levick as the minister's wife, all did well. Eugenie Blair in A Lady of Quality 30-4. Under Sealed Orders 6-11.

Daughters of the Poor at the Bijou Theatre 23-28 did good business. The scenic effects were excellent and the cast generally made up of good people. The best work is done by Carrie M. Ezler, who plays a tough girl to perfection and does a clever specialty. Pat Rooney and his sister Mattie also play parts and make a hit in their usual specialty. Harry Booker is very much at home in a comedy part and is one of the principal factors. Arnold Reeves is the leading man, Conrad Cautzen is the gentlemanly villain, Walter McCullough is the good young mechanic out of work, L. F. Howard is a capital Jewish landlord, Harry Richards is a very tough villain, Mike J. Gallagher is the kind-hearted policeman, Eliza Hudson is the poor mother who is losing her children and being put out for non-payment of rent, Eugenie Besserer is the blind girl who is sought in marriage by a number of good and bad men, Gertrude Liddy is the sorrowing sister, and Jennie Elberts is the mother of the man who beats and kicks her when she refuses to give him money for drink. A Female Drummer 30-4. Steve Brodie 6-11.

Barney Ferguson and George Emerick are rehearsing a co. in McCarthy's Mishaps, which is to open in about two weeks in Pennsylvania. The roster contains the names of Barney, Dick, and Marguerite Ferguson, Charles Gorman, John Mack, Ida Russell, La Petite Gracie, and Frank Small.

James De Frame took charge of the Bijou Theatre stage as carpenter 23, succeeding Charles E. Gudgeon.

Harry Booker, an old resident and property owner in this city, is the comedian of Daughters of the Poor playing at the Bijou 23-28, and a number of his friends are calling upon him.

Jersey City Lodge, No. 211, B. P. O. Elks, is preparing for a ladies' social session, which will be held before Feb. 11.

Gerbig and Banker, of Newark, are now arranging to put two cos. on the road next season. One of them will be a vaudeville co. and the other will give performances of the farce-comedy, Held for a Cent.

Edward Maas, of this city, who is playing the part of Clem with The White Slave co., this city, is receiving excellent press notices in the papers.

Frank Mayne, formerly of this city, but at present a useful member of N. C. Goodwin's co., was a visitor here 22, and met a number of old friends.

Bill Poster James F. O'Mealia, of this city, has just received a number of art books from London, England. A card in the bundle bears the inscription: "Compliments of R. G. Ball, representing Barnum and Bailey's Greatest Show on Earth, Olympia, London, England."

The attaches of Soulier's Lyric Theatre, Hoboken, held a pleasant and successful masquerade and civic ball 24.

Selene Johnson is at her home in this city.

Wilton Taylor, of this city, who is one of the hits of the Wills' co., sends me a handsome programme of a performance of Sweethearts and Wives by his co. at the Samuel Opera House, Jamestown, N. Y. The cover is in colors and bears an excellent cut of Frank M. and John B. Wills, the stars. The business is reported as being very good.

Our local playhouses have been doing a remarkably good business 23-28. At the Academy of Music the S. R. O. has been out three times during the engagement of The Village Postmaster, and the matinee 25 was a record-breaker for the season. The matinee at the Bijou 25 was a large one, the house being packed.

WALTER C. SMITH.

MILWAUKEE.

The engagement of Sol Smith Russell at the Davidson Jan. 18-21 was a gratifying success, immense audiences greeting the favorite actor at each performance. In The Hon. John Grigsby Mr. Russell has secured an excellent vehicle for the display of his art, and the public seal of approval was stamped upon it here in no uncertain way. Mr. Russell was enthusiastically applauded in his new role. His support is admirable, several familiar faces being welcomed. Florence Rockwell, Fannie Addison Pitt, William Farnum, Alfred Hudson, William Sampson, Jacques Martin, James Lackaye, and Lionel Barrymore are in the cast. The production was splendidly staged and costumed, and the performance was a delightful treat. The Salisbury Stock co. was welcomed back at the Davidson 22 by a large audience. Led Astray was the offering for the week, and the co. gave a careful and pleasing performance of the piece. Benjamin Howard was perfectly at his ease in the role of Rodolph Chandoce, and treated us to one of the most finished and artistic portrayals he has ever given here. Adele Block was seen at her best as Armande, and gave one of those very delightful performances for which she can evidently always be relied upon. John Daly Murphy was particularly good in the role of Hector. Francis Byrne scored quite a hit as Mount Goslin, and Charles Dade was most satisfactory as De Lesparre. Eleanor Robson was a bright and vivacious Mathilde. Maye Louise Aigen as Suzanna O'Hara made the most of limited opportunities, and Ella Marble as the Countess, and Madeleine Wheeler as the Baroness were excellent. John W. Burton as Major O'Hara, Charles Ray as La Fontaine, and James Carew as Robert contributed good bits, and the stage settings and management, under Richard Baker's watchful eye, were admirable. A Scrap of Paper 29-4.

The Thanhouser-Hatch Stock co. opened its eleventh week at the Academy 23 with a fine production of A Social Highwayman. A large audience enjoyed and applauded the performance, and the co. fully sustained its reputation for conscientious and artistic work. Eugene Moore in the title-role did some superb acting. He exercised great discretion in his portrayal, and presented the character with a dignified force and earnestness that completely swayed his audience. Frank B. Hatch gave a masterly interpretation of Jenkins Hanby, every trait of the character being vividly pictured by means of this consummate artist's skill. William Yerance gave an exceedingly clever and accurate illustration of Achille Despard. Lucius Henderson was effective in the role of Merton Harley. Irving Brooks made the most of Gordon Key, and Donald Bowles, the very popular light comedian of the co., did likewise with Remsen. R. A. Berthelet also did good work as Bartlett. Alberta Gallatin played Señora Caprices with capital effect. Meta Brittain did full justice to the role of the Duchess of Clayborough. Mary Davenport was excellent as Mrs. Pyle. Helen Holland made her first appearance with the co. as Elinor Burnham and acted the part very nicely. Nan Mifflin was exceedingly good as Mrs. Deane, the Medium, and Lulu Hastings was satisfactory as Dora. The play was beautifully staged and went with admirable smoothness. A Celebrated Case 30-Feb. 5.

Brown's in Town opened a return engagement at the Bijou 22 to a good house and repeated former triumphs. The play has been touched up a little and the cast strengthened. Edward S. Abeles scores a hit in the leading role, and Edward Poland and Josie Sadler are valuable additions. Kathryn Osterman, Anna Belmont, and the other favorites are still in the co., making altogether a strong array of talent. The comedy will be taken East after leaving here.

Die Ehre was exquisitely presented by the Weib and Wachsner Stock co. at the Pabst 22. Paula Wirth as Alma and Herr Metzer as Count Trast scored tremendous hits. The Scapegoat, a farce-comedy by Oscar Walther and Leo Stein, will be produced for the first time in this country 25.

Local amateurs will present a triple bill at the Pabst 28, consisting of Mr. Valentine's Christmas, Our Relatives, and The Rough Diamond.

C. L. N. NORRIE.

MONTREAL.

The production of De Koven and Smith's new opera, The Three Dragoons, at Her Majesty's Jan. 23 scored an emphatic success. The audiences were large and enthusiastic, and nearly every number of any importance was encored. The opera appears to hold all the elements of success. The story, which concerns the adventures of three dragoons—an Englishman, an Irishman and a Scotchman—in Portugal during the Peninsular War, is fairly lucid and the dialogue particularly bright and clever and many of the incidents original. The music, while not of such a high grade as some that Mr. De Koven has written, is very pretty and goes with an unmistakable swing. A waltz movement which is introduced several times is especially catching. Too much cannot be said in praise of the productions. The groupings, the blending of colors and lights, and the scenic effects are splendid. Each set received a round of applause as the curtain rose. The cast is a strong one, containing mostly old friends. Joseph O'Mara, William Clark, and R. S. Peggott make three dashing dragoons. Marguerite Lemon is an excellent Donna Inez, Linda da Costa is as cute and vivacious as ever as Rosita, and Millie Stoller makes the most of Maraquita. Jerome Sykes is unctuous and funny as Don Bamboola. Richard Carroll as Larry O'Brien, an Irish servant, is thoroughly consistent and artistic. Messrs. De Koven and Smith appeared before the curtain and made short speeches, and Manager McCormick bowed his thanks. Henry Lee's Cyrano de Bergerac 30-4.

The performance of Pique by the Français Stock co. 23-28 is very satisfactory. Charlotte Deane gave a very charming performance of the heroine, Mabel, and her ball gown in the first act is a gem. Esther Moore as Lucille was convincing and sympathetic. Nellie Callahan as Raitch did really excellent work. A word of special credit is due to Edith Vaughn, who, owing to the illness of Annie Shindle, had to play the part of Aunt Dorothy on one rehearsal, and gave a very capable performance. Hallett Thompson made the most of the somewhat colorless hero, and Drew Morton, Walton Townsend, and Harry W. Rich all gave good performances. The character bit of the old mad woman in the fourth act was capitally rendered by Dan Rae. An original comedy, I. Brown, M.D, by W. A. Tremayne and Logan Fuller, 30-4.

The Academy and the Queen's are dark this week. The former will have Yankee Doodle Dandy 31-4 and the latter Hogan's Alley.

Annie Shindle, who replaced Dora Norman when she resigned from the Français Stock co. on account of illness, has herself been forced to resign from the same cause. Her place will be taken by Alma Aiken.

W. A. TREMAYNE.

GALVESTON.

Marie Wainwright is a regular visitor here, always welcome, and her engagement at the Grand 16, 17 in Shall We Forgive her and East Lynne was rightfully profitable. As usual, the supporting co. was capable and shared commensurately in the appreciation of the audiences. Miss Francis of Yale 18, though scarcely equal to last season's production, was nevertheless cleverly handled in the main and easily earned the hearty favor of the large audience present. After the War was the bill 22 and attracted but few people. The play is passable, but was handicapped by incompetent acting, and the result accordingly a disappointment. Next week, The Prisoner of Zenda.

Marie Wainwright was quite ill during the

closing performance of her engagement, but pluckily kept up, though requiring the attendance of a physician. C. N. RHODE.

PORTLAND, ORE.

At the Marquam Jan. 16, 17 William H. West's Minstrels "stood 'em up" for two performances. The show was good from start to finish. Mr. West, Carroll Johnson, Tom Lewis, Richard J. Jose, Charles M. Ernest, the Freeze Brothers, Eddie Horan, T. B. McMahon, John King, and Trovollo were the noteworthy entertainers. Jose's singing of John Henry Keating's (Lyn Udall) "Just As the Sun Went Down" made a hit. On the Suwanee River, with Polly Stockwell as the principal of a very good co., to top-heavy house 18. Belle Archer (favorably remembered here as one of the original members of the Frawley co.) in Hoyt's A Contented Woman contented two full houses 19, 20. The play was bright and well given by a bright co. Mrs. Fanny Denham Rose as Aunt Jim, a woman-suffrage advocate, gave a most praiseworthy characterization of her part, every one proclaiming it "immense." Bonnie Lottie was decidedly chic and winsome, and secured a deal of attention for her pretty dancing and graceful toe spinning.

Cordray's did profitable business with Phil and Matt Ott's farce-comedy, All Aboard, 15-21. Alabama opened to full house 22, to run a week. Martell's Merrymakers 29-4.

Through the kindness of Frank M. Catlin, the clever correspondent of THE MIRROR at Jackson, Mich., I am remembered with a very prettily worded and sweetly strained ballad, "Sweet Orange Blossoms," written by himself and Grace L. Catlin; also the march and two-step, "The Cycling Club" and "Koko and Toby's Promenade," composed by Miss Catlin. "Sweet Orange Blossoms" is meeting a popular call here.

There have been aerial rumors hereabout that Sam H. Friedlander, first manager of the Marquam, has again secured the house. As Sam had managed the Marquam for several seasons, and was recently here, the rumor was accepted minus salt. Mr. Friedlander was communicated with at San Francisco. He said the report was truthless. In the same breath, however, he said a proposition to assume management of the Marquam had been made him, but because he could not obtain control of all the Portland theatres he declined it.

Manager Cordray is perplexed. For a week he has been awaiting some Alabama paper. Instead of this some one sent him 20 a wad of Cyrano de Bergerac paper. As Cyrano isn't booked further West than the Missouri this season, this explains Manager Cordray's perplexity.

Manager Buckley's Irish Fair opened in the east wing of the Exposition Building 21 to a crowd of 7,000. The fair will continue until Feb. 4. As it has been advertised judiciously, and there are a number of good things to attract everybody, its success is assured.

That bright-brained and clever-ideaed song-writing duo, Lyn Udall (Jack Keating) and Karl Kennett (Guy Catlin), here, are just bringing out, through the Witmarks, the following new songs: "Flossie," "He Took a Fancy to My Nancy," "Little Miss Antoinette," and "As It Was of Old." The last named, a decidedly catchy and sweet-toned story ballad, Udall "tried on" Jose, of West's Minstrels, while here. So favorably impressed with it was Jose that he will include it in his repertoire, and sing it for the first time at Denver, a week or two hence. Mr. Jose says Udall's "Just As the Sun Went Down" has been the greatest winner he has ever sung. O. J. MITCHELL.

DENVER.

The Dorothy Morton Opera co. played almost to capacity of the Broadway 19-21. The Beggar Student, Girofle-Girofla, The Bohemian Girl, and Fra Diavolo constitute the repertoire. Dorothy Morton at times sings very sweetly and prettily and has a voice that is rather pleasing, but which is not of especially sympathetic timbre. Hubert Wilke occasionally surprises us with the richness and dramatic quality of his voice, but his work is uneven. Self-consciousness is rather predominant in the work of both Miss Morton and Mr. Wilke. Aimee Leceister sings well and has a graceful stage presence. Edward Webb, a tenor with a voice of church-choir quality, scored quite a success, and Ben Lodge, the comedian, was genuinely amusing. Of the operas presented The Beggar Student and Fra Diavolo were the most successful. The co. were not at all averse to taking all sorts of liberties with the scores, and a little thing like interpolating "Because I Love You" in Girofle-Girofla and the sextette from Lucia as a finale to the second act of Fra Diavolo didn't worry them at all. Why Smith Left Home 23-28.

The Dazzler did fair business at the Tabor 15-21. It is made up of specialties, the best of which were the musical turn of Bolton and Griffen and the dancing of Audley and Leslie. At Gay Coney Island 22-28.

Dorothy Lewis appeared in Alone in Greater New York at the Lyceum 15-21 to fair business. She is a soubrette who is natural and interesting, and gives a good performance. Earl Adams and Robert Leeland sang some negro songs capitally and melodiously. The Heart of Chicago 22-28.

At the Orpheum a revival of Maseppa drew fairly, with Hal de Forest in the title-role. Beacon Lights will be the next attraction.

A large and enthusiastic audience witnessed the presentation of Sweet Lavender at the Broadway 18 by the Tabor Grand School of Acting, under the direction of Margaret Fealy, and voted it one of the best productions ever given in this city by amateurs. It was a most enjoyable entertainment, and the young people participating and the intelligent and capable directress of the school have every reason to be congratulated. Of course interest centred mainly in Maud Fealy, who, as Sweet Lavender, perfectly realized the author's ideal, I am sure. She simply was the character, and a more charming, sweet, dainty and insouciant Lavender it would be difficult to imagine. Miss Fealy has surprised and delighted us in a number of characters, but her Sweet Lavender ranks next to her Juliet, and this talented young woman certainly deserves great credit for her admirable conception and portrayal of Pinero's pretty character. W. J. Smithfield played Dick Phynel in a manner that merits the highest praise, giving a performance that a professional might be proud of, and Charles W. Brokate and W. H. Dearstyne, in juvenile and light comedy roles, were decidedly clever and showed much ease and naturalness in their work. Isabel Gilbert looked and gowned Mrs. Gilfillan very well indeed, and gave an effective portrayal. Della De Groat was thoroughly conscientious and worked hard, but at times overacted and inclined to unnaturalness. F. O. Peers displayed good knowledge of the art of make-up and was quite successful as Dr. Delaney. Margaret Fealy played Ruth Ralt understandingly and with discretion, giving a well rounded, excellently handled characterization. F. E. CARSTARPHEN.

ST. PAUL.

The Metropolitan Opera House has heretofore been conducted by the Metropolitan Opera House Company. L. N. Scott was the manager. An important change has taken place in the management. Under the new deal Mr. Scott becomes the sole lessee and will have entire management of the house. He is now in the East making bookings. In reality an informal opening of the regular season at the Metropolitan was inaugurated 19-21 by the presentation of A Stranger in New York. The twelve boxes were filled with legislators and members of the curling clubs. The large audience thoroughly enjoyed themselves. Harry Conor is happily cast as the Stranger. An exceptionally good character sketch was contributed by Harry Gilfoil as Baron Sands. His imitations scored a pronounced hit. Anna Boyd is the same dashing "good fellow" as ever. George A. Beane, Margaret Ashton, Etta Gilroy, Louise De Wolfe, and John Hyams were capable. Haverly's Minstrel co. drew large and delighted audiences 22-25. In the co. are several old-timers in minstrelsy who are favorites with St. Paul audiences. The first part is a very pleasing and happy conception by James Gorman. The singers were dressed in sailor costume. J. M. Norcross is an admirable interlocutor. Billy Rice, as humorous and witty as ever, made a big hit. Arthur Deming, a favorite with our theatregoers, also scored. Kearns and Le Barr do a very clever act. The Nichols Sisters are very bright and entertaining in song and dance. They gave one of the best black-face acts ever seen on the local stage. Bogart and O'Brien gave an eccentric musical act that caught the house. A taking feature at the close was James Gorman's aboriginal operetta, The Princess of Madagascar, by the entire co. The Pirates of Penzance (local) 26, 27. The Sign of the Cross 30-4.

The Joseph Hart Specialty co. gave enjoyable entertainments at the Grand Opera House 22-28 to full houses. Joseph Hart and Carrie De Marr presented Mr. Hart's charming little vaudeville skit, Dr. Chauncey's Visit. Mr. Hart handles the part of Dr. Chauncey in a very clever manner. Carrie De Marr was quite taking in the parts of Pert and Nellie. A clever and pleasing comedy sketch was given by Lavender and Tomson. Yorke and Adams' parodies caught the house. M. Rudinoff proved a clever entertainer. Ethel Levey made quite a hit in her ballad and darky songs. Valmore's imitations were remarkable. Charles T. Aldrich did some very amusing juggling. The Brothers Damm were also applauded. Going to the Races 29-4.

The first of a series of afternoon concerts was given by the Seibert Orchestra 22 at the Metropolitan Opera House. The concert was enjoyed by a large audience and was an artistic success.

The St. Paul Lodge of Elks will give a dance 27. GEORGE H. COLGRAVE.

LOUISVILLE.

Melbourne MacDowell and Blanche Walsh presented Antony and Cleopatra, Fedora, La Tosca, and Gismonda at Macauley's, Jan. 23-28. Tim Murphy 30-4.

Tom Edson the Electrician was given at the Avenue 22-28. The mechanical devices used were startlingly realistic, the play was interesting and the co. capable. Wheel of Fortune 29-4.

Edward McWade's war drama, Winchester, received its first production on any stage at the Temple 23, the Meffert co. giving it intelligent and artistic representation. The author has built an attractive play abounding in stirring incidents, naturally introduced. The members of the co. who were seen to special advantage were Esther Lyon as the heroine, Alexander Gaden as a young Union officer, and Oscar Eagle as a member of the U. S. Secret Service. The event is also interesting as introducing for the first time with the Meffert co. Verne Castro and Frank Kendrick, who created favorable impressions. Attendance large.

The oratorio "Elijah" will be sung by the Musical Club 27.

Marked interest is being shown in Sousa's concert, which is announced for Feb. 15 at the Auditorium.

Former Manager Al. Bourlier, of the Temple Theatre, who has been very ill, is now convalescent, and will leave in a few days for French Lick Springs.

Curtis Cowper has opened a school of acting here.

Pinafore will be sung at Music Hall by the Dramatic Club early in February. The entire lyric strength of the organization will be in the cast.

Harry Stillman Edwards read selections from his own writings at Baldwin's Hall 24, under the auspices of the Louisville Lyceum Bureau.

CHARLES D. CLARKE.

NEW ORLEANS.

After a successful engagement through neighboring parishes the Punch Robertson co. opened a three weeks' engagement at the Grand Opera House Jan. 22 and presented Under False Colors for the first week. Numerous features, consisting of dancing and singing specialties, were introduced at intervals during the play and the attraction seemed to please.

William H. Crane, supported by a competent co., appeared here 22-28 and presented A Virginia Courtship and The Head of the Family during the week. Jack and the Beanstalk 29. The Bostonians Feb. 5.

James O'Neill, presenting Monte Cristo and When Greek Meets Greek, was a good drawing card here 22-28. Mr. O'Neill is one of the few remaining successful romantic actors, and although he has been seen here repeatedly in Monte Cristo, his coming is always the occasion for an enthusiastic reception. The Herrmanns 29. Sousa's Band 5. Under the Red Robe 8.

The Hopkins Stock co. at the St. Charles Theatre is playing to good houses 22-28 in The Black Flag. Maud Edna Hall, the leading woman of the co. and a New Orleans girl, has made a pronounced hit as Ned. The Rossow Midgets, Collins and Ray, and McIntyre and McPeak, the vaudeville attractions, were well received. The Plunger 29.

At the French Opera House we have had La Reine de Saba 24. Sigurd 27. On 28 a benefit was tendered to M. Gibert, the leading tenor, by the management, the bill consisting of Cavalleria Rusticana, the third act of Tannhäuser, and the grand ballet of Faust.

J. MARSHALL QUINTERO.

MINNEAPOLIS.

At the Bijou Opera House Gayest Manhattan opened a week's engagement Jan. 22 to good business. Jean McIlimoyle, Octavia Barbe, Miss Jordan, Jennie Lewis, Jessica Duncan, James A. Hiernan, and George H. Carr deserve special mention for creditable work in their respective roles. Jospeh Hart Specialty co. 29-4.

The Metropolitan Theatre was dark 22-25. Haverly's Minstrels 26-28.

Fanny Bloomfield Zeisler appeared in concert at the Lyceum Theatre 20, under the auspices of the Philharmonic Club, before a large and brilliant audience. The programme was admirably selected and showed the great pianist at her best. The applause was frequent and enthusiastic.

Mary French Field gave readings from her lamented father's works at the Lyceum Theatre 21, under the auspices of the Institute of Arts and Letters, before an audience which filled the cozy house to the doors.

The Institute of Arts and Letters will present as its next attraction at the Lyceum Theatre Rosenthal, the great pianist, 8.

F. C. CAMPBELL.

INDIANAPOLIS.

A Scrap of Paper was the bill at the Grand Jan. 23-28. The stock company made the best of their opportunities. The settings and scenery were exquisite, as usual, thanks to the efforts of Stage-Manager Walter Clarke Bellows. The popularity of the bill was shown by an extraordinarily large house on the opening night. Business continued good. Mr. Barnes of New York 30-4.

Richard Mansfield appeared at English's Jan. 23 in Cyrano de Bergerac. The audience was the largest ever assembled in this house. The performance was undoubtedly an artistic success, with an unusually brilliant audience in attendance. E. H. Sothern 30, 31. Stuart Robson 2. William H. Crane 3, 4. 'Way Down East 6-8.

Johnny and Emma Ray in A Hot Old Time drew the largest business of the season at the Park, 19-21. Standing room was at a premium at every performance. A Texas Steer 23-25. Herbert E. Sears, Katie Putnam, and Will H. Bray did very clever work. Oliver Byron 26-28. When London Sleeps 30-1. At Piney Ridge 2-4.

George A. Dickson has gone to Anderson to attend the marriage of the daughter of Manager James Dickson, of that city.

ALLEN E. WOODALL.

CLEVELAND.

The Rogers Brothers opened at the Euclid Avenue Opera House Jan 23 in A Reign of Error. A Day and A Night 30-4.

At the Lyceum Theatre week of 23 What Happened to Jones was the attraction. Clifford and Huth in A High Born Lady 30-4.

The World Against Her held the boards of the Cleveland Theatre week 23, followed by Peck's Bad Boy, 30-4.

The Boston Ladies' Military Band was heard at the Grays Armory 26.

Plunkett Greene gave a song recital at Association Hall 26. WILLIAM CRASTON.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannebaum, manager): Herbert Kelcey and Effie Shannon presented The Moth and the Flame Jan 16 to a large audience, and gave entire satisfaction. The supporting co was adequate to the good work of the stars. Grace Reals, Marion Abbott, Charles Stedman, and Bruce McRae deserve special mention. Back on the Farm 17 proved a poor attraction. The attendance was small. A Stranger in New York, with John D. Gilbert in the title-role, 19 to good business. While the co. does not compare favorably with previous one a good performance was given, some pleasing specialties being introduced by various members of the co. James O'Neill presented When Greek Meets Greek 20 to fair business. The star is a great favorite here, and received a warm welcome. In the supporting co. E. L. Breese and Frederick Bartley acquitted themselves creditably. W. H. Crane, in The Head of the Family, matinee 21, played to an audience that received the highest enjoyment from an excellent performance. However, A Virginia Courtship at night was the favorite, and the continued recalls were evidence of its success. Mr. Crane, as Major Fairfax, was delightful, as was Olive Oliver as Madame Robert. Other characters were portrayed in a most excellent manner by Percy Haswell, Frances Stevens, Walter Hale, Boyd Putnam, Fred Truesdell, and William Boag. The Bride Elect 23. The Herrmanns 27. Jack and the Beanstalk 28.

MONTGOMERY.—MCDONALD'S THEATRE (G. F. McDonald, manager): Warscope Jan. 25, 26. ═ MONTGOMERY THEATRE (S. E. Hirscher and Brother, managers): A strong co. supporting James O'Neill presented Monte Cristo to S. R. O., and When Greek Meets Greek to large audience 18. The Kelcey-Shannon co. presented The Moth and the Flame to good house 19. A large audience greeted William H. Crane in A Virginia Courtship 20. A stranger in New York to S. R. O. at matinee, and evening fair audience, 21. The Herrmanns 24. Andrews Opera co. 25, 26. Jack and the Beanstalk 27. ═ ITEM: Leslie Gilbert, of this city, entertained at a delightful luncheon 20 Walter Hale, of William H. Crane's co.

TALLADEGA.—CHAMBERS OPERA HOUSE (George W. Chambers, manager): Andrews Opera co. Jan. 14; large and pleased audience Edison's warscope 18, 19; large audience. The Real Widow Brown 23; excellent co.; large audience. A Breezy Time 18. ═ CHAUTAUQUA AUDITORIUM (J. Wellington Vendever, manager): Richardson Brothers' Minstrels 11; good audience; fair show. ═ ITEM: The Western Widow Brown co., under the management of Hal W. Brown, has not closed, but is booked solid for the rest of the season.—Captain J. H. Donahoo, of this city, gave a delightful spread to some of the B. P. O. E. brothers after the performance 23.

SELMA.—ACADEMY OF MUSIC (Rees and Long, managers): A Stranger in New York Jan. 17. The Moth and the Flame 18. James O'Neill in When Greek Meets Greek 19. All to excellent business, giving good performances. The Herrmanns 25. Roland Reed 1.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Grambs and Theiss, lessees): A Stranger in New York amused a large house Jan. 17. The Herrmanns 23; poor business; good performance. The Bride-Elect 24. Roland Reed 30.

ANNISTON.—NOBLE STREET THEATRE (Frank Wheyland, manager): Real Widow Brown Jan. 24; fair and pleased audience. Louise Brehany Concert co. 25.

SHEFFIELD.—OPERA HOUSE (Ashe and Coleman, managers): Louise Brehaney Concert co. Jan. 21; good house. Uncle Josh Spruceby Jan. 23; good house; splendid performance.

ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Grossetta, manager): Tennessee's Pardner 10. A Contented Woman 14.

PHŒNIX.—PATTON GRAND OPERA HOUSE (S. E. Patton, manager): South Before the War Jan. 20, 21; large audience pleased.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. L. Thompson, manager): The Heart of Maryland Jan. 17, 18; splendid performance; fair audience. Sowing the Wind 20 canceled. Murray and Mack 21; performance fair; packed house. Under the Red Robe 25. A Bachelor's Honeymoon 27. Sowing the Wind 28.

JONESBORO.—MALONE'S THEATRE (W. T. Malone, manager): Creston Clarke Jan 13 canceled. Miss Francis of Yale 25; large audience; first-class co. Passion Play Pictures 1, 2. Ferris' Comedians 6-11. Alba Heywood 13.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): Blind Boone Jan. 18; good attraction; poor house. Murray and Mack in Finnigan's Ball 23. Miss Francis of Yale 26. A Bachelor's Honeymoon 28.

FORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): Murray and Mack in Finnigan's Ball Jan. 20; good performance; S. R. O. Under the Red Robe 24. My Friend from India 26. McLean-Tyler-Hanford co. 30.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): James Kidder-Warde co. closed a most successful week's engagement Jan. 21, appearing in The School for Scandal, Othello, Julius Cæsar, Hamlet, and Macbeth to very large and pleased houses. The stars all being favorites here were warmly welcomed and treated to nightly curtain calls. Hi Henry's Minstrels 23. Frank Daniels 6. ═ BURBANK THEATRE (Clark A. Shaw, manager): Nance O'Neill and the McKee Rankin co. drew largely during their second week, 15-21, in The Jewess, East Lynne, Ingomar, The Danites, and Guy Mannering, the success of the engagement inducing an additional week's stay, opening with Led Astray 23. Tennessee's Pardner 30-4. A Contented Woman 6-11. ═ ITEM: Frederick Warde lectured before the State Normal School scholars during his engagement here.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, manager): Pudd'nhead Wilson, with Edwin Mayo in the title-role, was well received Jan. 17. Willie Collier in The Man from Mexico 19; house packed; performance pleased. Nance O'Neil 23 canceled. A Midnight Bell 24. Yon Yonson 26. Two Married Men 28. James-Kidder-Warde co. 1. A Contented Woman 3. Morosco's Stock co. 6-11. Frank Daniels 13. Why Smith Left Home 16. ═ AVON THEATRE (George Simpson, manager): Dark.

OAKLAND.—MACDONOUGH THEATRE (Gotlob, Marx and Co., lessees): Willie Collier in The Man from Mexico pleased large houses Jan. 16, 17. Pudd'nhead Wilson 19, 20; excellent production; fair houses. Yon Yonson 23, 24. ═ DEWEY OPERA HOUSE (F. Cutler, manager): Horace Ewing in The Widow Bedott 16-22; fair co.; business good. Morosco's Stock co. 23-29.

WOODLAND.—OPERA HOUSE (E. R. Webber, manager): Jessie Shirley Jan. 16-21 in La Belle Marie, Divorce, A Daughter of the Empire, A Tip on the Races, The Child of the Regiment, A Brother's Vengeance, and Under Two Flags; satisfactory entertainment; full houses.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): South Before the War Jan. 9; large and pleased audience. Yon Yonson 10; small house; rainy night.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, manager): Bianca (local) Jan. 16; large house. Miss Withers easily carried off honors. Tim Murphy in The Carpetbagger 18; good house; well received. It was the best play Mr. Murphy has as yet given us. Lewis Morrison 13. Tennessee's Pardner 19. ═ TEMPLE THEATRE (James Ruddick, manager): The Heart of Chicago 16, 17; good business and satisfaction.

CRIPPLE CREEK.—GRAND OPERA HOUSE (D. R. McArthur, manager): Kelly and Mason in Who Is Who Jan. 15; crowded house. Tim Murphy in The Carpetbagger to fair business 16. Dorothy Morton Opera co. in Girofle-Girofla and The Beggar Student 22, 23; fair houses; bad weather. Daniel Sully 25.

ASPEN.—WHEELER OPERA HOUSE (Billy Van, manager): Clementine De Vere co. Jan. 16; excellent performance; fair business. Kelly and Mason in Who Is Who 18; good performance; fair business. Under the Dome 19; good performance; fair business. At Gay Coney Island 21.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): Daniel Sully in Uncle Bob Jan. 21; big business; enthusiastic audience. Eli Perkins 24. American Concert co. 27. Lewis Morrison 4.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Local minstrels Jan. 16; S. R. O.; good entertainment. Happy Cal Wagner was a big drawing card.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): Under the Dome Jan. 17; light business.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, manager): Dark.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Charles Coghlan in The Royal Box drew a cultured and critical audience 20. Mr. Coghlan's work was superb, and both the star and the co. made the most favorable impression, and the performance may be recorded as one of the successes of the season. On and off 21. The Yale Glee and Banjo Club annual concert 23 was as usual an enjoyable event. The house was sold out early in the day, and the concert was one of the best in years. The Girl I Left Behind Me 24, 25. The Symphony Concert afternoon 26 was largely attended and the splendid programme thoroughly appreciated. Della Fox in The Little Host 28. Faust 27. Francis Wilson 30. Elks benefit 31. The Old Homestead 2. Sharkey Specialty co. 3. John Drew 4. Gounod Society concert 9. The Telephone Girl 10. Henry Miller 14. A Dog in the Manger 16. ═ ITEMS. Manager Van Buren's son is being showered with compliments for his excellent adaptation of Faust presented at Music Hall recently. He has been approached with offers to make the production in neighboring towns.—Harry Lacy and Ida Van Siclen will present Rob Rackett's Pajamas at the Elks' benefit 31. The first half will be the usual minstrel performance followed by a sketch, A Half Hour After Dinner, written by Charles Wylie, of this city, the principal role to be in the hands of Frank A. Connor.—Randall the college photographer, is showing a life-size photograph of Mr. Bunnell.—Mrs. Bunnell came to town for a few days last week. JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, manager): An audience that filled the house greeted Charles Coghlan in The Royal Box Jan. 19. The applause was frequent. Yankee Doodle Dandy, with very elaborate stage settings, disappointed a packed house 20, as the audience were led to expect too much from the heralding of the advance notices. Walter Jones and Louis Wesley were extremely funny. The chorus was very weak. Field's Minstrels 21; very good audiences; excellent performance. Corse Payton Comedy co. opened 23 for a week to packed house. Denman Thompson 30. Under Sealed Orders 31. John Drew 1. Francis Wilson 2, 3. ═ HARTFORD OPERA HOUSE (Jennings and Graves, managers): McDoodle's Flats 19-21 amused large audiences. Hal Reid in Knobs o' Tennessee 23-25 proved a mediocre attraction, and light audiences were the consequence. Gay Masqueraders 26-28. American Burlesquers 30, 31. The Girl I Left Behind Me 1, 2. The Spooners 6-11. ═ ITEM: The Mozart Symphony Club rendered a delightful and artistic concert at the Hartford Opera House 22 to an appreciative audience. They were handicapped by the trunk containing their music having been carried to Springfield. A. DUMONT.

BRIDGEPORT.—PARK CITY THEATRE (G. B. Bunnell, lessee): Corse Payton had a big week Jan. 16-21; the best business he has had here. Chattanooga 23, 24; business lessened by bad weather. Della Fox in The Little Host 25; appreciative audience. Joseph Callahan in Faust 28. Francis Wilson 31. ═ SMITH'S THEATRE (Edward C. Smith, manager): Joe Ott had splendid business during his return engagement of Looking for Trouble 19-21, and his co. is much improved, notably by jolly Louise Montrose. The Gay Masqueraders crowded the house 23-25. Aggie and her lions were especially well received. The Girl I Left Behind Me 26-28. The Ivy Leaf 30. Knobs o' Tennessee 2-4. ═ ITEM: Manager Bunnell, who has entirely recovered his health, was a guest at the Wheeler Parrott wedding 25. His niece was one of the bridesmaids.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Field's Minstrels Jan. 24 pleased good business. Arthur Rigby, Tommy Donnelly, Grust, Beers and Grust, the Faust Family, and the De Villers scored heavily. Banda Rossa 25 pleased a medium house. The Girl I Left Behind Me 31. Francis Wilson 1. John Drew 3. Wilbur-Kirwin Opera co. 6-11. ═ OPERA HOUSE (F. W. Mitchell, manager): Chattanooga 31. ═ ITEM: Tom and Lilly English spent 23-28 at their home in this city.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): Cumberland '61 Jan. 21. Field's Minstrels attracted a good-sized audience and gave an excellent entertainment 23. Della Fox in The Little Host filled the house with one of the largest and most thoroughly pleased audiences of the season 24. ═ JACQUES OPERA HOUSE (Jean Jacques, manager): The Westerner 19-21; fair business. The Ivy Leaf by a good co. 23-25; large audiences. Chattanooga 26-28.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): Charles Coghlan in The Royal Box Jan. 24; good business. The Old Homestead 3. Howe's Wargraph 7. The Telephone Girl 9. Stetson's U. T. C. 14. ═ MCDONOUGH THEATRE (W. J. Berrie, manager): Faust 28; fair business. The Rough Riders 3-6. ═ RUSSELL LIBRARY HALL (W. Pease, manager): Roberts Harper lectured 24 to large audience.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): New England Opera co. ended a week's engagement 21, having played to very good business and given satisfaction. The Telephone Girl to nearly capacity 24. Clara Lipman and Louis Mann made big hits. The whole co. is admirable. Chattanooga 25. Field's Minstrels 28. Corse Payton Stock co. 30-4.

TORRINGTON.—OPERA HOUSE (F. R. Matthews manager): Edwin Maynard co. Jan. 23-28, presenting Pygmalion and Galatea, The Two Orphans, East Lynne, The Dark Side of London, Eccles' Girls, and The Two Highwaymen to big business; good co. Bessie Gilbert, cornettist, and Little Rae Potter were well received.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): Arion Club (local) Jan. 20, and Jules Jordan, conductor, pleased a small audience. Under Sealed Orders 28; good house. Maurice Freeman, in the lead, gave satisfaction. Chattanooga 1.

MERIDEN.—OPERA HOUSE (A. Delavan, manager): Cumberland '61 Jan 20. Bennett-Moulton co. 23-28 opened to a packed house, giving satisfaction. Repertoire: Darkest Russia, Bonnie Scotland, A Daughter of the South, My Partner, and McKenna's Flirtation.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shear, manager): Field's Minstrels Jan 20 to packed house; performance excellent. Joshua Simpkins 28. Under Sealed Orders 3.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): Banda Rossa Jan. 24; S. R. O.; performance excellent. Field's Minstrels 27.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): Callahan's Faust, under the auspices of the Wheel Club, to capacity Jan. 23.

NEW MILFORD.—OPERA HOUSE (J. R. Johnson, manager): Howe's wargraph 13.

PUTNAM.—OPERA HOUSE (George E. Shaw, manager): The Little Minister Jan. 20. Banda Rossa 10.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): Charles Coghlan in The Royal Box gave a very artistic performance to a large audience

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Jan. 23. The Telephone Girl 25; large audience; co. good. Field's Minstrels 30. Chattanooga 2.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt, manager): Banda Rossa Jan. 25; large audience; excellent concert.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): Vanity Fair Jan. 24; fair business. Other People's Money 27. Secret Service 28. Julia Marlowe 30. The Bride-Elect 2.

FLORIDA.

KEY WEST.—SAN CARLOS OPERA HOUSE (Q. Charles Ball, manager): Peters Comedy co. 24-31.==ITEM: Manager Ball has returned from a week's visit to Havana, where he went to look into the theatrical business in that city. He reports that there is little money there for American attractions. The Hettie Bernard Chase co. played one week's engagement there to fair business. A vaudeville co. of American performers, who were engaged for an indefinite period, will close after two weeks of poor business 24.

PENSACOLA.—OPERA HOUSE (J. M. Coe, manager): The Prisoner of Zenda Jan. 14; big business. The Moth and the Flame 17; good house; audience pleased. A Stranger in New York 20; fair house. James O'Neill in When Greek Meets Greek 21; big business; enthusiastic reception. Myrkle and Harder co. 23-27. The Herrmanns 28.

TAMPA.—AUDITORIUM (John N. Phillips, manager): Baldwin-Melville co. in A Devil's Web, Humbug, Bulls and Bears, Louisiana, The Prisoner of Algiers, East Lynne, and The Two Orphans Jan. 16-20; good performances and houses. Roland Reed 21 in The Woman Hater; fair house; good performance. Secret Service 23. A Stranger in New York 28. Richards and Pringle's Minstrels 27.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Richards and Pringle's Minstrels gave a fair show Jan. 20; good house. Roland Reed 23 in The Woman Hater to a large and pleased audience. Secret Service 24. Sousa's Band 29.==ITEM: Mabel Florence has left Roland Reed. Her place has been filled by Lottie Alter.

GEORGIA.

ATLANTA.—LYCEUM (William Sharp, manager): The stock co. presented The Ironmaster 12-14. Moths was the bill 15-17. The entire co. sustained their parts well, the co. growing in popularity daily. Turned Up 18-20 and Camille 22-24 drew well. Florence Stone made a decided success as Camille.==GRAND: James O'Neill 11, 12. Secret Service 16, 17. William H. Crane 18, 19. Jack and the Beanstalk 20, 21. Kelcey and Shannon co. 23, 24. The Bride Elect 25, 26. Roland Reed 27, 28. The Bostonians 30, 31. Devil's Auction 1. Sousa's Band 2. Otis Skinner 3, 4. A Stranger in New York 6, 7.==COLUMBIA THEATRE: Arnold's Fun Makers 9-14. Wilbur-Kirwin Opera co. 16-21. Side Tracked 30-1.==IMPERIAL (W. D. Smith, Jr., manager): Dark.==ITEMS: Ernest Looney continues as treasurer of the Lyceum this season.—Dr. John A. Alley has been appointed resident physician for the Actors' Society of America at this place.

BRUNSWICK.—OGLETHORPE AUDITORIUM (Hugh Porter, manager): Bendix Concert co. Jan. 19; large audience.==ITEM: After a lapse of two years Brunswick has at last been aroused from its theatrical lethargy by the energetic efforts of Hugh Porter, who has converted his hotel parlors into an auditorium. While the stage is rather small, the local lovers of the dramatic art are willing to put up with the deficiency rather than be without amusement.

ALBANY.—SALE-DAVIS OPERA HOUSE (E. D. Wolffe, manager): Roland Reed in The Wrong Mr. Wright Jan. 19, 20; receipts, $646; pleased audience. Eunice Goodrich co. 23-25 in Wanted, a Husband, Phyllis, and Fanchon the Cricket; business good; performances fair. A Stranger in New York 28. Richards and Pringle's Minstrels 4.==CHAUTAUQUA AUDITORIUM (L. E. Gorzatowsky, manager): Sousa's Band 31

ATHENS.—OPERA HOUSE (H. J. Rowe, manager): Myrkle Harder co. Jan. 16-21; large business; receipts over $1,000. Plays presented: The Little Sinner, The Buckeye, My Uncle from India, The Hermit's Legacy, Free at Last, and The Hand of Justice; audiences pleased. Devil's Auction 31. Side Tracked 2. Richards and Pringle's Minstrels 4. A Stranger in New York 6. Otis Skinner 11.

MACON.—ACADEMY OF MUSIC (Henry Horne, manager): James O'Neill Jan. 17 presented When Greek Meets Greek to a large and enthusiastic audience. Secret Service 18. Kelcey-Shannon co. 21 in The Moth and the Flame; large and appreciative audience. A Stranger in New York 24. Roland Reed 25. Jack and the Beanstalk 26. Otis Skinner 31. Sousa's Band 1.

SAVANNAH.—THEATRE (David A. Weis, manager): Roland Reed and Isadore Rush Jan. 19; large house; performance good. Secret Service 20, 21. Jack and the Beanstalk 25. Otis Skinner 27, 28. Sousa's Band 30. A Stranger in New York 1. The Bostonians 3. Peters' Comedy co. 6-11.

AMERICUS.—GLOVER'S OPERA HOUSE (George, H. Fields, manager): Mozart Symphony Club to moderate business 5. Eunice Goodrich co. 12-14 to fair but pleased audiences. Repertoire: Wanted—a Husband, For My Friend's Sake, Editha's Burglar, and Phyllis. A Stranger in New York 25.

COLUMBUS.—SPRINGER OPERA HOUSE (Springer Brothers, managers): The Kelcey-Shannon co. gave an excellent performance of The Moth and the Flame Jan. 20; attendance medium. Hoyt's A Stranger in New York 23. Roland Reed 24.

NEWNAN.—REESE OPERA HOUSE (A. C. Pease, manager): Arnold's Fun Makers Jan. 19-21 in Our Jonathan in Cuba, The Two Orphans, and Only a Tramp; good business; audiences pleased. Side Tracked 28

THOMASVILLE.—OPERA HOUSE (T. L. Spence manager): Richards and Pringle's Minstrels Jan. 18; excellent performance; largest house of season.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): Arnold's Fun Makers Jan. 23-28.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, manager): Shaft No. 2, Jan. 20, 21; good business; scenic equipment fine. John S. Lindsay 23, 24. West's Minstrels 27. A Boy Wanted 28. Darkest Russia 31.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): On the Suwanee River Jan. 15; good house; splendid performance. Shaft No. 2 failed to appear 19. Who Is Who 6.

POCATELLO.—OPERA HOUSE (H. B. Kinport, manager): Shaft No. 2 Jan. 23.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (Chamberlain, Harrington and Co., managers): A Hired Girl Jan. 19; medium house; performance fair. Money to Burn 22; good house; first-class performance. Walker Whiteside 23 in The Red Cockade; performance excellent; attendance good. In Old Kentucky 26. El Capitan 29. Melbourne MacDowell and Blanche Walsh 30. The Highwayman 2. The Dazzler 5.==AUDITORIUM THEATRE (A. R. Waterman, manager): Fabio Romani 19-21; good performance and business. The Span of Life 22-25; excellent performance. A Trip to Coontown 26-28. Dr. Jekyll and Mr. Hyde 1. De Forrest's U. T. C. 2-4.

GALESBURG.—AUDITORIUM (F. E. Berquist, manager): A Hired Girl Jan. 21; good house, but failed to please. Fabio Romani 23 was well attended and gave satisfaction. Male chorus concert (local) 24; S. R. O. Money to Burn 25. In Old Kentucky 27. El Capitan 28. The Dazzler 30. The Highwayman 1. My Friend from India 3. The Heart of Maryland 4. Murray Comedy co. 6-11. Clay Clement 13. A Bachelor's Honeymoon 16. Tom Edson the Electrician 18.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): My Daughter's Husband Jan. 15; large audience; poor performance. A Texas Steer 16; large audience disappointed. Lewis Morrison in Faust 17. 1492 18; good audience pleased. The Paiges 1. El Capitan 2. The Paiges 3, 4. The Pulse of Greater New York 5. The Dazzler 8. Clay Clement 9. Tom Edson the Electrician 10. The Heart of Maryland 11.==ITEM: Gilhooley's Reception 19 did not appear.

LA SALLE.—ZINNERMANN OPERA HOUSE (E. C. Zimmermann, manager): Chattanooga Jan. 19; excellent performance; fair house. Passion Play pictures 20; good business and entertainment. Forrester's U. T. C. pleased a good attendance 21. Passion Play pictures (return) 22; packed house. John Thomas Concert co. pleased a packed house 24. Darkest Russia (return) 29.

LINCOLN.—BROADWAY THEATRE (Comitt and Foley, managers): Katie Putnam, Herbert E. Sears, and a good co in A Texas Steer Jan. 18 to large and thoroughly pleased audience. Dr. Willits 24 lectured to a crowded house. Fabio Romani 28. Mozart Symphony Club 6. A Bachelor's Honeymoon 7. McSorley's Twins 9. Bryan's Comedians 13-18. What Happened to Jones 24.

OTTAWA.—SHERWOOD OPERA HOUSE (T. B. Farrell, manager): Chattanooga Jan. 18, 19; medium business, giving satisfaction. Bryan's Comedians Jan. 23-28 to large business, presenting Grit or True as Steel. The Diamond Mystery, Mabel Heath. A Hot Time in the Old Town, Chain Lightning, and vaudeville. My Friend from India 1.

BLOOMINGTON.—GRAND (J. T. Henderson, manager): A Texas Steer Jan. 17; good business. A Hired Girl 18; full house. Teresa Carreno 23; large and appreciative audience.==COLISEUM (William Peterson, manager): Carl Johnson, Woodman (local), 17; large audience. Manager Peterson, who is an ex-professional, interpreted the part of Carl and pleased immensely. Bryan's Comedians 30-4. McSorley's Twins 10.

ALTON.—TEMPLE THEATRE (Harrison and Cassard, managers): Murray and Mack in Finnegan's 400 (return date) Jan. 22; S. R. O.; audience pleased. James O'Neill 4.==ITEM: Frank T. Merritt and James D. Flynn will manage next season a new co. to be known as Merritt and Dizey's Black 400. It will consist of the best colored talent procurable.

MONMOUTH.—PATTEE OPERA HOUSE (Webster and Perley, managers): Charles A. Gardner in School Jan. 19; fair house; performance light. Money to Burn 23; satisfactory comedy; fair audience. Fabio Romani 24; packed house pleased. Walker Whiteside 30.

JACKSONVILLE.—GRAND OPERA HOUSE (Barnes and Luttrell, managers): Lewis Morrison in Faust Jan. 16. 1492 19 to large audience. Stuart was a favorite. Charles A. Gardner 24.==ITEM: Manager Luttrell is in Chicago negotiating for a production of Cyrano de Bergerac.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, manager): Haverly's Minstrels were greeted by a packed house Jan. 18; fine performance. Billy Rice was unable to take part on account of illness. The Highwayman 24. A Hired Girl 26. U. T. C. 28.==GERMANIA OPERA HOUSE (Phil Aino, manager): Dark.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): At Piney Ridge Jan. 16; excellent performance; large business. Murray Comedy co. 17-21 in A Fatal Error, Hogan's Troubles, Trixa, Forget Me Not, and The Snowball. My Friend from India 2.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, manager): A Hired Girl Jan. 17; good house. Gus Pixley deserves special mention. A Texas Steer 19 pleased a large house. El Capitan 1. The Highwayman 4. The Dazzler 6. Tom Edson the Electrician 8. Jack and the Beanstalk 11.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, manager): R. G. Ingersoll Jan. 27. Between the Lines (local) 30, 31. Si Plunkard 3. Clay Clement 8. The Dazzler 10. Willard Newell in Cyrano de Bergerac 18. What Happened to Jones 22. The Gormans 28.

LEWISTOWN.—BEADLE'S OPERA HOUSE (Randall and Griffith, managers): My Daughter's Husband Jan 17; small audience; performance failed to give satisfaction. Money to Burn 20; full house; audience pleased.

TAYLORVILLE.—VANDEVEER OPERA HOUSE (W. H. Kaup, manager): Fitz and Webster in My Daughter's Husband Jan 20; good business; performance good. McSorley's Twins 1. The Pulse of Greater New York 6.

CANTON.—NEW OPERA HOUSE (J. Frank Head, manager): Lewis Morrison in Faust Jan. 19. A Hired Girl 20; fair business. Money to Burn 21; good business. Fabio Romani 26. A Modern Woodman 27. Forrest's U. T. C. 1.

PETERSBURG.—OLYMPIC THEATRE (J. W. Williamson, manager): Money to Burn Jan. 16; fair performance; good house. Stewart's Georgia Minstrels 18; poor performance; good house. Lewis Comedy co. 30-4.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Robert McIntyre Jan. 16 (lecture course); large audience. Murray and Mack 2. Darkest Russia 11.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): Haverly's Minstrels (return engagement) Jan. 19 pleased a good house. The Nichols Sisters scored heavily.

LITCHFIELD.—RHODES' OPERA HOUSE (Hugh A. Snell, manager): Money to Burn Jan. 17 delighted a fair audience. My Daughter's Husband 21; good but disappointed house.

AURORA.—OPERA HOUSE (J. H. Plain, manager): Cheever, hypnotist, Jan. 16-20; light business. Signor Blitz 24.

PANA.—NEW GRAND (Lou Roley manager): Dark.==ITEM: Mary Norman visited here last week with relatives.

ELGIN.—OPERA HOUSE (Fred W. Jencks, manager): The Highwayman Jan. 23 pleased a large audience.

DIXON.—OPERA HOUSE (F. A. Truman, manager): A Hired Girl Jan. 25 gave satisfaction to S. R. O. My Friend from India 4.

ROCK ISLAND.—HARPER'S THEATRE (Steve F. Miller, manager): Walker Whiteside Jan. 27. U. T. C. 28. For Her Sake 29.

MURPHYSBORO.—LUCIER'S OPERA HOUSE (J. J. Friedman, manager): My Daughter's Husband 2.

DANVILLE.—GRAND OPERA HOUSE (A. W. Heinly, manager): Dark.

CLINTON.—RENNICK OPERA HOUSE (J. B. Arthur, manager): Dark.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Oliver, managers): Brothers Byrne in Going to the Races Jan. 21 drew a large house. The scenery and mechanical effects and tumbling were good, but the production as a whole was somewhat disappointing. Robert B. Mantell 6.==AUDITORIUM (Harry G. Sommers, manager): The Highwayman to good business 20. Reginald Roberts, George O'Donnell, and Nellie Braggins shared the honors with Camille D'Arville, giving altogether an enjoyable performance. The Padettes Woman's Orchestra 21; large business; good concert. 1492 to good business 24, giving satisfaction. A Turkish Bath 1.==ITEMS: The Progress Club of this city will give an entertainment at the Oliver Opera House 13 for benefit of the Kindergarten movement that is expected to outshine any similar performance ever given here. The best talent obtainable in Chicago has been secured for the occasion.—An entertainment will be given at the Auditorium 26 under auspices of the Modern Samaritans.—A Night Off was presented before a large audience in St. Patrick's Hall 23 by St. Patrick's Dramatic and Literary Club, a local organization. The club possesses some good dramatic material.

MARION.—GRAND OPERA HOUSE (E. L. Kineman, manager): Under the direction of Agnes Hyde, of Boston, local talent presented The Fruit of His Folly and Wanted, a Theatre, Jan. 19, 20. Pecuniarily the entertainments were not very successful, but they served to bring out the good points in our local talent. In Old Kentucky 21; every seat sold before curtain rose; performance excellent. Lulu Tabor, Julia Hanchett, H. B. Bradley, and Pierce Kingsley were capable. McSorley's Twins 26. Darkest America 28. At Piney Ridge 31. Clay Clement 1. Shore Acres 4. Garry Owen 6.==ITEMS: Jennie Curtis, of the Shanty Town co., is visiting relatives here.—Otto McKinstrey, for years an attache of the Old Sweetzer Opera House and late of the Grand, is very ill at the home of his aunt here.—A party of Elks will attend the minstrel performance of the Anderson Lodge 31. A social session will be held after the performance.—A large class is soon to be taken into the Elks here, and among them is Manager Kinneman and Treasurer Wallace, of the Grand.

LA PORTE.—LAY'S OPERA HOUSE (John Wolf, manager): John Thomas Concert co. Jan. 7; large and appreciative audience. Marston Stock co. in The Slaves of Fortune and When His Wife's Away 16, 17; light business; performances fair. Leland T. Powers 18; good house; audience pleased. Alexander Leonard co. 23-28. A Turkish Bath 4.==HALL'S OPERA HOUSE (Wilbur J. Hall, manager): Davis U. T. C. 16; good house; fair performance. Murry and Bayles, hypnotists, 18-20; no performance, account small audiences. Walter E. Perkins in My Friend from India 25; good house; fine performance. What Happened to Jones 6. Robert B. Mantell 7.

BRAZIL.—MCGREGOR OPERA HOUSE (operated by the Monk Introduction Co., J. H. Brown, manager): Clarke-Hazleton co. Jan. 16-21 in 'Twixt Love and Duty, The Opera Queen, Oliver Twist, She, and Peck's Bad Boy; business fair; poor co. America (local) 24, 25; S. R. O. Eugene V. Debs 26. McSorley's Twins 27. Creston Clarke 28. The Beggar Prince Opera co. 30-1. Darkest America 16. At Piney Ridge 18.

LOGANSPORT.—DOLAN'S THEATRE (William Dolan, manager): A Night at the Circus Jan. 19; large house. Vogel's Minstrels drew a large house 21; pleasing performance. A Bachelor's Honeymoon 24. John Thomas Concert co. 28. Charles A. Gardner 1. Shore Acres 4. What Happened to Jones 9. Miss Francis of Yale 14. The Gormans 23. Hogan's Alley 25.

DUNKIRK.—TODD OPERA HOUSE (Charles W. Todd, manager): Van Dyke and Eaton co Jan. 16-21 gave satisfaction to crowded houses. Repertoire: A Noble Outcast, The Mutta Percha Girl, What a Woman Can Do, His Last Chance, A Family Affair, and Jack's Wife. A Turkish Bath 25. Parisian Pleasure Party 30-1.

KOKOMO.—OPERA HOUSE (F. E. Henderson, manager): A Texas Steer Jan. 21. Pleasing performance; good house. Darkest America 23; good performance; crowded house. Cyrano de Bergerac 3. Charles A. Gardner 7. What Happened to Jones 10. Next Door 13. 1492 14. Salisbury Orchestra 17. A Country Merchant 20.

ELKHART.—BUCKLES OPERA HOUSE (D. B. Carpenter, manager): Walter E. Perkins and a good co. presented My Friend from India Jan. 23; very large and pleased house. Shore Acres 1. Robert B. Mantell 4. What Happened to Jones 7. Next Door 10. Stetson's U. T. C. 23. The Missouri Girl 25.

FORT WAYNE.—MASONIC TEMPLE (Stouder and Smith, managers): A Bachelor's Honeymoon Jan. 20; pleasing entertainment; good house. Clay Clement 25. The Night Owls 28. At Piney Ridge 30. The Woman in the Case 31. My Friend from India 8. 1492 11.

ELWOOD.—OPERA HOUSE (Joe A. Kramer, manager): Darkest America to S. R. O. Jan. 24; performance very good. A Bachelor's Honeymoon 27.==ITEM: John W. Vogel has signed Arthur Deming for a term of years, and will put him ahead of a minstrel co. next season.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manager): Blondell and Fennessy co. Jan. 19-21, presenting A Cheerful Idiot and A Jay on Broadway to good houses. In Old Kentucky was well presented 23; good house.

ANDERSON.—GRAND OPERA HOUSE (J. B. Dobam, manager): In Old Kentucky Jan. 19; enjoyable performance; S. R. O. Clay Clement in A Southern Gentleman 23; good house; satisfaction given. Darkest America 25. Elk Minstrels 30.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): Natural Gas Jan. 17; fair house. In Old Kentucky 19; good house. Hall-Winter's co. 30-4. At Piney Ridge 8. Next Door 10. Stetson's U. T. C. 13. The Highwayman 14.

MIDDLETOWN.—ELLIOTT OPERA HOUSE (Jap Van Matre, manager): A Turkish Bath Jan 21; good house; fair performance. Van Dyke and Eaton co. opened 23 for a week, presenting What a Woman Could Do to large and pleased house.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): Tom Edson the Electrician to a large and pleased audience Jan. 21. Vogel's Minstrels 2. Finnegan's Ball 7. What Happened to Jones 14.

FRANKFORT.—COLUMBIA THEATRE (J. J. Aughe, manager): Boston Ladies' Symphony Orchestra Jan. 19. S. R. O.; every one pleased. A Bachelor's Honeymoon 25 delighted a large house. Clay Clement 2. What Happened to Jones 11.

GREENFIELD.—GANT'S OPERA HOUSE (W. S. Gant, manager): The Late Mr. Early Jan. 18; performance good; fair audience. Darkest America 30. The Air Ship 4. Si Plunkard 7. Stetson's U. T. C. 14.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, manager): The Little Dunkardess Jan. 18; good business; satisfactory performance. My Friend from India 26. A Turkish Bath 3. Murray and Mack 11.

ANGOLA.—CROXTON OPERA HOUSE (P. A. Croxton, manager): Fadette's Orchestra Jan. 16; large house; audience pleased. Local minstrels 20 to capacity. Garry Owen 24. Parisian Pleasure Party 9. Scott's Minstrels 30.

GOSHEN.—THE IRWIN (Frank Irwin, manager): My Friend from India Jan. 21; big business; satisfactory performance. 1492 23; very large house; every one pleased. A Night at the Circus 25.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): A Turkish Bath Jan. 20; fair house and entertainment. Boston Ladies' Symphony Orchestra 21; small house; co. good.

WABASH.—HARTER'S OPERA HOUSE (Alfred Harter, manager): A Bachelor's Honeymoon Jan. 23; good business; pleased audience. Clay Clement 30. Shore Acres 3.

KENDALLVILLE.—SPENCER OPERA HOUSE (A. M. Boyer, manager): A Night at the Circus Jan. 26. A Turkish Bath 31.==ITEM: Manager Boyer has been ill with the grip.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, managers): A Night at the Circus Jan. 21; large and pleased audience. Lyric Ladies' Orchestra 25; S. R. O., giving satisfaction.

RICHMOND.—PHILLIPS OPERA HOUSE (William Dobbins, manager): The Late Mr. Early Jan 20; good house; excellent performance. Vogel's Minstrels 25.

VINCENNES.—MCJIMSEY'S THEATRE (Guy McJimsey, manager): The Gay Matinee Girl to good business Jan. 24. Tom Edson the Electrician 6. Miss Francis of Yale 7.

NEW HARMONY.—THRALL'S OPERA HOUSE (T. Mumford, manager): John Thompson, impersonator, Jan. 21-23; good performances; poor business.

DECATUR.—BOESSE'S OPERA HOUSE (J. W. Boesse, manager): My Friend from India Jan. 20; good house; co excellent. Eldon's Comedians 13.

NOBLESVILLE.—WILD'S OPERA HOUSE (C. C. Curtis, manager): A Bachelor's Honeymoon Jan. 28. The Parisian Pleasure Party 6-8.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): A Night at the Circus Jan. 27. A Turkish Bath 1. Next Door 16.

MADISON.—GRAND OPERA HOUSE (C. M. Murphy, manager): Tom Edson the Electrician Jan. 19; full house; first-class co. Si Plunkard 30.

LAFAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): A Texas Steer Jan. 20 to good house. Chattanooga 21 to a fair audience.

PERU.—EMERICK'S OPERA HOUSE (F. G. Emerick, manager): Darkest America 23; good business; performance satisfactory. A Turkish Bath 28.

UNION CITY.—UNION GRAND THEATRE (S. J. Fisher, manager): Natural Gas Jan. 18; good business; excellent performance. Next Door 7.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager): Dark.==CARLISLE HALL (Carlisle Brothers, managers): Dark.

HUNTINGTON.—OPERA HOUSE (R. D. Smith, manager): A Night at the Circus Jan. 20 failed to please a good audience. Clay Clement 28.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, manager): A Night at the Circus Jan. 23; crowded house; fair performance.

NEW ALBANY.—WILLARD THEATRE (Charles Willard, manager): Si Plunkard Jan. 28.

INDIAN TERRITORY.

ARDMORE.—OPERA HOUSE (White B. Pruiette, manager): Sam J. Burton in Si Perkins and Uncle Daniel Jan. 17, 18; crowded house first night; fair business 18. Beach and Bowers' Minstrels 19; crowded house; receipts $380; audience pleased.

LEHIGH.—BIJOU (Boone Williams, manager): Dark.

IOWA.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Holden Comedy co. No. 2 Jan. 17-21

B. Altman & Co.

FURNISHING SUMMER HOMES.

PLAIN AND FIGURED DRAPERY SILKS, EMBROIDERED AND PRINTED EAST INDIA FABRICS, FRENCH AND ENGLISH CRETONNES, DAMASCUS CURTAINS, RUFFLED MUSLIN CURTAINS, ENGLISH PRINTED COTTON BED SPREADS AND TABLE COVERS. ALSO RUGS AND RUG CARPETS, BRASS AND WHITE ENAMELLED BEDSTEADS, BEDDING, COUCHES, LOUNGING CUSHIONS, HAMMOCKS, ETC.

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broke all 10-20-30 cent records, playing to over $1,000 in five performances. Repertoire: Escaped from the Law, The Last Stroke, The War of Wealth, Monte Cristo, Over the Sea, and The Two Orphans. Cameron co. 24 to good house. Side Tracked 25. Tim Murphy (return) 26. The Heart of Maryland 28. Mistakes Will Happen (return) 3.==ITEMS: The Y. M. C. A. secured the Cameron co. as a special number of their Star Course. They now have over 1,000 course members, breaking all previous records.—Daisy Kerr-King, of the Cameron co., owing to a severe cold did not appear, but her place was taken by Anna Bishop, who has a good contralto voice. Mrs. Cameron and Mrs. Kerr stopped with relatives while in the city.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Robert G. Ingersoll delivered lecture before large and pleased audience Jan. 20. El Capitan 24. Tim Murphy 27. The Heart of Maryland 30. MacDowell-Walsh co. 31-1. Haverly's Minstrels 6. Mistakes Will Happen 7.==GRAND OPERA HOUSE (William Foster, manager): Town Topics to good business 16-18; general satisfaction. John L. Sullivan co. to largest business in history of house 19; performance a disappointment. Side Tracked to good business 20, 21; performance fair. The Dazzler 22-25 opened to good business; performance good. Holden Comedy co. 30-4. A Hired Girl 6-8. Cora Van Tassel 9-11.==ITEM: Manager Foster will leave I for his annual trip to the South.

CLINTON.—ECONOMIC THEATRE (Kunns and Thornburg, managers): El Capitan Jan. 19; large audience pleased. W. C. Mandeville and Kate Michelena did well. Madeleine Lack to sick and acted up to contract, but was too hoarse to sing with credit. A Hired Girl 24 to good business; play provoked plenty of laughter and applause. Fadette's Orchestra 25; large audience. Hopkins' Trans-Oceanics 26, 27.==DAVIS OPERA HOUSE (William McMillan, manager): Forrest's U. T. C. 25; good business. Holden Comedy co. 30-4.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): El Capitan 21 gave satisfaction to large audience. Madeleine Lack, as Estrella, made a decided hit, her work comparing favorably with that of Edna Wallace Hopper, who appeared here last season. The Dazzler 27. Tim Murphy (return) 28. The Highwayman 30. The Heart of Maryland 31.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Holden Comedy co. Jan. 16-21 drew crowded houses. Repertoire: A Crazy Idea, A Barrel of Money, Nobody's Claim, The Denver Express, The Streets of New York, Roxy the Waif, and A Bed of Roses. The Highwayman 28. The Heart of Maryland 1. Haverly's Minstrels 2. Deshon-De Vries Opera co. 6-11. Clay Clement 18.

COUNCIL BLUFFS.—DOHANY THEATRE (James Harrington, manager): At Gay Coney Island Jan. 17; fair business. Robert G. Ingersoll 19; small attendance. John L. Sullivan co 20; splendid business. Town Topics 22; good business and attraction. A Bachelor's Honeymoon 29. Dorothy Morton Opera co. 6. John Dillon 11. Money to Burn 12.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): Blatchford, Kavanaush and Rooney Boys' Concert co. gave a very pleasing performance Jan. 18. El Capitan was enjoyed by a large audience 20. A Hired Girl 22; well-filled house. Hopkins' Trans-Oceanics 25. Forrest's U. T. C. 27. The Dazzler 29.

FORT MADISON.—EBINGER GRAND (Elliot Alton, manager): John L. Sullivan co. Jan. 18 to good business; performances fair. Charles A. Gardner 21 pleased a large audience. John Dillon 23 in Bartlett's Road to Seltzerville to a big house; audience disappointed.==ITEM: The Elks dedicated their handsome new quarters 23.

CEDAR FALLS.—PACKARD'S OPERA HOUSE (Williams and Bassett, managers): William Owen co. Jan. 18, 19 in The Lady of Lyons and The Merchant of Venice; large and pleased audiences. Frank Howard Concert co. 20 to fair house. William Owen co. (return engagement) 17.

MARSHALLTOWN.—ODEON THEATRE (Ike C. Speers, manager): Town Topics Jan. 19; light business; performance fair. El Capitan 23; S. R. O.; performance satisfactory. The Dazzler 28. William Owen co. 30-1.

MISSOURI VALLEY.—NEW THEATRE (William Harmon, manager): Town Topics Jan. 21; gave satisfaction to a good house. Local minstrels 28. Ole Olson 3. Jessica Pond, a Missouri Valley girl, is in the cast.

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): Local minstrels Jan. 20, 21; immense business; performance good. A Trip to Coontown 23. John Dillon 31.==ITEM: The house is being equipped with a gas plant.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): Lewis Morrison in Faust Jan. 23. Walker Whiteside in The Red Cockade pleased a large audience 25. Money to Burn 30. The Dazzler 2. The Heart of Maryland 8.

OTTUMWA.—GRAND OPERA HOUSE (J. F. Jersey, manager): John L. Sullivan co. Jan. 18; big business; fair performance. El Capitan 25. For Her Sake 30.

OSKALOOSA.—MASONIC OPERA HOUSE (E. M. Fritz, manager): Martinez, hypnotist, Jan. 12-14 canceled. Murray and Mack 16 canceled. Darkest Russia (return date) 30. Uncle Josh Spruceby 28.

BOONE.—PHIPPS' OPERA HOUSE (Ben Wiley, manager): Town Topics Jan. 20; well satisfied audience. Side Tracked 24. William Owen co. 25-28.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager): Maro Jan. 20; audience fair; performance clever. John Dillon 1.

GRINNELL.—PRESTON'S OPERA HOUSE (F. O. Proctor, manager): Reno, magician, Jan. 17; good attendance; pleased audience. Uncle Josh Spruceby 6.

FAIRFIELD.—GRAND OPERA HOUSE (Louis Thoms, manager): Cora Van Tassel in The Volunteer 1. Watson Concert co. 3.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, manager): William Owen co. 3-4.

WEBSTER CITY.—WILLSON'S OPERA HOUSE (G. E. Willson, manager): Dark.

RED OAK.—EVANS THEATRE (E. E. Clark, manager): Walker Whiteside 1. John Dillon 9.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (James L. King, manager): Ferris' Comedians Jan. 23-28.==CRAWFORD'S OPERA HOUSE (O. T. Crawford, local man-

ager). The Stater Dramatic co., under the name of the Metropolitan Comedy co., presented Always on Time to to what is said to have been the largest popular price audience in the history of the house. This co. has repeatedly played here in the past four months, and has always drawn very strongly and given excellent performances. Why Smith Left Home 19 to a fine audience of happily hilarious people. The co. was simply perfection. Mrs. Annie Yeamans as "the cook lady," and dainty Dorothy Usher as the "touchingly" clever maid, creating types distinctly new to us. C. J. Williams, as an infatuated German count, made a good third. Rose Stuart, Rose Snyder, Gertrude Roosevelt, Maciyn Arbuckle, and Fred Peters also made distinct hits for fine work, and were supported faultlessly by the others. Sowing the Wind 20. Sofia Scalchi, with a choice support, gave us Act II of Martha and Act III of Semiramide 21, to an audience that filled the house comfortably, and testified its delight in the most flattering manner. Next to the great star, Helene Noldi and Signor Alberti, soprano and baritone, respectively, were favorites. Canzio, the tenor, and Walter A. Pick, pianist, completed the roster of as fine a co. as Topeka will probably ever see. Young Count Lolli, Madame Scalchi's son, "held the door" with a courteous affability positively refreshing. Alone in Greater New York 23. The Heart of Maryland 24. The Pay Train 25. A Bachelor's Honeymoon 26. Town Topics 28.==ITEMS: The members of the Stater Dramatic co seem bent on amiable accidental assassination.—During a previous engagement Carl Stockdale was stabbed in the hand accidentally, and an artery severed.—On the recent engagement J. Moy Bennett was gashed unintentionally in the thigh, and several other members of the co are said to have been injured similarly during the last four months.—A conjurer's "trick dagger," with a blade receding into the handle, might be a desirable property accession.—A local paper waxes eloquent over the thrift of the management of Sowing the Wind, as exemplified in the desire to collect 10 cents erroneously overpaid to a transfer man.—Manager L. M. Crawford has some acquisitions to circuit that I hope to be at liberty to announce shortly.

THOMAS R. HYATT.

PARSONS.—EDWARDS' OPERA HOUSE (O. P. M. Wiley, manager): Jack Potts Comedy co. in Mul's Sacrifice, Our Strategist, 'Twixt Love and Duty, The Crystal Cross, Struck Gas, and Sweet Lavender to crowded houses Jan. 16-21. Dorothy Lewis in Alone in Greater New York 23. Scalchi Concert co. 1. Town Topics 4.

PORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): Murray and Mack in Finnigan's Ball had a good house Jan. 18; general satisfaction. Sowing the Wind 21. McLean-Tyler-Hanford co. 1. Town Topics 7. The Prisoner of Zenda 10. Walker Whiteside 13. The Dazzler 16.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): The White Squadron Jan. 18; large and pleased audience. Scalchi Concert co. 23. Alone in Greater New York 24. Chase-Lister co. 30-4. At Gay Coney Island 9.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): The White Squadron co. is a clever one, and drew a good house Jan. 16. Scalchi Concert co. 24. Vernon, hypnotist, 30-4. Chase-Lister co. 6-11. Temple Quartette 22.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): Merrie Bell Opera co. in La Mascotte, Olivette, and The Chimes of Normandy Jan. 16-18; large houses. Nashville Students 2; fair house. 'Jack Potts Comedy co. 23-28.

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): Charles Harrison Dramatic co. Jan. 16-21 in The Pioneer, Our Irish-American Cousin, Parted, Woman's War, Rip Van Winkle, A Regular Trip, and vaudeville.

LEAVENWORTH.—CRAWFORD'S GRAND OPERA HOUSE (M. B. Donovan, manager): Why Smith Left Home Jan. 18; good business. When London Sleeps 22. The Heart of Maryland 25. Town Topics 28.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (J. D. Bowersock, manager): Scalchi Concert co. Jan. 23; fair business; excellent performance. Town Topics 27.

ATCHISON.—THEATRE (John Seaton, manager): Why Smith Left Home to a full house Jan. 17; audience pleased. Lewis Morrison 25. The Heart of Maryland 26. Schubert Glee Club 27.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Frank J. Bess, manager): Beach and Bowers' Minstrels Jan. 27.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): Chase-Lister co. opened Jan. 23 in Angie to S. R. O.; strong co. The Siege of the Alamo 24.

NEWTON.—RAGSDALE'S OPERA HOUSE (W. J. Puelt, manager): Coon Hollow Jan. 24. Farley's Comedy co. 30-1. Town Topics 8.

LYONS.—BUTLER'S OPERA HOUSE (J. G. Sutton, manager): Schubert Male Quartette Jan 31.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): Scalchi Concert co. Jan. 30.

OTTAWA.—ROHRBAUGH THEATRE (Charles H. Ridgway, manager): Dark.

McPHERSON.—OPERA HOUSE (J. F. McElvain, manager: Dr. A. A. Willetts, lecturer. 1.

KENTUCKY.

OWENSBORO.—NEW TEMPLE THEATRE (Podley and Burch, managers): Theodore Spiering, violinist, and Signor Mareschalki, baritone, Jan. 20, under auspices of Saturday Musical Club; large audience. Mareschalki had a number of curtain calls. The performance was immensely enjoyed. John Thompson 28. McSorley's Twins 30. Edwin Rostell 1. Miss Francis of Yale 4. El Capitan 7. Darkest America 10. Charles King Dramatic co. 13.

PADUCAH.—MORTON'S OPERA HOUSE (Fletcher Terrell, manager): Schumann Concert co. Jan. 17; small but appreciative audience. Imperial Minstrels pleased a light house 18. Creston Clarke in The Ragged Cavalier to S. R. O. 20; audience delighted. Edwin Rostelle 28. A Bachelor's Honeymoon 31.

RICHMOND.—WHITE-BUSH OPERA HOUSE (Louis Blakeman, manager): 81 Plunkard Jan. 24; good performance; packed house. Darkest America 7. Fabio Romani 25. Miss Francis of Yale 28.

MT. STERLING.—GRAND OPERA HOUSE (Turner and Wilkerson, managers): 81 Plunkard Jan. 25; good performance; large audience. Lehr and Williams' Continuous Comedy co. 30.

HENDERSON.—OPERA HOUSE (Lambert and Levi, managers): Mystic Midgets (local) Jan. 19, 20; performances excellent; big business. Edwin Rostell 30. McSorley's Twins 31.

ASHLAND.—THEATRE (W. Meinhart, manager): A Jolly Lot Jan. 19; fair house; satisfactory performance. Boston Ladies' Symphony Orchestra 25. Uncle Josh Spruceby 4. The Late Mr. Early 15.

FULTON.—VENDOME OPERA HOUSE (R. Paschall, manager): Schumann Concert co. Jan. 19; good house; audience pleased. Cathryn Eggleston was ill and unable to appear. Edwin Rostell 27.

SOMERSET.—GEM OPERA HOUSE (E. L. Ogden, manager): 81 Plunkard Jan. 20; S. R. O.; fair performance. Uncle Josh Spruceby 1.

FRANKFORT.—CAPITAL OPERA HOUSE (Thomas Heffner, manager): Aubrey's Dramatic co. in Dangers of a Great City Jan. 16; good business; satisfaction given. 81 Plunkard 27.

DANVILLE.—OPERA HOUSE (C. T. Veatch, manager): 81 Plunkard Jan. 19; S. R. O.; performance mediocre. The Taming of the Shrew (local) 29.

PARIS.—GRAND OPERA HOUSE (Parks and Richey, managers): Dark.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Dave H. Davis, manager): Klimt-Hearn co. Jan. 16-21 in Shadows of a Great City, The Lights o' London, Pawn Ticket 210, My Pardner, The Inside Track, Kidnapped, and A Woman's Revenge; large and satisfied houses. Sowing the Wind 24. A Breezy Time 27. Cyrene 28, 29. The Prisoner of Zenda 1. Charles King co. 2-4. After the War 8.

LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): Marie Wainwright in Shall We Forgive Her Jan. 15; excellent business; performance very good with the exception of last act, which was cut, causing much disappointment. After the War Jan. 16; poor business. Miss Francis of Yale 21; big business; performance good. Charles King co. in Rip Van Winkle and Cast Adrift 22, 23; co. strong. Sowing the Wind 5. Murray and Mack 18.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Fay Brothers and Hosford, managers): Robinson Opera co., presenting Fra Diavolo Jan. 23, Said Pasha 24, Boccaccio and The Chimes of Normandy 25, The Bohemian Girl 26, The Mikado, and Francis I. King of Buffalo, 28; big houses. John Drew in The Liars 27. The Telephone Girl 30, 31. Portland Symphony Orchestra 2. Banda Rossa 4.==PORTLAND THEATRE (M. J. Garrity, manager): De Rue Bros. Vaudeville co. 19-21; excellent business. Spears Comedy co. 23-28, presenting A Hero in Rags, Passion's Slave, The Bosom Friend of Bowser, The Bohemian Girl, The Senator's Daughter, A True Blue Yankee Girl, and The Slaves of Russia; large attendance. Elroy's Stock co. 23-4 in The White Squadron, The Land of the Midnight Sun, She, The Police Patrol, The Stars and Stripes, The Midnight Alarm, The District Fair, Paradise Alley, and Mrs. Whitehouse.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Elroy's Stock co. opened for a week Jan. 23 to the biggest houses ever done by repertoire co. here. Plays presented: The White Squadron, The Land of the Midnight Sun, The Police Patrol, The Stars and Stripes, The Midnight Alarm, and The District Fair. Katherine Rober co. 6-11. Field's Minstrels 13.==ITEM: Manager Horbury and wife have gone for a three months' vacation to the West Indies for the benefit of Mrs. Horbury's health. George B. Cheetham will be acting manager during Manager Horbury's absence.

CAMDEN.—OPERA HOUSE (W. V. Lane, manager): The Wrecker's Daughter (local) Jan. 26 packed the house, but failed to give satisfaction.==ITEM: Camden has one of the finest and best appointed theatres in the State, but its only connection with the railroad is by eight miles of trolley road, which prevents many of the best cos. from coming here.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): Robinson Opera co. closed engagement Jan. 21; fair business and satisfaction, presenting Boccaccio, The Conspirators, The Bohemian Girl, and The Pirates of Penzance. Spears Comedy co. 6-16. Field's Minstrels 14.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Oxford Musical Club Jan. 26; large and pleased audience.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, managers): Maud Hillman opened a week's engagement Jan. 23 to S. R. O. Repertoire: Special Delivery, Charity Bess, Among the Pines, The Clipper, Lights and Shadows, A Hidden Past, A Scrap of Paper, Lady Audley's Secret, A Rough Diamond, and The Broker's Daughter. Tammany Tigers 2. A Guilty Mother 4.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Maud Hillman co closed a week of profitable business Jan. 31; performances admired. Vanity Fair 24; fair house; satisfactory performance. J. William Macy 26. Tammany Tigers 30.

FREDERICK.—OPERA HOUSE (F. T. Rhodes, manager): Guy Brothers' Minstrels Jan. 20; S. R. O.; fine performance. Markham's Stock co. opened for a week 23 to big business.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, manager): Lost in New York delighted a good audience Jan. 20. Under the Dome 31.

MASSACHUSETTS.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): On and Off Jan. 20. Charles Coghlan in The Royal Box drew another large audience 21, and the play pleased. The supporting co was excellent. The Telephone Girl called up the Court Square again 23, and the line was fairly busy at the box-office. Louis Mann's unimproved dialect would break any circuit but a stage telephone, and Clara Lipman still has her winning ways. Field's Minstrels gave a very pleasant evening to a large audience 25. The programme was bright and snappy, and did not deteriorate in the second part as is often the case. The singers could sing, and the comedians were really funny. Al. G. Field, Tommy Donnelly, Arthur Rigby, and Doc Quigley being the stars. Everhardt and the Faust Family introduce the newest specialties seen here in many a day. The Old Homestead 28. Banda Rossa 30. John Drew 31. Francis Wilson 4. Stetson's U. T. C. 11. A Dog in the Manger 14.==ITEM: Field's Minstrels were entertained by the Pecowsic Club after the performance, the chief animus being Tommy Donnelly and Arthur Rigby, who are both of our town. They are to go out with their own co. next season, to be known as Rigby and Donnelly's Minstrels.

WORCESTER.—THEATRE (James F. Rock, manager): Through the Breakers had a fair business Jan. 20, 21. Under Sealed Orders 23-25 was reasonably prosperous and scored well because Author J. W. Harkins claims Worcester as his home, and because Maurice Freeman, the star, is a great local favorite. John Drew in The Liars 28.==LOTHROP'S OPERA HOUSE (Alfred T. Wilton, manager): The New England Opera co. 23-28 gave a series of delightful performances and won golden opinions from every one. Repertoire: The Chimes of Normandy, The Isle of Champagne, The Fencing Master, Boccaccio, Said Pasha, The Bohemian Girl, Fra Diavolo, Fantine, The Princess of Trebizonde, Pinafore, and The Beggar Student. Ida Mulle, the prima donna, left the co. here for a much needed rest. Katie Emmett 30-4.

NEW BEDFORD.—THEATRE (William B. Cross, manager): Bennett-Moulton co. Jan. 23-4. Business opened good, and will no doubt continue so through out the engagement as the performances are giving excellent satisfaction. Repertoire: Darkest Russia, A Daughter of the South, Bonnie Scotland, My Partner, Our Boys at Santiago, McKenna's Flirtation, The Buckeye Tavern, The Red Cross Nurse, Mr. Barnes of New York, Ten Nights in a Bar Room, and For Cuba's Cause. Richelieu (local) 6. Banda Rossa 7. The Mikado (local) 10. Corse Payton's Stock co. 13-18.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Katherine Rober pleased large audiences Jan. 16-21 in The Great Diamond Robbery, Little Miss Nobody, The Deacon's Daughter, The Lady of Lyons, She Couldn't Marry Three, The Clemenceau Case, The Little Rebel, Nance Oldfield, and The Bachelor's Three Twins. Della Fox canceled 23. The Telephone Girl 4. Waite's Comedy co. 6-18.==ITEM: Manager W. B. Cross returned home 23, after an absence of several days visiting his mother at Clifton Springs, N. Y.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): Waite's Comedy co. began the second and last week of their engagement Jan. 23 to continued big business. Repertoire: Uncle Sam's Visit to Cuba, A Bachelor's Housekeeper, Black Flag, Sultan's Daughter, Casey's Troubles, Mr. Byall of Texas, Cheek, The Prince of Liars, Counselor O'Flynn, The Dumb Witness, and Young America Abroad. Washburn's Minstrels 30, 31. The Telephone Girl 1.

SALEM.—MECHANIC HALL (Andrews, Moulton and Johnson, managers): Katherine Rober and co. in The Deacon's Daughter, She Couldn't Marry Three, and The Great Diamond Robbery Jan. 23-25; large audiences; performances creditable. Co. will present The Clemenceau Case, The Little Rebel, and The Bachelor's Three Twins 26-28.==ITEM: Lorne Elwin and Rhea Lorraine left Waite's Comedy co. at the conclusion of the engagement in this city.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Graham's Southern Specialty co. Jan. 23-25; good business. John Drew 30. The Telephone Girl 2.==MUSIC HALL (W. H. Boody, manager): Scribner's Columbian Burlesquers 23-25; good houses. McDoodle's Flats 26-28. Bruns and Nina Vaudeville co. 31, 1.

FALL RIVER.—ACADEMY OF MUSIC (W. J. Wiley, manager): Bennett and Moulton Dramatic co. closed a two weeks' engagement Jan. 21, having played to satisfactory business. General John B. Gordon lectured 23, delighting a good-sized audience. The Ivy Leaf 26-28. Boston Ideal Stock co. 30-4.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): Boston Ideal Stock co. Jan. 23-28; large houses; strong co. Repertoire: A Social Outlaw, Our Boys, The Great Randolph Mystery, Lady Audley's Secret, Your Uncle Dudley, The Cricket on the Hearth, The Guv'nor, and The Messenger from Jarvis Section.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): Yankee Doodle Dandy did good business Jan. 21. Denman Thompson in The Old Homestead 24 to S. R. O. Northampton Band 26. Della Fox 28. Carnival of Operas 30-4. Chattanooga 6.

FITCHBURG.—WHITNEY OPERA HOUSE (J. R. Oldfield, manager): Burrill Comedy co. supporting Laura Hulbert Jan. 16-21; average business. Repertoire: Infatuation, Driven from Home, Old Glory, East Lynne, True as Steel, Saved from the Sea, Rip Van Winkle, and Somebody's Daughter.

HOLYOKE.—OPERA HOUSE (S. L. Potter, manager): Cumberland '61 Jan. 16. Yankee Doodle Dandy 19; full house; unsatisfactory performance. Milton Aborn's Stock co canceled 23-28.==EMPIRE (T. F. Murray, manager): Joseph Callahan in Faust 19-21; crowded houses.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): Washburn's Minstrels gave an excellent entertainment Jan. 23 to capacity.==TOWN HALL: The minstrel entertainment given by Co. M, 5th M. V. pleased a large audience 19.

WALTHAM.—PARK THEATRE (Patrick and Benger, managers): Washburn's Minstrels to good house Jan. 24; performance first class. The Sleeping City 1.

LYNN.—THEATRE (Dodge and Harrison, managers): James Horne Vaudeville co. featuring Tom Sharkey Jan. 21; crowded house. Washburn's Minstrels 27, 28. Burrill Comedy co. 30-4.

GARDNER.—OPERA HOUSE (F. B. Edgell, manager): Denman Thompson in The Old Homestead Jan. 25; largest house of season; receipts $391; audience pleased. The Mascot (local) 7. Chattanooga 9.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (Heslin and Mack, managers): Wilbur Opera co. Jan. 30-4.==WILSON OPERA HOUSE (W. P. Meade, manager): Banda Rossa 27. Charles Coghlan 31.

GREENFIELD.—OPERA HOUSE (Thomas L. Lawler, manager): Chattanooga 7. Rip Van Winkle March 3.

PITTSFIELD.—ACADEMY OF MUSIC (Morris E. Callahan, manager): The Little Minister Jan. 23. Banda Rossa 27. Edwin Maynard co. 30-4.

GLOUCESTER.—CITY HALL (Lothrop and Tolman, managers): Priscilla (local) Jan. 17, 18; good attendance. Burrill Comedy co. changed date to 20-25.

TURNER'S FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): The Sleeping City 2.

WESTFIELD.—OPERA HOUSE (Robert A. Grant manager): The Little Minister Jan. 21.

MICHIGAN.

GRAND RAPIDS. POWERS' (O. Stair, manager): The Brothers Byrne in skit, Going to the Races, have a vehicle for the introduction of their acrobatic work that is as good as 8 Bells. A fair-sized audience saw the performance Jan. 20. Stuart Robson 27. Shore Acres 28.==GRAND (O. Stair, manager): At Piney Ridge drew large audiences 26-28. This was its third presentation here, and it loses no friends with age. David Higgins' performance of Jack Rose is full of sincerity and homely worth, and an audience is better for having dwelt for a few hours in so healthy an atmosphere. The Little Dunkardees 22-25 proved a pleasant surprise. It deals with the Indiana Dunkards, and an abundance of good comedy is extracted from the theme. Violet King in the title-role looked pretty, and that is all the playwright has required of her. The weight of the comedy work fell to Frank Jones, who took good care of it. 1492 26-28.

MONROE.—ARMORY OPERA HOUSE (William G. Guttman, manager): Minnie Lewis Extravaganza co. Jan. 17; poor performance. Faust 25. Lost in New York 18. Marks Brothers' co. 20-4.==ITEM: Alvin W. Jack, who managed the Armory since August, has resigned to assume the management of the Van Amburgh Music and Vaudeville co. On his resignation the Armory Association elected one of their number, William G. Guttman to the position of manager, as past experience has proven him ably adapted to the position and he is well known to the theatrical public.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): The Highwayman Jan. 19; crowded house; leading parts well taken and a strong chorus. Camille D'Arville scored a decided success. The Little Dunkardees 20; fair audience; meritorious comedy; general satisfaction. 1492 25; good business; pleased audience. Stuart was excellent. At Piney Ridge 28. Shore Acres 30. Robert B. Mantell 1. What Happened to Jones 2, 3.

CHARLOTTE.—THOMAS OPERA HOUSE (Baughman and Sleater, managers): Maxam and Hartwell's Comedy co. Jan. 16-21 in A Hero in Rags, Little Mab, Ten Nights in a Bar Room, U. T. C., The Inventor, A Soldier's Sweetheart, and The Man in Black; good business. Theresa Belmont joined co. here.

LUDINGTON.—OPERA HOUSE (U. S. Grant, manager): War Pictures Jan. 10, 11; poor entertainment. Boone, hypnotist, 16, 17; good houses and entertainments. Slayton's Jubilee Singers 21; full house; fine entertainment. Eugene V. Debs 7. O'Hooligan's Wedding 8.

SAGINAW.—ACADEMY OF MUSIC (J. H. Davidson, manager): The Highwayman Jan. 17; large house; Camille D'Arville gave great satisfaction. Brothers Byrne 20 in Going to the Races; fair audience. Shore Acres 26. Robert B. Mantell 27, 28. 1492 1.

COLDWATER.—TIBBITT OPERA HOUSE (John T. Jackson, manager): Kline's cinematographe turned people away Jan. 14. Grimes' Cellar Door 21 gave satisfaction, with no billing, to ordinary business. An Enemy to the King 27. Robert B. Mantell 2.

MUSKEGON.—OPERA HOUSE (H. F. Greundler, manager): At Piney Ridge Jan. 23 to well filled house. A strong play well handled. David Higgins, Georgia Waldron, and Lydia Knott deserve special mention. Local minstrels 27. 1492 30.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE: Human Hearts Jan. 13; good performance and business. Camille D'Arville in The Highwayman 18; receipts $700; best of satisfaction. Grimes' Cellar Door 23. At Piney Ridge 27. Shore Acres 31. What Happened to Jones 2. 1492 8. The Wheel of Fortune 14, 15.

OWOSSIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): At Piney Ridge Jan. 18; good house; every one pleased. What Happened to Jones 4.

FLINT.—STONE'S OPERA HOUSE (Stone and Thayer, managers): T. Willetts, lecturer, Jan. 21 pleased a packed house. Will Carleton, lecturer, gave satisfaction to packed house 24.

YPSILANTI.—GRAND OPERA HOUSE (Quirk and Gallup, managers): Grimes' Cellar Door failed to appear Jan. 12. Plunkett Greene in concert pleased a full house 24. What Happened to Jones 27. 1492 4.

BAY CITY.—WOOD'S OPERA HOUSE (A. E. Davidson, manager): Going to the Races Jan. 18; big business. Elks' minstrels to a packed house 24. 1492 31. Robert B. Mantell 26.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): Shore Acres Jan. 23; big business; best of satisfaction. What Happened to Jones 26. Marks Brothers co. 30-11.

CALUMET.—RED JACKET OPERA HOUSE (John D. Cuddiby, manager): Frank E. Long co. opened for a week Jan. 23.

ANN ARBOR.—NEW ATHENS THEATRE (L. J. Liesmer, manager): Minnie Lewis Extravaganza co. Jan. 21 to capacity; performance very poor.

OWOSSO.—SALISBURY'S OPERA HOUSE (Brewer and Watson, managers): Ten Nights in a Bar Room Jan. 27.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. Booker, manager): Dark.

MANISTEE.—THE GRAND (Edward Johnson, manager): Dark.

MINNESOTA.

OWATONNA.—METROPOLITAN OPERA HOUSE (H. H. Herrick, manager): William Owen co. (return date) 9. Will Carleton 20.==AUDITORIUM (Hoeffler and Smersch, managers): Shanty Town Jan. 27.

FARIBAULT.—OPERA HOUSE (C. E. White, manager): Shanty Town Jan. 28. Hogan's Alley 11.==ITEM: Manager White has the sincere sympathy of his numerous friends in the loss of his mother, who died at her home in St. Paul 19.

DULUTH.—LYCEUM (E. Z. Williams, manager): Dark.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): Empire Comedy co. Jan. 23-25. Easy Walking Increased Height, Arched Instep, Better Fitting Shoes, Ease and Comfort. GILBERT'S HEEL CUSHION WORN INSIDE THE SHOE. Simply placed in the heel, felt down. To not require larger shoes. Are scientific and healthful, and recommended by physicians. Can be raised or lowered by adding or removing the layers of cork. ¼ in., 25c.; ½ in., 35c.; ¾ in., 50c. per pair. Ladies' or Men's. Free trial. Send name, size of shoe, height desired, and 2c. stamp for pair on 10 days' trial. GILBERT MFG. CO., 24 Elm St., Rochester, N. Y.

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to good houses in The Man from California, A Prisoner for Life, and My Uncle from Calcutta.

WINONA.—OPERA HOUSE (M. D. Field, manager): El Capitan Jan. 17; big business; excellent performance. A Stranger in New York 23. The Highwayman 27. Haverly's Minstrels 31.

CROOKSTON.—GRAND OPERA HOUSE (Kirsch and Montague, managers): Remember the Maine Jan. 21; good house; every one pleased. A Parlor Match 2. Hogan's Alley 10.

ALBERT LEA.—OPERA HOUSE (W. F. Gage, manager): Dark.

MISSISSIPPI.

COLUMBUS.—OPERA HOUSE (P. W. Mear, manager): Andrews Opera co. Jan. 19-21 in Martha, Girofle-Girofla, The Bohemian Girl, Cavalleria Rusticana, and The Pirates of Penzance; large and appreciative audiences. Louise Brehany Concert co. 18 failed to appear, due to some misunderstanding.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, manager): A Stranger in New York Jan. 16; good performance; fair house. Andrews Opera co. 23, 24. The Herrmanns 26. James O'Neill 30.

NATCHEZ.—TEMPLE OPERA HOUSE (Clarke and Gardner, managers): Miss Francis of Yale Jan. 24 canceled. A Breezy Time 30. Under the Red Robe 13.

McCOMB CITY.—NEW OPERA HOUSE (W. R. Caston, manager): Miss Francis of Yale Jan. 23 canceled. Back on the Farm 25.

GREENVILLE.—MARCH'S OPERA HOUSE (H. E. March, manager): Tim Murphy 13.

VICKSBURG.—ARMORY OPERA HOUSE: A Breezy Time Jan. 31.

MISSOURI.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Isaac Markward, manager): Wallace Bruce, lecturer, Jan. 18 to good business. The Pulse of Greater New York to poor business 20. Fannie Granger was exceptionally good. She Stoops to Conquer (local) to packed house 21. Merrie Belle Opera co. 25.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Halloran, manager): Redmond Dramatic co. Jan. 16-21 presented Side by Side, Davy Crockett, The Streets of London, The Sailor, The Fireman's Ward, and A Summer Romance; large business; co above average. The Pulse of Greater New York 28. Money to Burn 4.

JOPLIN.—CLUB THEATRE (George B. Nichols, manager): Nashville Students Jan. 16; fair business; co. poor. Hopkins' Trans-Oceanics 22; S. R. O.; high-class entertainment. Sowing the Wind 23. Alone in Greater New York 29. McLean-Tyler-Hanford co. 31. Scalchi 3.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): The Paiges Jan. 16-21 to fair business in Forget Me Not, The Chimney Corner, Rip Van Winkle, The Big Bonanza Mine, Pawn Ticket 210, and The Widow Partington. Hopkins' Trans-Oceanics 24. The Dazzler 3. The Heart of Maryland 7.

SPRINGFIELD.—BALDWIN THEATRE (Charles E. Brooks, manager): Murray and Mack in Finnegan's Ball Jan. 19; good performance; full house; receipts $600. Under the Red Robe 23. Sowing the Wind 24. My Friend from India 27.

FAYETTE.—OPERA HOUSE (Lee Holladay, manager): Smith Sisters' Ariel Sextette Jan. 17 to S. R. O.; receipts, $216; audience pleased. Money to Burn 2.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (J. V. Porter, manager): Frederic Bryton in Forgiven Jan. 20; good house; delighted audience.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, managers): The Pulse of Greater New York Jan. 27. Puddinhead Wilson 14.

MEXICO.—FERRIS GRAND (Hatton and Clendenin, managers): Senter Payton Comedy co. Jan. 23-28. The Pulse of Greater New York 30.

FULTON.—GRAND OPERA HOUSE (Fred W. Hopkins, manager): The Pulse of Greater New York 1. Local minstrels 3. My Daughter's Husband 8.

MARSHALL.—OPERA HOUSE (Bryant and Newton, managers): Dark.

MONTANA.

BUTTE.—GRAND OPERA HOUSE (G. O. McFarland, manager): Hogan's Alley drew good houses and pleased Jan. 15-18. The yellow kid was especially good and drew rounds of applause, as did also the singing of Neta Abbott and the acrobatic dances of Joy and Clayton. Black Patti's Troubadours 19-22 drew the largest houses of the season, turning many people away. The co. is an excellent one, but its popularity could be improved by the appearance of the star more often. She appears but once upon the stage and for a part unimportant then, but her singing charmed her audience, as did also the work of Alice Mackey and the dancing of Muriel Ringgold. A Parlor Match 23-25. Harry Corson Clarke 26-28. Remember the Maine 29-1. The Man from Mexico 2-4. The Prisoner of Spain 5, 6.==UNION FAMILY THEATRE (Dick P. Sutton, manager): The R. E. French Theatre co. continue to draw large houses, and are becoming more popular each night of their four weeks' engagement. Mamie Holden is the favorite, and 16-22 she was certainly her best as the heroine in Dad's Girl, a play affording much scope for good acting, of which the strong co. availed itself. Paul Bordman was good and the singing of Blossom Bordman won her new friends. Co. will present The Damites, Our Boys, and The Ticket of Leave Man 24-29. McPhee's Big co. 30-5.

HELENA.—MISO'S OPERA HOUSE (E. G. Wilson, manager): Black Patti's Troubadours Jan. 17; performance very good; S. R. O. McPhee's Big co. 23, 24. A Parlor Match 26. What Happened to Jones 30, 31. The Man from Mexico 7.==ITEM: The Elks will give a Charity Ball 27.—81 Luthar will be given 23 by local amateurs, under the management of John M. Moriarty.

ANACONDA.—THEATRE MARGARET (H. F. Collins, manager): Ole Olson Jan. 16; poor business; co. fair. Hogan's Alley 19; fair business and performance. A Parlor Match 21; good business; well received. Black Patti's Troubadours 22. What Happened to Jones 25.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): Blow for Bowl Jan. 17 by Univer-

city Students, under direction of Daniel E. Bandmann, drew a fine house. A Parlor Match to large and pleased audience 20. Black Patti's Troubadours 24.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): Ole Olson Jan. 20; fair house; performance good. Hogan's Alley 25. Remember the Maine 28.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): Ole Olson Jan. 21; good and pleased audience.

NEBRASKA

LINCOLN.—THE OLIVER (John Dowden, Jr., manager): Why Smith Left Home Jan. 16; good house; excellent entertainment. Sowing the Wind 18. Darkest Russia 21; fair houses; fair performances. Philharmonic Orchestra 23; crowded house; excellent entertainment. Lewis Morrison 30. Dorothy Morton Opera co. 1. Mistakes Will Happen (return engagement) 2. John L. Sullivan co. 3. Melbourne MacDowell and Blanche Walsh 7, 8. Daniel Sully 11. Cameron Concert co. 13. West's Minstrels 14.==THE FUNKE (Frank C. Zehrung, manager): A Trip to Coontown 16, 17; good houses; performance made a big hit. At Gay Coney Island 19; big house; fair performance. Town Topics 24; big house; good performance. A Bachelor's Honeymoon 4. Philharmonic Orchestra 10. Money to Burn 13. John Dillon 15. Walker Whiteside 16. Edwin Gordon Lawrence 17.

KEARNEY.—OPERA HOUSE (R. L. Napper, manager): At Gay Coney Island to big business Jan. 21; audience pleased. Linton and Barry made instantaneous hits. Mattie Lockette and the Hart Brothers also deserve mention. The Le Page Sisters do a very fine change act. Joan of Arc 10.==ITEMS: Florence Beardsley rejoined At Gay Coney Island here after a week's illness with the grip.

BEATRICE.—PADDOCK OPERA HOUSE (Fuller and Lee, managers): Cole and Johnson in A Trip to Coontown Jan. 18 to capacity; audience pleased. Sowing the Wind 19. A Bachelor's Honeymoon 27.==AUDITORIUM (G. L. Platt, manager): Dark.

NEBRASKA CITY.—THE OVERLAND (Carl Morton, manager): At Gay Coney Island pleased a good house Jan. 18. Town Topics 23. The Span of Life 21 failed to appear.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, manager): Tim Murphy in The Carpetbagger Jan. 21; large and pleased audience. Lewis Morrison 31. Cameron co. 4. Daniel Sully 8.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): Darkest Russia Jan. 17 canceled. Dan Sully 7.

WAHOO.—OPERA HOUSE (Thomas Killian, manager): Darkest Russia Jan. 23; good business; excellent performance.

BROKEN BOW.—NORTH SIDE OPERA HOUSE (E. R. Purcell, manager): Ole Olson Jan. 30.

WYMORE.—OPERA HOUSE (P. F. Thiessen, manager): Old Farmer Hopkins Jan. 27.

NEVADA.

RENO.—MCKISSICK'S OPERA HOUSE (Ed Piper, manager): Daniel Sully in Uncle Bob Jan. 16; big business; performance excellent. U. T. C. 26.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Bobby Shaftoe Jan. 24, 25 to S. R. O. Minstrelawnia 30, 31.==PARK THEATRE (Ormsby A. Court, manager): McDoodle's Flats 23-25; S. R. O.; satisfaction given. The Sleeping City 26-28. Park Stock Opera co 30-4

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): The Old Homestead Jan. 20 drew the usual full house The Sleeping City 24; small house. Local minstrels 1.

NASHUA.—THEATRE (A. H. Davis, manager): Sam Pitman Comedy co. opened a week's engagement to S. R. O. Jan. 23. Repertoire: The Red Cross Nurse, The Electrician, Queens, The Fortune Hunter, The Opium King, La Belle Marie, The Black Flag, and Article 148.

EXETER.—OPERA HOUSE (J. D. P. Wingate, manager): Dark.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): The Sporty Widows Jan. 26. McDoodle's Flats 1.

LACONIA.—MOULTON OPERA HOUSE (I. M. Cottrell, manager): Joshua Simpkins 7.==FOLSOM OPERA HOUSE (W. R. Lowe, manager): Dark.

NEW JERSEY.

NEWARK.—THEATRE (Lee Ottolenqui, manager): The French Maid Jan 23-28. Charles A. Bigelow proved irresistible as a mirth provoker. Anna Held presented her specialty in a chic manner. Catchy music, fine scenery and costumes, a large and efficient chorus. Opened to a big house The Turtle 30-4. Julia Arthur 6-11.==JACOBS' THEATRE (M. J. Jacobs, manager: George W. Jacobs, representative): On the Wabash opened to a light house 23-28; co. very good; pleasing performance. Remember the Maine 30-4. Devil's Island 6-11.==COLUMBIA THEATRE (M. J. Jacobs, manager): The Court of Society 23-28. A fine performance was given by the stock co., which is adding every week to its popularity. All the Comforts of Home 30-4. The Sporting Duchess 6-11.==ITEMS: Silver hat pins were given to the lady patrons of the Newark by Manager Ottolenqui 23.—Waldmann's New Theatre will be thrown open for public inspection Jan 25. The unusual hurry necessary to make the building ready for opening at the time advertised left many details of construction unfinished. The most important of these was the heating and ventilating system, which is now in perfect working order.—Manager Marcus Jacobs was presented with a handsome punch bowl and tray by the Columbia Stock co. and with a handsome silver service by the attachés of Jacobs' and the Columbia on the occasion of his recent marriage.—Florenz Ziegfeld, Jr. stopped here 23-28.—H. R. Jacobs spent 22 here.—The crowds at the Columbia 16-21 to see Under the City Lamps, were so great that the police and firemen stationed at the house had to order the sale of tickets stopped. The German Press Club held a benefit at Jacobs' 22.—Business Jan. 16-21: Jacobs', What Happened to Jones, poor; Columbia, stock co., big; Waldmann's New Theatre, City Club, fair; Waldmann's Opera House, Bon Ton Burlesquers, big. C. Z. KENT.

ELIZABETH.—STAR THEATRE (Colonel W. M. Morton, manager): Mlle. Fifi, under the direction of Brady and Ziegfeld, will have its first production Jan. 30. Washburn's U. T. C. 31. Other People's Money 2. The Ivy Leaf 3.==LYCEUM THEATRE (W. M. Drake, manager): Joshua Simpkins to S. R. O. 21; performance well received. Alma Chester co. drew crowded houses 23-28 and gave satisfaction in Herminie, At Fort Bliss, The Wages of Sin, At the Picket Line, Denise, The Cuban Patriot, Arabian Nights, and Nevada. Specialties excellent.==ITEMS: Daniel Mann joined Joshua Simpkins 21 to play the title-role. Guy Bennett, of this co., who was taken ill at Du Bois, Pa., rejoined here 21.—Billy Reynolds, of the Alma Chester co., joined the local Lodge of Elks, No. 23.—Elizabeth City Lodge, No. 289, B. P. O. E., attended the performance of the Alma Chester co. 24, and presented Miss Chester with a handsome floral horseshoe. Afterward the co. was royally entertained by the Elks. Six members of the Chester co. are members of the lodge.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Waite's Comedy co. closed a successful engagement Jan. 21: S. R. O. was the rule at each performance. The Heart of Chicago 23; light business. Stetson's U. T. C. 26, 27; houses packed. Julia Marlowe 31. A Guilty Mother 4. Hotel Topsy Turvy 7. Henry Miller 8. The Circus Girl 10. By the Sad Sea Waves 11. Santiago (local) 13, 14. A Lady of Quality 17.==BIJOU THEATRE (M. Quinn, manager): A Gay Widow and A Sporty Maiden 23-28; fair business.

PATERSON.—OPERA HOUSE (John J. Goetchius, manager): Hennessy Leroyle in Other People's Money Jan. 23-25 delighted good-sized audiences. The Heart of Chicago 26-28 to good houses; co. competent; scenic effects good. Corse Payton co. 30-4.==EDEN THEATRE (Henry E. Toovey, manager): Bimm-lein's Ideals in Eagle's Nest, The Great Northwest, The Planter's Wife, Cuba Libre, The Life Guard, and The Golden Giant 23-28 to good houses; co. pleased. Huntley-Jackson co. 30-4.

HOBOKEN.—SOULIER'S LYRIC THEATRE (H. P. Soulier, manager): The Girl from Paris Jan. 22-24; business large; co. excellent. Katie Emmet in The Waifs of New York 26-28. J. H. Wallick's Devil's Island 29-1. Callahan's Faust 5-7.==ITEM: The attaches of the Lyric gave a ball 25. Delegations from New York, Brooklyn, Newark, and Jersey City were present, as well as members of The Girl from Paris and other cos. The affair was an entire success.

ORANGE.—MUSIC HALL: Record Ambulance Series: Julia Marlowe 4. Jefferson Comedy co. 21.==COLUMBUS THEATRE (John T. Platt, manager): Biograph 9.==ITEM: Platt's Comedians are rehearsing McKenna's Flirtation for production at the Columbus Theatre 22.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Alma Chester co. Jan. 16-21; packed houses. Repertoire: Herminie, or the Cross of Gold, At Fort Bliss, The Wages of Sin, At the Picket Line, Denise, Nevada, and A Cuban Patriot. The Ivy Leaf 2.

ASBURY PARK.—OPERA HOUSE (W. H. Morris, manager): The Heart of Chicago Jan. 25; good business; co. excellent. White Crook 6.

WASHINGTON.—BEATTY MUSIC HALL (George M. Dawes, manager): A Victim of His Own Folly (local) Jan. 26.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): Blackburn's Cake Walkers 1.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pittinger, manager): Coon Hollow Jan. 19 pleased a good audience. Paloma Schram, child pianist, 21-23. South Before the War 31.==ITEM: The Elks will give a grand banquet here 26, to celebrate their first anniversary.

NEW YORK.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager): Miles Ideal Stock co to satisfactory business Jan. 23-28 in An American Hero, Kathleen Mavourneen, New Mexico, The Lights of Gotham, The Governor's Pardon, The Prodigal's Return, and Our Irish-American Cousin. Specialties were supplied by Clementine St. Felix, Will E. Culhane, Annette Wiltsie, and Will Carlton. Scott's Minstrels 30. The Circus Girl 31. Egypta 2-4.==GLOBE THEATRE (E. L. Johnson, manager): The engagement of Frank M. and John B. Wills proved so satisfactory 23-25 that it was prolonged 26-28. In Atlantic City, Two Old Cronies, and Sweethearts and Wives were produced to good business. Specialties by the Helston Sisters, Charles McShane, Thomas Carleton, and Estella Wills. Miss New York, Jr., 30-1.==ITEMS: Joseph Egan has returned to this city owing to the closing of George Wilson's Minstrels. Wilson announces that he will shortly reorganize and arrange another tour.—Frank Lee Miles and John E. Miles, of the Miles Stock co., and J. S. Hoffman were guests of honor at a banquet given by Dauntless Lodge, K. of P., 25.—M. A. Creed, of this city, joined the Pelham Stock co. at Waterville, N. Y., 24.—Annette Wiltsie and Orral Humphrey joined the Miles Stock co. here 23.—Frank Lee Miles, of the Miles Stock co., represented THE MIRROR at Danville, Pa., during its first year of publication.—Chet. Crawford, of Chicago, will take the Frank M. and John Wills In Atlantic City co. to the Pacific Coast and back again.—Aida Lawrence and Myrtle Evans joined the Wills co. here 28.—Wheeler Soper has been made dramatic editor of the *Gazette*. He is a son of R. R. Soper, proprietor of the paper. John F. Tremain will be continued as city editor.

ALBANY.—EMPIRE THEATRE (Adolph Gerber, manager): The Wilbur Opera co. closed a week of big business Jan 21. A. M. Dewey, of Washington, gave an illustrated lecture 23 on the life of his cousin, Admiral Dewey. De Wolf Hopper gave a very fine performance of The Charlatan to S. R. O. 24. Hogan's Alley 26-28.==ALBANY THEATRE (C. H. Smith, manager): After three days of Human Hearts to big business, The White Slave followed with an excellent co. 23, and will stay till 25. Owing to a change of dates the theatre will be dark till 30, when Martin's U. T. C. will appear.==HARMANUS BLEECKER HALL: Banda Rossa 28. Tom Sharkey and Vaudeville Feb. 2.==ITEMS: Harmanus Bleecker Hall, one of the finest in the State, with a seating capacity of 1,892, has been without a regular manager several months. Among those who have been looking for the position are H. R. Jacobs, Woodward and Voyer, H. M. Davenport, of Waltham, Mass., and J. H. Regner, of Chelsea, Mass. These offers were considered at a meeting of the trustees on the 25th, when it was decided to lease to Mr. Jacobs for six months beginning Feb. 1, and if satisfactory at the end of that time the lease is to be extended one or two years. Mr. Jacobs has a circuit, including Ottawa and London, Canada, Rochester, Syracuse, and Albany.—William Horan has been appointed treasurer at the Empire Theatre.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): The Spooners concluded a week of repertoire to tremendous business Jan. 21. The S. R. O. sign was in evidence almost continually. A Fair Rebel, Kathleen Mavourneen, Hobson's Choice, The Pearl of Savoy, The Girl from Texas, A Happy Pair and the Dean, A Woman's Devotion, Dr. Jekyll and Mr. Hyde, and The Obstinate Farmer were presented. Ward and Vokes 26. Remember the Maine 27. Superba 28. Shea-McAuliffe Stock co. 30-4.==BIJOU THEATRE (P. M. Cooley, manager): The White Slave was fairly well received 19-21. O'Hooligan's Wedding drew fair houses and pleased 24-25. The Widow Goldstein 26-28. Frank M. and John B. Wills 30-4.==ITEM: William E. Denison, who was in advance of George Wilson's Minstrels, has returned to his home here.

SYRACUSE.—WIETING OPERA HOUSE (M. Reis, lessee; J. L. Kerr, manager): Shenandoah was fairly well presented to an audience of medium proportions Jan. 19. Martin's U. T. C. pleased a large house 20. Ellis Opera co. in Carmen and Tannhauser delighted large audiences 21. Yankee Doodle Dandy gave fair satisfaction 23; business fair. De Wolf Hopper 26. The Circus Girl 28. The French Maid 31. Modjeska 1, 2. Superba 3, 4.==BASTABLE THEATRE (S. S. Shubert, manager): The Ensign by the stock co. was done fairly well 23-28; business good. A Gold Mine 30-4.==GRAND OPERA HOUSE (A. A. Graff, manager; G. A. Edes, business-manager): Ward and Vokes in The Governors to big business 23-25; performances amusing. Big Sensation co. 26-28. The Silver King 30-1.

UTICA.—OPERA HOUSE (Sam S. Shubert, manager): Ward and Vokes, under auspices of Elks, presented The Governors Jan. 20 to S. R. O.; every one pleased. Martin's U. T. C. to a full house 21. Elmer G. Vance Comedy co. presented The Limited Mail and Patent Applied For 23, 24 to good business. A pleasing feature of the performance was the appearance of Leon Farrington, a popular Utica boy, known in the profession as Harry Lawrence. Mr. Farrington received a warm reception from his former schoolmates and friends. De Wolf Hopper in The Charlatan 25 before large audience that enjoyed the performance greatly. The Silver King 3, 4. Joseph Murphy 9. Henry Miller 10.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): Remember the Maine Jan 25; big business; audience well pleased. The Circus Girl 1. Jefferson Comedy co. 7.==ITEMS: A. Z. Chipman, who has been in St. Luke's Hospital, New York, for some time, will rejoin Remember the Maine co. Jan. 30 at Newark, N. J.—Manager Sternberg has recovered from his recent illness.—The Alliance Hook and Ladder Co., of this city, has closed contract with C. A. Macomber, of Boston, to produce, with local talent, the opera Priscilla for their benefit April 13-15.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): Clint G. Ford co. Jan. 19-21 pleased fair houses, presenting An American Hero, True Irish Hearts, Rip Van Winkle, and Monte Cristo. Weeks' Minstrels 30 closed 12 at Middletown, Conn. French Folly co. 6 canceled. Christopher, Jr. (local) 10, 11.==ITEMS: Therese McCammon, pianist, joined the Ford co. here 19.—Dr. H. R. Palmer, of New York, is here directing rehearsals for the Musical Festival 25-27.

ROCHESTER.—BAKER THEATRE (Shubert Brothers, managers; J. J. Shubert, resident manager): Yankee Doodle Dandy attracted good houses Jan. 24-25. The White Slave to large attendance 26-28. Superba 30-1. Jefferson Comedy co. 2-4.==LYCEUM THEATRE (A. E. Wollf, manager): De Wolf Hopper was greeted by large audiences 27, 28, appearing in The Charlatan. The French Maid 1.==FITZHUGH HALL: The Passion Play pictures to deservedly good business 23-28.

YONKERS.—MUSIC HALL (W. J. Bright, manager): Waite's Stock co. Jan. 23-28; co. exceptionally good. Repertoire: London by Night, The Lady of Lyons, An American in Ireland, The Two Kids, That Dangerous Woman, East Lynne, The Power of Love, Country Politics, The Gypsy Queen, The Boy from Boston, and The Flag of Freedom. The Ellsworth Sisters, Mamie Gilroy, and Ethel Wilson are the specialists. Business large.

BROOKLYN.—AMERICAN THEATRE (Hyde and Behman, managers): Vaudeville to S. R. O. Jan. 23-28. Bill 30-4: Mr. and Mrs. Gardner Crane, Mr. and Mrs. Kendall, Mr. and Mrs. Frank Bush, Mr. and Mrs. Sidney Drew, Mr. and Mrs. Barney Gilmore, Mr. and Mrs. Harry Kelly, Mr. and Mrs. Harry Lacy, Mr. and Mrs. Harry Lee, Mr. and Mrs. Frank Lalor, Mr. and Mrs. Frank Mayo, Mr. and Mrs. Frank Morrison, Mr. and Mrs. Frank Rogers, Mr. and Mrs. Frank Sheridan, Mr. and Mrs. Frank Tinney, Mr. and Mrs. Frank Wilson, Mr. and Mrs. Frank Wright, Mr. and Mrs. Harry Watson, Mr. and Mrs. Harry Williams, Mr. and Mrs. Harry Wilson, Mr. and Mrs. Harry Wright, Mr. and Mrs. Harry Young, Mr. and Mrs. Harry Yorke, Mr. and Mrs. Harry Zeigler, Mr. and Mrs. Harry Zimmerman, Mr. and Mrs. Harry Zinn, Mr. and Mrs. Harry Zoller, Mr. and Mrs. Harry Zollinger, Mr. and Mrs. Harry Zollmann, Mr. and Mrs. Harry Zollner, Mr. and Mrs. Harry Zollo, Mr. and Mrs. Harry Zollon, Mr. and Mrs. Harry Zollop, Mr. and Mrs. Harry Zollor, Mr. and Mrs. Harry Zollos, Mr. and Mrs. Harry Zollot, Mr. and Mrs. Harry Zollou, Mr. and Mrs. Harry Zollov, Mr. and Mrs. Harry Zollow, Mr. and Mrs. Harry Zollox, Mr. and Mrs. Harry Zolloy, Mr. and Mrs. Harry Zolloz, Mr. and Mrs. Harry Zollp, Mr. and Mrs. Harry Zollq, Mr. and Mrs. Harry Zollr, Mr. and Mrs. Harry Zolls, Mr. and Mrs. Harry Zollt, Mr. and Mrs. Harry Zollu, Mr. and Mrs. Harry Zollv, Mr. and Mrs. Harry Zollw, Mr. and Mrs. Harry Zollx, Mr. and Mrs. Harry Zolly, Mr. and Mrs. Harry Zollz, Mr. and Mrs. Harry Zolm, Mr. and Mrs. Harry Zoln, Mr. and Mrs. Harry Zolo, Mr. and Mrs. Harry Zolp, Mr. and Mrs. Harry Zolq, Mr. and Mrs. Harry Zolr, Mr. and Mrs. Harry Zols, Mr. and Mrs. Harry Zolt, Mr. and Mrs. Harry Zolu, Mr. and Mrs. Harry Zolv, Mr. and Mrs. Harry Zolw, Mr. and Mrs. Harry Zolx, Mr. and Mrs. Harry Zoly, Mr. and Mrs. Harry Zolz, Mr. and Mrs. Harry Zom, Mr. and Mrs. Harry Zon, Mr. and Mrs. Harry Zoo, Mr. and Mrs. Harry Zop, Mr. and Mrs. Harry Zoq, Mr. and Mrs. Harry Zor, Mr. and Mrs. Harry Zos, Mr. and Mrs. Harry Zot, Mr. and Mrs. Harry Zou, Mr. and Mrs. Harry Zov, Mr. and Mrs. Harry Zow, Mr. and Mrs. Harry Zox, Mr. and Mrs. Harry Zoy, Mr. and Mrs. Harry Zoz, Mr. and Mrs. Harry Zp, Mr. and Mrs. Harry Zq, Mr. and Mrs. Harry Zr, Mr. and Mrs. Harry Zs, Mr. and Mrs. Harry Zt, Mr. and Mrs. Harry Zu, Mr. and Mrs. Harry Zv, Mr. and Mrs. Harry Zw, Mr. and Mrs. Harry Zx, Mr. and Mrs. Harry Zy, Mr. and Mrs. Harry Zz, Mr. and Mrs. Harry Zz1, Mr. and Mrs. Harry Zz2, Mr. and Mrs. Harry Zz3, Mr. and Mrs. Harry Zz4, Mr. and Mrs. Harry Zz5, Mr. and Mrs. Harry Zz6, Mr. and Mrs. Harry Zz7, Mr. and Mrs. Harry Zz8, Mr. and Mrs. Harry

Jan. 17 to S. R. O; performance fair. Isham's Octoroons 21; good business; co. fair. A Jolly Lot 23; good business; performance poor. Shanty Town 24 canceled. The Missouri Girl 25. U. T. C 28.

SPRINGFIELD.—BLACK'S OPERA HOUSE (Charles Bruner, manager): What Happened to Jones Jan. 19; splendid performance; good business. The Late Mr. Early 21; good business. King Dramatic co. 23-28. A Bachelor's Romance 1. Creston Clarke 2. Next Door 4. Stuart Robson 7.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, manager): Edward Girard in Natural Gas Jan. 20; business fair. Brothers Royer in Next Door 25; large house; pleased audience. The Sunshine of Paradise Alley 1.==ITEM: The Elks' Minstrels 27 will do the business of the season.

SANDUSKY.—NIELSEN OPERA HOUSE (Charles Bartz, manager): Natural Gas pleased a large audience Jan. 20. What Happened to Jones delighted a large and appreciative audience 25. Kellar 30. The Little Dunkardess 2. Creston Clarke 4. A Country Merchant 6. The Gormans 10.

ASHTABULA.—SMITH'S OPERA HOUSE (James L. Smith, manager): E. C. Wilson Theatre co., No. 2, Jan. 27, 28. White's Faust 3. Will Carleton 15. Scott's Minstrels 16.==AUDITORIUM (M. H. Haskell, manager): Kellar 23 to $550; largest receipts in history of house.

IRONTON.—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): Labache co. Jan. 23-28 presenting Conan Justice, Faust, Ingomar, Nobody's Child, and Kathleen Mavourneen; large houses; performances satisfactory. Boston Lyric Opera co. 1, 2. Uncle Josh Spruceby 6.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, manager): Will Carleton in lecture course Jan 16; house packed; audience pleased. Welsh Glee Club (local) 23; good house. The Late Mr Early 7.

HAMILTON.—GLOBE OPERA HOUSE (Connor and Smith, managers): Next Door Jan. 21; large house. Van Dyke and Eaton co. 30-4. The Little Dunkardess 7. Miss Francis of Yale 22.

TROY.—OPERA HOUSE (Edwin G. Gates, manager): The Late Mr Early Jan. 23; S. R. O; appreciative audience. Sharp and Flatt, Belle Black and Rose Sutherland deserve special mention. The Three Bostonians 27. The Little Dunkardess 6.

YOUNGSTOWN.—OPERA HOUSE (Eugene Rook, manager): Shore Acres Jan 21 to crowded house. Atkins Lawrence and Archie Boyd shared honors. Gibney-Hoeffler Stock co. 25-28 opened in Angie the Country Girl to S. R. O.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, manager): Burke's U. T. C. Jan 25; good business. Katie Rooney in The Girl from Ireland 30. Boston Ladies' Symphony Orchestra 1. A Bachelor's Honeymoon 3.

FINDLAY.—MARVIN OPERA HOUSE (W. C. Marvin, manager): What Happened to Jones Jan. 20 pleased a fair audience. Peck's Bad Boy 21; good business. Maloney's Wedding 28. Next Door 28. Garry Owen 30.

TIFFIN.—NOBLE'S OPERA HOUSE (H. J. Mayers, manager): The Sunshine of Paradise Alley to good house Jan 21; satisfaction given. What Happened to Jones 24; good business; audience pleased. Kellar 28.

XENIA.—CITY OPERA HOUSE (C. L. McClellan, manager): Walker Whiteside in The Red Cockade Jan. 20; performance very good; large audience. Rover Brothers in Next Door 23 pleased a good house.

GALION.—MANAGER OPERA HOUSE (Waldman and Rettig, managers): Peck's Bad Boy Jan. 26.==CITY OPERA HOUSE (S. C. Riblet, manager): Next Door 28. Stetson's U. T. C. 31.

ST. MARY'S.—GRAND OPERA HOUSE (H. G. McLain, manager): Mary Queen of Scots (local) Jan 20; S. R. O. Kellar 27.==PEOPLE'S THEATRE (C. Kimpel, manager): The Woman in the Case 28.

BELLEFONTAINE.—LAIRD'S OPERA HOUSE (T. L. Hutchins, manager): Maloney's Wedding Jan. 21; crowded house; performance good. The Princess Bonnie (local) 27 and 30. Next Door 2.

MIDDLETOWN.—SORG OPERA HOUSE (Q. C. Buckles, manager): Two Little Vagrants Jan 27.==ITEM: The Elks will give their annual minstrel performance in the near future.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): Porter J. White, Olga Verne, and Frank McDonald in a splendid production of Faust Jan. 17; full house. A Country Merchant 28.

ADA.—WHITESIDE THEATRE (O. H. Goldsmith, manager): Maloney's Wedding Jan. 23; business good; performance fair.

HILLSBORO.—BELL'S OPERA HOUSE (Frank Avres, manager): Charles Marsh Jan. 20. Century Comedians 2-4.

NEWCOMERSTOWN.—CITY OPERA HOUSE (Yingling Brothers, managers): A Country Merchant Jan. 27. Maro 10.

PIQUA.—OPERA HOUSE (C. C. Sank, manager): Rover Brothers in Next Door Jan. 20; performance and business fair. The Air Ship 31.

POMEROY.—OPERA HOUSE (J. M. Kaufman, manager): U. T. C. drew a good house Jan. 24.

GALLIPOLIS.—ARIEL OPERA HOUSE (John L. Charles, manager): Dark.

OKLAHOMA TERRITORY.

PERRY.—OPERA HOUSE (Dulaney and Wadsworth, managers): Angus Miller's Vaudeville Jan. 24, 25. Beach and Bowers' Minstrels 26. Coon Hollow 30.

EL RENO.—OPERA HOUSE (Wood Gresham, manager): Beach and Bowers' Minstrels Jan. 23.

OREGON.

SALEM.—READ'S OPERA HOUSE (Patton Brothers, managers): Tennessee's Pardner Jan. 17; good business; performance excellent. Alabama 19, 20; good business and co. Local minstrels 2.

LA GRANDE.—STEWARD OPERA HOUSE (D. H. Steward, manager): On the Suwanee River Jan. 12; good house; performance excellent. A Boy Wanted 25. Darkest Russia 3. Kelly and Mason 8. All Aboard 10. McEwen 13-18.

PENNSYLVANIA.

MAHANOY CITY.—GRAND OPERA HOUSE (J. J. Quirk, manager): Little Irene Meyers closed a week of good business 21, presenting A Miner's Wife; general satisfaction. Guy Brothers' Minstrels 28.==HERSKER'S OPERA HOUSE ((John Hersker, manager): Gettysburg 28.==ITEMS: Seven new members were admitted into the Ashland Lodge of Elks at the last meeting.—Mr. and Mrs. Clark are conducting rehearsals of Ben Hur for production at the Pottsville Academy of Music 2, 3.—The Lost Creek Dramatic Club will produce the comedy The Last Chance 22.—The Pottsville Lodge of Elks put the authors on two candidates 23 and after the ceremonies a splendid banquet was served.—Since the holidays business is showing a marked improvement in the coal region towns. R. W. SHERTZINGER

SCRANTON.—LYCEUM (Burgunder and Reis, managers): Howe's wargraph gave entertaining exhibitions 19, 20 to fair business. Henry Lee presented Cyrano de Bergerac Jan. 21 to two overflowing houses. The play was staged beautifully, and Mr. Lee, though suffering from a severe cold, gave a masterly interpretation of the title-role. The rest of the parts were played competently. Superba, with new scenery and effects, held the boards 23, 24 and pleased good audiences. Ward and Vokes 28.==ACADEMY OF MUSIC (Burgunder and Reis, managers): Joseph Greene proved his great popularity in this city by drawing big audiences to witness Held by the Enemy, Condemned to Siberia, A Prisoner for Life, Humbug, A Plain Old Irishman, My Wife's Friend, Through Russian Snows, and A Man of the People 23-28. His support was excellent. Georgia Earle, Bessie Beardsley, Mark Kent, Burt McCann, Fred Malcome, and James Maiaidy won honors. Miles' Ideal Stock co. 30-4.

PITTSTON.—MUSIC HALL (C. C. King, manager): Joseph Greene co. Jan. 16-21, presenting Held by the Enemy, A Plain Old Irishman, A Prisoner for Life, Humbug or My Wife's Friend, Condemned to Siberia, and A Man of the People (The Westerner); pleasing specialties by Maude Wentlock, Pete Griffin, Frank Whittier, Bessie Beardsley, and the Saville Sisters; good business; fair performances. Wilson Theatre co., supporting Una Clayton, opened for a week 23 and turned people away; business big for first half of the week. Plays presented: The Galley Slave, The Two Orphans, Little Miss Johnstone, and The White Slave; audiences pleased. Brosnahan Jackson co. 30-4. Huntley and Jackson co. 6-11.==ITEMS: Pittston Elks moved to new quarters 16, which consist of a lodge-room, banquet hall, library, pool-room, kitchen and several private rooms, all handsomely furnished. Charles Hahn, a caterer, of Utica, N. Y., is in charge.

CARLISLE.—NEW OPERA HOUSE (Markley and Appell, lessees; F. W. Allen, manager): Maud Hillman co. Jan 9-14 to poor business; co. strong and gave satisfaction. Plays presented: Charity Bess, The Broker's Daughter, Among the Pines, The Clipper, Special Delivery, and Lights and Shadows. Guy Brothers' Minstrels 25; big house; general satisfaction. A Guilty Mother 27. Gettysburg 31.==ITEMS: Mrs. W. H. Guy received here the sad news of her father's death in Keene, N. H.—Joseph C. Kissell, tenor, will join Lubin's Passion Play pictures at Lancaster 27. He also has signed with the King Dramatic co. for next season. Guy Brothers report the most prosperous season they have had in years.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, managers): The Shea-McAuliffe Stock co. closed a successful week 21. Lost in New York by a good co. pleased a small audience 23. A Milk White Flag (Elks' benefit) 27. Passion Play pictures 28. The Evil Eye 31. Under the Dome 2. The Bride Elect 4. Local minstrels 7. A Texas Steer 8. The Drummer Boy of Shiloh 10, 11. Alma Chester co. 13-18.==ITEM: Stork's Orchestra, of this city, under the leadership of Ad. Stork, formerly of Dockstader's Minstrels, played at the inauguration ball of Governor Stone at Harrisburg 17.

HARRISBURG.—GRAND OPERA HOUSE (Markley and Appell, managers): Huntley-Jackson co. closed five nights and matinees to successful business Jan. 13. This was the first appearance of this co. in this city and they are established as favorites. The Gormans in Mr. Beane from Boston drew fair houses 14. The play was productive of great hilarity among the audience and the work of the co. was worthy of commendation. Robert Emmett (local) drew a good house 16. The audience, being very friendly, applauded with ardor. Lost in New York 25. Under the Dome 28. A Guilty Mother 28.

MONONGAHELA.—GAMBLE'S OPERA HOUSE (J. M. Grable, manager): Erwood Stock co. Jan. 2-7 presented Young America, Fun on the Bristol, A Klondyke Claim, Running Wild, and An Irishman's Love to fair business; performances satisfactory. Porter J. White in Faust 25 pleased a fair audience. Two Johns 1 instead of 3. Guy Brothers' Minstrels 27.==ITEM: The Opera House now presents a very pleasing appearance. The whole interior has been refrescoed, new carpets laid, new heaters put in, and the house made very comfortable. Several other improvements are contemplated.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager): The Two Johns Jan. 21; S. R. O.; receipts $767. Scott's Minstrels 24; good house. A Milk White Flag 26 to capacity. John W. Dunne and Mary Marble were pleasing. A Guilty Mother 30. A Breezy Time 1. Under Cuban Stars 4. City Sports 7, 8. Dr. Stafford 10. Kellar 11.==NEW MOUNTAIN CITY THEATRE (N. B. Gossard, manager): Miss New York, Jr., Jan. 23-25; crowded houses. Zero 30-1. O'Hoolizan's Wedding 2-4.==ITEM: Manager Mishler reports business booming. Times are improving and the box-office is beginning to feel the good effects.

ERIE.—PARK OPERA HOUSE (M. Reis, manager): Frank M. and John B. Wills Jan. 18-20 in Two Old Cronies, Sweethearts and Wives, and In Atlantic City to poor attendance. Woolford Sheridan Stock co. 23-27 in Shadows of a Great City, Circumstantial Evidence, A Wife's Honor, Eagle's Nest, The Smugglers, The Silent Witness, Stricken Blind, and The Brand of Cain; good performances; big business. Jefferson Comedy co. 30. The Real Widow Brown 1. De Wolf Hopper 2. McFadden's Row of Flats 4.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, manager): The Two Johns Jan. 20; good business. Katharine Oliver 23 to fair house. General Dunwiddie 24 to poor house. A Milk White Flag 25 to capacity; receipts $842; excellent performance. A Breezy Time 28. A Guilty Mother 31. Shea-McAuliffe Stock co. 6-11.==OPERA HOUSE (J. G. Ellis, manager): Scott's Minstrels 23; packed house; satisfactory performance.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (George H. Bubb, manager): Miles' Ideal Stock co. Jan. 16-21 in The Lights of Gotham, Our Irish-American Cousin, An American Home, A Heart of Gold, Damon and Pythias, Kathleen Mavourneen, New Mexico, An American Hero, and The Governor's Pardon; good business; appreciative audiences. Egypta (local), 24-27; large business. Scott's Minstrels 28.

BUTLER.—PARK THEATRE (George N. Burckhalter, manager): Macauley-Patton co. closed a successful week Jan. 21, having played to large houses nightly and given satisfaction. Plays presented: The Minister's Son, Royal Rags, A Sly Old Fox, Only a Farmer's Daughter, Fate, or Rose Cottage, and The Struggle for Gold. Co. will play a return date. J. E. Toole 26-28. Katherine E. Oliver in The Little Minister 30. Faust 2. Maro 15.

ALLENTOWN.—ACADEMY OF MUSIC (N. B. Worman, manager): Stetson's U. T. C. Jan. 19; matinee well attended; evening performance tested capacity; play is staged handsomely and acted fairly. Alberto Jonas made his debut before an Allentown audience 23. Mr. Jonas is a master of the piano, and his recital was brilliant. The audience, although not large, was highly appreciative. The Evil Eye 3. The Ivy Leaf 6. The Geisha 7. A Texas Steer 11.

LEHIGHTON.—OPERA HOUSE (Hauk and Keat, managers): The Widow Goldstein Jan. 21 gave satisfaction to a large house; co. good. Hadley and Fisher and Howard and John deserve special mention. Reed and Van Vandeville co. 4. Weeks' Minstrels 15.==ITEM: Assistant Manager Sharp, of the Grand Opera House of Wilkes-Barre, was the guest of Managers Hauk and Keat during the week.

PUNXSUTAWNEY.—MAHONING STREET OPERA HOUSE (F. M. Bowman, manager): Dave H. Wood's Repertoire co. Jan. 16-21, presenting The Black Flag, Beacon Lights, A Legal Document, East Lynne, The Prince of Liars, and The Golden Giant Mine; fair houses; co. strong. Specialties by William Chace, Henrietta St. Felix, and Little Jessamine received applause. The Gormans 24 in Mr. Beane from Boston; large house; general satisfaction.

POTTSVILLE.—ACADEMY OF MUSIC (Markley and Appell, managers): Huntley-Jackson Stock co. Jan. 21 in Monte Cristo and The World; big houses; fair performances. Under the Dome 23; small house; admirable performance; fine scenic effects. Stetson's U. T. C. 24; big houses; good performances. Gettysburg 25; small house; fine performance. Maud Hillman co. 30-4.

NEW CASTLE.—ALLEN'S OPERA HOUSE (M. Reis, manager): Gibney-Hoeffler co. closed a week of good business Jan. 21, giving satisfaction. Plays presented: Angie, The Black Flag, Life in New York, Camille, The Gypsy Dancing Girl, A Life for a Life, The Prince of Liars, and East Lynne. Wolford Sheridan co. 30-4. The Two Johns 7.

ROCHESTER.—OPERA HOUSE (C. A. Vandervilce, manager): Courtenay-Morgan co. Jan. 22-28 opened to S. R. O. in The Witch of Wall Street. Repertoire includes Niobe, Always on Time, Railroad Jack, and A Fair Rebel. Roof-Garden Vaudeville Club 30. The Gormans 2. The Two Johns 6. The Sunshine of Paradise Alley 8. Karl Komedy co. 9-11.

GREENVILLE.—LAIRD'S OPERA HOUSE (H. W. Holby, manager): Wilson Theatre co. Jan. 23, 24 in What Happened to Smith and Mabel Heath to S. R. O; performances good. Cinderella (local) 25, 26; good houses and satisfaction. The Real Widow Brown 3.

BELLE VERNON.—OPERA HOUSE (C. F. Eggers, manager): J. E. Toole in Killarney and the Rhine Jan. 21 to S. R. O; general satisfaction; receipts $901.65. Porter J. White 27. The Two Johns 2.==ITEM: J. E. Toole, having a night open, stayed over and gave a good performance of Rip Van Winkle 23.

LEBANON.—FISHER OPERA HOUSE (Markley, Apell and Neeley, lessees; F. D. Coyle, manager): Stetson's U. T. C. Jan 23; full house. Lost in New York 24; fair house; inclement weather. Under the Dome 27. Gettysburg 30. Other People's Money 2.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Goldsmith, manager): A Breezy Time Jan 24; crowded house; good performance. Marcosson Concert co. 28 to S. R. O; excellent programme. The Two Johns 31.

WARREN.—LIBRARY THEATRE (F. R. Scott, manager): A Milk White Flag Jan. 20, benefit Columbian Athletic Club; best of satisfaction; receipts $780. Specialties, costumes and settings deserve mention. Natural Gas 1. Scott's Minstrels 5.

POTTSTOWN.—GRAND OPERA HOUSE (Grant M. Koons, manager): Damon and Pythias Jan 25 to a large and appreciative audience. Frederick Hoey portrayed the principal character and was assisted by local talent.

SHAMOKIN.—G. A. R. OPERA HOUSE (John F. Osler, manager): The Gormans in Mr. Beane from Boston Jan. 20; satisfactory performance; fair business. Under the Dome 25; large and pleased audience. Meyers-Leybourne co. 30-4.

BETHLEHEM.—OPERA HOUSE (L. F. Walters, manager): Gettysburg drew a large audience Jan. 24 and satisfied everybody. Huntley-Jackson co. canceled 30-4. The White Slave 2. The Ivy Leaf 4. Kennedy Players 6-11. The Little Minister 13.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, manager): The Two Johns Jan. 19; laughable performance; large house. Edward H. Frye 25; large house. Scott's Minstrels 28.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, manager): Under the Dome failed to attract a large house Jan 13; performance good. Cinematographe 27, 28 canceled.

LEWISTOWN.—TEMPLE OPERA HOUSE (W. C. Dwyer, manager): The Gormans in Mr. Beane from Boston Jan. 23; large audience; performance fair. U. T. C. 26. Lost in New York 27.

DANVILLE.—OPERA HOUSE (F. C. Angle, manager): Under the Dome Jan. 20; good performance and house; scenic effects fine. The Bells of Corneville (local) 26. Miss Jerry 27.

JEANNETTE.—OPERA HOUSE (A. L. Rethuns, manager): Darkest America Jan. 18 and A Breezy Time 28 canceled. J. E. Toole in Killarney and the Rhine 25; performance good; big house. The Two Johns 28.

CONNELLSVILLE.—NEW MYERS OPERA HOUSE (R. G. Curren, manager): Scott's Minstrels Jan. 20 pleased a large audience. A Breezy Time 25 gave satisfaction to a large audience. The Gormans 27.

WAYNESBURG.—OPERA HOUSE (Cooke and Munnell, managers): A Breezy Time Jan. 19; excellent; packed house. White's Faust 24; fine performance; S. R. O.

TITUSVILLE.—OPERA HOUSE (John Gahan, manager): Moore and Patrick's Comedy co. in Snowed In Jan. 27, 28.

EASTON.—ABLE OPERA HOUSE (Dr. W. K. Detwiller, manager): Himmelein's Ideals broke all repertoire records at this house Jan. 16-21.

GREENSBURG.—KEAGGY THEATRE (R. G. Curren, manager): Scott's Minstrels Jan. 21 pleased a large audience. A Breezy Time 28. The Gormans 28.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (A. B. Herd, manager): Leon Warx co. 3. Other People's Money 9. White's Faust 10.

BRADFORD.—WAGNER OPERA HOUSE (M. W. Wagner, manager): Jefferson Comedy co. 1. Scott's Minstrels 4.

CARBONDALE.—GRAND OPERA HOUSE (Daniel P. Byrnes, manager): Lotus Glee Club Jan. 25; good house. Superba 27. Lasher's war electroscope 28.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clarke, manager): Clark's Ideals Jan. 19; S. R. O.; performance first class.

FRANKLIN.—OPERA HOUSE (J. P. Keene, manager): Wilson Theatre co. Jan. 20, 21; poor co.; S. R. O. 20; small house 21.

MEADVILLE.—ACADEMY OF MUSIC (E. A. Hempstead, manager): Pasquali Concert co. Jan. 23; good business; satisfaction given. Waite's Opera co. 30-4.

WEST CHESTER.—OPERA HOUSE (F. J. Painter, manager): Dark.==ASSEMBLY BUILDING (Davis Beaumont, manager): Dark.

EAST STROUDSBURG.—ACADEMY OF MUSIC (J. A. Shotwell, manager): Howard and Hadley in The Widow Goldstein Jan. 20; house fair; co. good.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, managers): Johnson Comedy co. Jan. 23-28; good houses and performances.

TYRONE.—ACADEMY OF MUSIC (H. M. Day, manager): Scott's Minstrels Jan. 25 pleased a large audience.

MCKEESPORT.—WHITE'S OPERA HOUSE (Frank D. Hunter, manager): A Breezy Time pleased a good audience Jan. 21. Lost in New York 28.

NORRISTOWN.—GRAND OPERA HOUSE (John E. Murphy, manager): Stetson's U. T. C. Jan. 25; S. R. O.

SHENANDOAH.—THEATRE (P. J. Ferguson, manager): Dark.

BEAVER FALLS.—SIXTH AVENUE THEATRE (Charles Medley, manager): Kellar 7.

CORRY.—OPERA HOUSE (W. K. Stone, manager): Dark.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): The Two Johns Jan. 28. Natural Gas 31.

COLUMBIA.—OPERA HOUSE (James A. Crowthers, manager): Hobson's U. T. C. to big business Jan. 21.

TARENTUM.—OPERA HOUSE (Finney and Gilliland, managers): Dave W. Woods co. Jan 30-4.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (T. F. Martin, manager): Corse Patton's Stock co. opened here for a week Jan. 23. Matinees have been given daily to splendid business, while at the evening performances standing room has been at a premium. Repertoire: The White Slave, Denise, Only a Farmer's Daughter, The Runaway Wife, Alone in London, Woman Against Woman, Cyrano de Bergerac, An Unequal Match, On the Rappahannock, A Member of Congress. The co. is one of the best popular-priced organizations which has visited Newport. Richard Crolius, Florence Hamilton, Emma De Castro, and in fact the entire co. should be commended. Kathryn Bowe Palmer and the Lavines do good specialties. Field's Minstrels 1.

PAWTUCKET.—OPERA HOUSE (R. D. Jameson, manager). Washburn's Minstrels Jan. 19-21; big business; performance satisfactory. The Temptation of Money 23-25; good performance; average attendance. Knobs o' Tennessee 30-1.==MUSIC HALL (George Carpenter, manager): The Drummer Boy, under auspices of G. A. R., 25-28; packed houses; performances good.==ITEM: Former Manager John Drewson, of the Opera House, has resumed mercantile business.

WOONSOCKET.—OPERA HOUSE (R. A. Harrington, manager): Graham's Specialty co. Jan. 19-21; smaller houses than co. deserved. Frankie Carpenter 23-28 in "An American Princess, Marty the Waif, Pawn Ticket 210, An American Princess, and Miss Harum Scarum; good houses. Denman Thompson 4. Bells of Shandon 17.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): The Ivy Leaf Jan. 21 gave satisfaction to crowded house. Bernard Stock co. 4.

WESTERLY.—OLIVER'S OPERA HOUSE (C. R. Oliver, manager): Redpath Concert co. pleased a large audience Jan. 21. Field's Minstrels 31.

SOUTH CAROLINA.

COLUMBIA.—OPERA HOUSE (Frank J. Moore, manager): Barlow Brothers' Minstrels Jan. 17; good performance; large house. Behind Bars in The Wrong Mr. Wright 18; one of the best performances of the season; large audience. Bendix Concert co. 21; large and pleased audience. Baldwin-Melville co. 25-28.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Keogh, manager): Woodward-Warren co. closed a successful week's engagement Jan. 21. Side Tracked 23 to small audience. Jack and the Beanstalk 24. Secret Service 25. Otis Skinner 26. Sousa's Band 28. The Bostonians 2.

(Continued on page 23.)

THE AL. G. FIELD GREATER MINSTRELS.

For fourteen years Al. G. Field has been prominent as a minstrel manager, and during all of this time his company has ranked among the best, never missing a salary day and never losing for an instant the pace of success. This season the Al. G. Field Greater Minstrels have met magnificent business everywhere and have given perfect satisfaction to their thousands of patrons, who have proclaimed the present bill the strongest ever put together by Mr. Field. The splendid company is headed by Al. G. Field, Dan Quinlan, Arthur Rigby, Tommy Donnely, Doc Quigley, Eddie Fox, and Chester Nims, and the special features include the Faust Family, Leilliott, Busch and Leilliott; Gruet, Beers and Gruet, and Everhart. The capable executive staff has Dan Quinlan as business-manager; W. C. Boyd, general agent; Joe Hatfield, advertising agent; Joe R. Rieder, treasurer, and Eddie Conrad, press agent. Mr. Field is one of the most widely popular men in America to-day, and in his home city, Columbus, Ohio, he is held in such esteem that, as THE MIRROR has told before, his name is prominently mentioned for nomination in the coming local election for Mayor.

GUS HILL'S SUCCESSFUL SEASON.

The reports from Gus Hill's company, now appearing in McFadden's Row of Flats, are of the most cheering nature, not only to Mr. Hill himself, but to all those managers who have their companies booked through the same territory. But it is doubtful if many of those who follow Mr. Hill geographically will have the good fortune to follow his lead in the matter of large business. There is evidently nothing flat about McFadden's Flats, since it is related that in one city where the company appeared lately the crowd surrounding the theatre was so great that the services of a policeman had to be enlisted in order that the players might get through to the stage door. As long as people enjoy laughter Mr. Hill feels certain that large audiences will welcome the coming of McFadden's Row of Flats.

BUNNELL'S SUCCESSFUL THEATRES.

G. B. Bunnell, of the Hyperion Theatre, New Haven, and Park City Theatre, Bridgeport, announces that he has good open time at both theatres in March, April and May for best attractions at all prices. The Hyperion is too well known to need praise for its drawing powers, and the Park City Theatre, since coming under Mr. Bunnell's management, has risen slowly and surely until it now vies with the Hyperion as a sure winner, demonstrating Mr. Bunnell's ability to turn a poor, forsaken theatre into a thing of bustle and beauty. March, April and May are the best months of the season. When any extraordinary, gilt-edge, popular-price novelty offers, Mr. Bunnell is prepared to book it at both theatres.

H. R. JACOBS' NEW THEATRES.

H. R. Jacobs, who is regaining rapidly his former prominence, has leased the Harmanus Theatre, Albany, N. Y., and the new Dunfee Comedy Theatre, Syracuse, N. Y. His circuit now comprises seven theatres. The Harmanus is one of the largest playhouses in the State, and the Dunfee is an entirely new theatre, said to be a model of good construction. Both houses will be run at popular prices, and have open time after Feb. 27. M. M. Theise, formerly manager of the Metropolis Theatre in this city, is Mr. Jacobs' representative, with headquarters at Syracuse.

OBITUARY.

Mrs. Otis Turner (Etta Frank) died on Jan. 20, after an illness of four years, at the home of her brother, Charles Frank, in Sioux City, Iowa. The remains were buried on Jan. 22 in Floyd Cemetery, Sioux City. Her last engagement was as Edith Haverill in Shenandoah in 1894. Her husband is at present with Jacob Litt's revival of the same play.

Mollie Stockmeyer died on Jan. 21, at Los Angeles, Cal., of pneumonia, aged twenty-six years. She was one of the six Stockmeyer Sisters and made her stage debut ten years ago as a chorus girl at the Tivoli Opera House, San Francisco, where, excepting about three years in the South, the best part of her professional career was spent.

Matthew Carroll, a well-known vaudeville performer, died of consumption at his home in Brooklyn on Jan. 15. He was a member of the Little Four, who played for several years in Adonis with Henry E. Dixey. A widow and one child survive him.

Isaac Drew was found dead in his berth in a sleeping car upon the arrival of a train in Washington, D. C., on Jan. 26. Heart failure was the cause of death. Mr. Drew was fifty years of age and his home was in Philadelphia.

Samuel R. Taylor, stage door-keeper at the Columbia Theatre, Washington, was taken ill Saturday night and died half an hour after being removed to the Emergency Hospital.

Mrs. George H. Schenk, a member of the Professional Woman's League, died at Elizabeth, N. J., on Jan. 27.

Gertrude E. Morgan, one of the violinists who played in ballet with the Lilliputians, died on Jan. 28, in Indianapolis, Ind., of malarial fever.

Married.

BARNETT—REARDON.—At Jersey City, on Jan. 24, Reuben Barnett (Dick Bernard) to Marguerite Reardon.

CEDARSTROM—PATTI.—Baron Olaf Rudolf Cedarstrom and Adelina Patti, at Brecon, Wales, on Jan. 25.

SHERTZINGER—KUEBLER.—R. W. Shertzinger and Mary E. Kuebler, at Easton, Pa., Jan. 25.

STOLTZ—LEVEY.—Melville Stoltz and Frances Levey, in San Francisco, Cal., on Jan. 17.

Died.

CARROLL.—At Brooklyn, N. Y., on Jan. 15, Matthew Carroll.

DAVIDGE.—William Davidge, at Chicago, Ill., on Jan. 26, of typhoid fever, aged 51.

D'ENNERY.—Adolphe Philippe D'Ennery, at Paris, France, on Jan. 25, aged 87.

DREW.—Isaac Drew, near Washington, D. C., on Jan. 26, of heart failure, aged 50 years.

GLOVEN.—At Newport News, Va., on Jan. 24, J. J. Gloven.

MORGAN.—Gertrude E. Morgan, in Indianapolis, Ind., on Jan. 28, of malarial fever.

SCHENK.—Mrs. George H. Schenk, at Elizabeth, N. J., Jan. 27.

STOCKMEYER.—Mollie Stockmeyer, at Los Angeles, Cal., on Jan. 21, of pneumonia, aged 26 years.

TAYLOR.—Samuel R. Taylor, at Washington, D. C., Jan. 28.

TURNER.—Mrs. Otis Turner (Etta Frank), at Sioux City, Iowa, on Jan. 20.

GOSSIP.

Melville Stoltz and Frances Levey were married on Jan. 17, in San Francisco, Cal.

Louise Marcelli is scoring as the Gipsy girl in A Romance of Athlone.

Joseph Le Brandt's melodrama, On the Stroke of Twelve, will be produced next season by Whitaker and Lawrence.

What Happened to Jones will celebrate its two hundred and fiftieth performance in London on Jan. 30, and a handsome souvenir will be distributed in commemoration of the event. Broadhurst Brothers say the farce is likely to run there into the coming Summer, as the Strand Theatre is packed nightly.

Sarah Osgood has replaced Helen Lacy as Mrs. Gashwiler in Kate Kip, Buyer, with May Irwin.

Reports from the road say that the new comedy, The Little Dunkardess, has met with much success, and that Ernest Lamson has made a hit in the leading comedy old man part.

John E. Kellerd brought suit last week against S. D. Dessau for salary alleged to be due for services in the leading role of the Broadway Theatre production of The Sorrows of Satan.

W. S. Butterfield, managing A Hired Girl, will have offices in Broadway next Summer, representing twenty-five theatres and booking four attractions.

Jules Murry, manager of Lewis Morrison, writes to THE MIRROR as follows, under date of Jan. 25, from Atchison, Kan.: "Several of the leading dailies have lately announced that William A. Brady has secured Lewis Morrison for the title-role in Sorrows of Satan. Permit me to say that Mr. Morrison is under contract to me for many years to come, and while his present season in Faust is the most successful in his entire career, he will next season produce a new historic play, entitled Frederick the Great."

Francis R. Stewart, of Davis and Keogh's forces, who went to Manila last Spring with the Astor Battery, is again connected with the firm.

Blaney and Vance will produce on Feb. 13, at a lower Broadway theatre, a new four-act melodrama by Charles A. Taylor, entitled The King of the Opium Ring. The scenes are laid in San Francisco, and many of the characters are Chinese. The play is said to contain many exciting incidents and to afford liberal opportunities for realistic scenic effects. A member of the cast, it is said, will be Fayne Strahan Moore.

Smyth and Rice are now reading plays, with a view of securing one suitable for starring May Vokes next season. Miss Vokes' abilities as a character comedienne are generally recognized, and Smyth and Rice are confident that she will be a successful star should a proper vehicle be secured.

Lewis H. Bishop, Eastern representative of Morosco's Grand Opera House, San Francisco, is actively engaged in organizing the stock opera company that is to open at the Grand in the Spring.

Casey's Wife, under the management of Fred Peel, will resume its tour at the Holliday Street Theatre, Baltimore, on Feb. 20. John G. Sparks, Joe Welch, Claude Gillingwater, and Fannie Fields have been engaged for the company.

Henry Sedley, who died in this city Jan. 19, was a brother of Mrs. Sol Smith.

Frances Miller, of the Castle Square Opera company, will sing at the meeting of the Vassar College Alumni Association at the Murray Hill Hotel next Saturday.

Leon Victor is now advance agent for Have You Seen Smith.

Colinette, the play in which Julia Marlowe is to appear at the Knickerbocker Theatre on Feb. 27, deals with French affairs at the time of Napoleon's exile to St. Helena in 1815. Henry Guy Carleton has made the adaptation of Lenotre and Martin's original work, which was presented at the Odéon in Paris.

The Lotos Club will give a smoking concert on Saturday night. Celebrated singers, actors and vaudeville artists will participate in a varied programme.

Alice Pierce is winning praise for her acting and singing as Fifi Fricot in The Belle of New York with the touring company in England. The *Magpie*, of Glasgow, says: "She introduces arch humor, but forgets not what is more important, a pathetic side—a modern La Cigale, in fact."

The *Scientific American* has just published an interesting book on the subject of "spirit" slate writing, which exposes the trick methods of fraudulent mediums. The author is William E. Robinson, long associated with Herrmann and Kellar, and the originator and inventor of many of the most celebrated devices employed by modern magicians.

Roland Reed's business in the South is reported to be very large. In Augusta, Ga., on Jan. 26 Mr. Reed produced a new comedy, entitled His Father's Boy.

Helen Bronner did not sail last week to join The Belle of New York in London, as had been expected. Instead she has gone with the Rays in A Hot Old Time.

Winfield Scott Hiatt will undertake a lecture tour, managed by J. W. Coleman, giving a "warnlogue" about the recent difficulty with Spain.

Tileston Bryce sprained an ankle on a misplaced coal hole cover in this city the other day.

A "Great Egyptian Masque Ball" is announced for Feb. 7 at Turn Hall, Brooklyn, under management of Louis A. Phillips. Mlle. Rosa, of the Metropolitan Opera House, will direct the ballet.

A divorce was granted in Chicago on Jan. 27, separating John P. Loughney from his wife, known professionally as Clara Moran and as Clara M. Langley.

Carl Burch and Miss Werne have closed with Martell's Merrymakers. Oscar P. Sisson rejoined this company recently, but was too ill to play after the second night. He is in the hospital at Oakland, Cal.

Jean Mawson and her manager, Hugh Bennett, are in San Francisco rehearsing A Daughter of Cuba for production West of Chicago.

Four hundred young women who assisted at a recent fair of the Robert Davis Association, of Jersey City, N. J., will be entertained this (Tuesday) evening at the Academy of Music, in Jersey City, by the association.

Louise Gunning is ill with pneumonia in this city, and was unable to appear in the first production of A Dog in the Manger, at Washington.

Thomas Keirns will leave on Feb. 3 for Glenwood Springs, Col., where he expects to remain a year for his health.

Vivian Townsend was ill last week, and was out of the cast of The Village Postmaster for several days. She will rejoin the company this week in Harlem.

Sallie Berg, who has succeeded Grace George in The Turtle for its tour, played the ingenue role last week at the Manhattan Theatre.

Helen L. Smith, now of Baltimore, was in town last week. She contemplates locating at Larchmont, N. Y., for the Summer.

SAID TO THE MIRROR.

HARRISON J. WOLFE: "One of your Western correspondents spoke of the closing of The Lost Paradise as 'sudden,' which might lead one to believe it was enforced. We received notice of closing from the management, Manson, Mitchell and Company, fully a month in advance, thereby more than complying with the two weeks' clause."

MARIE LAURENS: "I have not been a member of the Waite Opera company since the withdrawal of James R. Waite from ownership and management."

MADELEINE LUCETTE RYLEY: "Noticing in THE MIRROR an interview with Emanuel Lederer regarding a German play entitled Richard Savage, I think it pertinent to mention that my play of that name has no connection with any drama dealing with the same character. I am aware that the subject has been used before by many authors, including J. M. Barrie, who I believe produced his play, called Savage, at a matinee in London four or five years ago. For the historical portion of my play I have relied principally upon the incidents related in Dr. Johnson's "Lives of the Poets." As I found, however, nothing upon which to base a love interest, I had to rely on my imagination for much in character, plot, sentiment and incident."

EDDIE CLARK: "There are two Real Widow Brown companies on the road Eastern and Western. The Western company has not closed its season, and is booked solid till May 27.

CHARLES H. BOYLE: "Boyle Graham left A Jay in New York because of a question of salary. Maud Nugent joined to play without salary and I agreed that my wife, Miss Graham, should do likewise, and we were making money. Then William Jerome said he would charge for Miss Nugent a salary twice that which my wife had been paid before. I objected, he insisted and we withdrew. Look out for us next season in The Star Boarder."

E. R. ENDLY, Mansfield, O.: "Henry Myers claims in THE MIRROR that he had to undergo inconveniences at my theatre. This is a mistake. We always have competent stage hands, and during the engagement of A Guilty Mother my stage manager was assisted by nine stage hands at each performance. Mr. Myers' own stage-manager said that the service at Mansfield was the best in every particular that they had had at any point in Ohio. The seventy passes Mr. Myers refers to were given to the newsboys for the Christmas matinee performance, for which the newspapers ran a large special ad."

LEONE LESLIE: "After two weeks of illness with the grip which kept three members of my company and myself in bed and forced us to cancel our Bangor and St. Johns dates, we shall open again at Lisbon Falls, Maine, on Feb. 7, and from there are booked into June."

AMONG THE DRAMATISTS.

Mrs. Marie Walsh, novelist and dramatist, has recovered from a severe illness and is again at work. Her latest work is a dramatization of J. C. Snaith's novel, "Mistress Dorothy Marvin."

William Gillette, who rejoined Secret Service at Philadelphia yesterday, has nearly completed his dramatization of A. Conan Doyle's "Sherlock Holmes" stories, and the play probably will be seen here in the Autumn. Mr. Gillette is said to have devised new characteristics for the erudite Holmes, besides introducing a love interest lacking in the stories.

B. B. Vallentine has been commissioned by John B. Davis to make an adaptation of Jules Le Maitre's latest successful drama for production on this side before the end of the present season. The play is a serious one in four acts, and Mr. Vallentine's version will be entitled The Eldest Miss Peterman. Sadie Martinot has been engaged to originate the leading part, which is said to be strongly emotional.

NOTES OF NEW THEATRES.

The corner stone of the new theatre at Vicksburg, Miss., was laid, with appropriate ceremonies, on Jan. 7. Copies of THE MIRROR and other papers were placed in the stone. The theatre will be completed in March. It is said that it will be one of the handsomest in the South.

Scott's Opera House, the new theatre at Galt, Ont., was opened Jan. 20 by John Griffith in An Enemy to the King. The theatre is under the management of Richard McMillan.

Plans are being made for the construction of a $15,000 theatre at Baker City, Ore. The town at present is without a theatre, the old opera house having been destroyed by fire some time ago.

THE SECOND "DRAMATIC BREAKFAST."

The second "dramatic breakfast" in aid of the Society of Decorative Art occurred last Tuesday morning at the Waldorf-Astoria. Agnes Booth, Grace Rutter, and John Findlay gave the second act of Engaged; Olga Nethersole recited; Beatrice Herford contributed a clever monologue, and Charles J. Ross and Adelaide Cushman appeared in a new one-act play, One Woman's Life, by Justin Huntley McCarthy, which proved hopelessly morbid and disagreeable. It was Mr. Ross' debut in the legitimate line, and sincere regret must be felt that such an excellent actor should have appeared in a play that made it impossible for him and for Miss Cushman to do justice to themselves. A third "breakfast" is in view for Feb. 3, when William Courtleigh and Mrs. Sidney Harris will play A Will and a Way. Harry Woodruff and Elizabeth Tyree will present An Announcement Dinner, and Lillian Russell and Chauncey Olcott will sing.

THE STOCK COMPANIES.

News and Gossip of the Organizations in Various Cities.

During the two seasons that the Meffert Stock company, Louisville, has been in existence it never produced a play that made a more pronounced hit with the local critics than the romantic comedy-drama, in five acts, entitled Winchester, and written by Edward McWade, which had its initial presentation on any stage last week. The scene of the story is laid in and around Winchester during the days of the Civil War. The heroine, a high-spirited daughter of the famous Virginia house of Randolph, is in love with a Union army officer whom she had nursed during an illness, and who to while away the time taught her telegraphy, in which she became quite an expert. Later she makes use of her knowledge, taps a wire that runs directly across the roof of her house, and from the cupola takes all the messages sent between Winchester and Kernstown, thereby getting and sending to her brother, who is a captain in the Southern army, all the movements of the Northern troops. She is finally discovered to be the spy, but the men who know the secret do not use it against her, because they want evidence to dishonor, and, if possible, to hang her lover Major Kearney. He, therefore, is accused of being the spy, is court-martialed, and sentenced to be shot at sunrise. Under cover of the night the heroine rides to Kernstown, having procured a pass through the lines, confesses to the General commanding, and obtains a reprieve pending examination for her lover. After an encounter on the road, during which she shoots the villain from his horse, she arrives just in time to prevent the execution. The production was under the stage direction of Oscar Eagle, and was most perfect in every detail. There was the element of war, but it was kept in the background and not intruded offensively upon the audience. The love interest predominates strongly in the play, and the situations and by-play are arranged well. As the heroine, Virginia Randolph, Esther Lyon did the best work of her local career. Her acting, especially in the second act, was a revelation even to her best friends. The part is so strong and so well does it fit her that it would make an excellent vehicle for her stellar use. Verne Castro was attractive in the part of Madge, and Anna MacGregor gave a capital performance of a proud Southern woman. Thomas M. Reynolds made a decided hit as Benny Clancy, an ex-New York fireman, and Adolph Lestina, C. F. Gibney, Charles McIlheney, Frank M. Kendrick, and Oscar Handler were all excellent in their respective parts. Alexander Gaden appeared to better advantage as the hero, Major Kearney, than he has done heretofore. W. N. Webb made a most pronounced hit as Uncle Rasmus, an old retainer. Oscar Eagle appeared as the villain, Philip Allen, and gave a splendid performance, his fourth act especially being one of the most intense scenes witnessed on the stage of a local theatre in a long time. The scenery and effects were excellent. The local critics praised the play highly.

William A. Evans, on retiring from the Meffert Stock company, Jan. 21, received a hearty farewell from the audience. He was presented with a number of beautiful bouquets, besides several handsome gifts, among them being a topaz scarf pin and a gold watch.

* * *

The Théâtre Français, Montreal, did big business last week with Pique. The play was staged admirably, and the immense cast was chosen well. The big hits of the performance were made by Hallett Thompson, Harry W. Rich, and Daniel Rae, the latter playing Mother Thames very well indeed. Little Pansy Driscoll is entitled to a warm word of praise. Charlotte Deane, as Mabel Renfrew, left nothing to be desired. The others in the cast were: Drew A. Morton, Richard Sherman, Morris McHugh, Walton Townsend, Thomas J. McGrane, L. C. O'Brien, Marion Kilby, Esther Moore, Editha Vaughn, Nellie Callahan, and Emily Johnston. For this week the bill is J. Brown, M.D., a new comedy by W. A. Tremayne, of Montreal. Manager Phillips has a bad attack of the grip, but is recovering slowly.

* * *

The new Grand Opera House Stock company, Pittsburg, last week added The Amazons to its long list of successes. James E. Wilson as Lord Titterly, Thomas W. Ross as the Earl of Tweenways, and Hugh J. Ward as the Count de Grival, achieved distinct hits in their respective roles. Grand work also was done by Erroll Dunbar as Orte, Robert Ransom as Reverend Minchin, Willis Martin as Filton, and W. U. Wadsworth as Youatt. Madge Carr Cook as Lady Castlejordon, and Gertrude Augarde as Sergeant Shuter won praise. The three boys were played by Lizzie Hudson Collier, Lord Noel; Antoinette Ashton, Lord Billy, and Jessie Izett, Lord Tommy. They were responsible in great measure for the success of the play. Miss Izett, in particular, made a pronounced hit, and received unstinted praise from press and public. The production reflected great credit on Stage Director, Jack C. Huffman. Next week Manager Davis announces The Jilt.

* * *

At the Girard Avenue Theatre, Philadelphia, last week the stock company was seen in A Tin Soldier. After such plays as The Senator, Moths, and others, it was interesting to see how they handled this rattling farce. To their credit be it said that the company scored a success, and seem equal to any form of play. George Larsen played Canby, the plumber, excellently; Joseph Kilgour as Bridge, and Edwin Middleton as Rats, were good; Edwin Emery, as Handy, introduced a clever specialty. Specialties also were offered by George Larsen, Daisy Lovering, and Edwin Middleton. Gilbert Ely made much out of the Italian character part. Valerie Bergere was sweet and womanly as Mrs. Bridge. Emma Maddern's return to the cast was welcomed by her many admirers. George R. Edeson staged the play in his usual careful manner. A Temperance Town this week.

Edwin T. Emery, of the Girard Avenue Stock company, made an excellent impression last week in A Tin Soldier.

* * *

The Lyceum Theatre Stock company, Atlanta, Ga., has made itself very popular in that city. Camille and Our Boys, widely dissimilar as they are, both were presented successfully last week. Florence Stone, Lillian Leach, W. A. Whitecar, Cecil Kingstone, Eugene Sanger, and the others in the company are doing excellent work. The productions are under the direction of W. A. Whitecar.

* * *

The Crust of Society was last week's bill at the Columbia Theatre Newark. The stock company's performance won much praise. Leading roles were taken by Una Abell, Virginia Jackson, Amy Stone, H. Coulter Brinker, Robert Neil, and Harry Burkhart. This week the bill is All the Comforts of Home.

Harry Mack has been specially engaged for the part of Bender in the production of All the Comforts of Home by the Columbia Theatre Stock company this week. Special engagements for The Sporting Duchess, to be presented by this company next week, are Ann Warrington for the Adventuress and Thomas Maguire for the Jockey.

* * *

Manager R. L. Giffen's Stock company at the Grand Opera House, St. Louis, has achieved an instantaneous success. Mr. Giffen has reprinted some of the golden opinions bestowed upon the company in a unique advertising card. The company opened in The Jilt, and followed it with The Countess Gucki.

Frank H. Crane has left the Grand Opera House Stock company, and is in California on personal business.

Grace Henderson and Nellete Reed have done excellent work with the Imperial Stock company, St. Louis, this season. They have made many friends among the local theatregoers.

The Imperial Theatre Stock company, St. Louis, did exceptionally good business last week with Around the World in Eighty Days. Frank Losee played Phineas Fogg excellently. Edmund D. Lyons, as Passe Partout, developed a good French accent, and was the life of the scenes in which he appeared. Malcolm Williams gave a capital personation of Archibald. Jessaline Rodgers, Grace Henderson, Marion Elmore, Nellete Reed, and Mattie Earle appeared to advantage. Manager Gumpertz took advantage of the opportunity offered for scenic display, and also introduced in the fourth act a ballet of fifty girls. Beginning Sunday The Two Orphans was presented. East Lynne is to follow.

* * *

The Harold Nelson Stock company that played a two months' engagement at the Grand Theatre, Winnipeg, Man., and a season of two months around the province, has been reorganized and will play through Canada to the Coast. Mr. Nelson has left the company.

* * *

William Stuart has severed his association with the Cora Van Tassell company, to play the leading juvenile roles with the Hopkins Stock company, Chicago.

Eleanor Carey and Carey Livingstone have signed with the Dearborn Theatre Stock company.

* * *

Helen Holland was specially engaged for the part of Elinor Burnham in the production of A Social Highwayman by the Thanhouser-Hatch Stock company, Milwaukee, last week, and was credited by the local press with having made a decided hit.

* * *

The Woodward Stock company recently closed an eight weeks' engagement at St. Paul and Minneapolis, filling in the time that elapsed between the closing of their Omaha engagement and the completion of new Auditorium, Kansas City. It was unfortunate that the company was compelled to close so soon, as it had become very popular in the Twin Cities. The last production of the company, Cyrano de Bergerac, was a great success. Wilson Enos, as Cyrano, gave a masterly performance. Bertha Creighton was pleasing as Roxane. Fred Montague, as Christian, gave a splendid performance of this thankless part, and Walter Greene, as De Guiche, was especially prominent. While en route to Kansas City the company played Cyrano at Boyd's Theatre, Omaha, for three performances, and received a rousing reception from their old friends, drawing S. R. O. at every performance. The company opened the Auditorium, Kansas City, Jan. 21. They will play an extended engagement in Kansas City, returning to Omaha late in the Spring.

* * *

Wright Huntington and Florida Kingsley have resigned from the Cummings Stock company. Manager Robert Cummings, of this company, was in town last week.

* * *

Maud Edna Hall and Mortimer Snow will withdraw from the Hopkins Stock company, New Orleans, this week and join the Cummings Stock company, Toronto.

* * *

Guy Bates Post has signed a limited engagement for juvenile roles with the Schubert Stock company, Rochester. Mr. Post is a great favorite in that city.

* * *

Thomas J. Grady, having recovered his health, rejoins the Cummings Stock company.

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DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Ward and Sackett): Cairo, Ill., Jan. 30, Paducah, Ky., 31, Evansville, Ind., Feb. 1, Terre Haute 2, Evansville, Ill., 3, Champaign 4, Bloomingdale 6, Springfield 7, Jacksonville 8, Quincy 9, Keokuk, Ia., 10, Burlington 11, Davenport 12, Moline, Ill., 13, Rock Island 14, Monmouth 15, Galesburg 16.

A BACHELOR'S HONEYMOON: Omaha, Neb., Jan. 30-Feb. 1.

A BOY WANTED: Salt Lake City, U., Feb. 2-4.

A BREEZY TIME (Eastern): Hastings, Pa., Jan. 31, Altoona Feb. 1, Tyrone 2, Houtzdale 3, Philipsburg 4, Clearfield 6, Curwensville 7, Dubois 8.

A BUNCH OF KEYS (Gus Bothner, mgr.): Spokane, Wash., Feb. 1, 2, Missoula, Mont., 3, Anaconda 5, Butte 6-12, Helena 13, Livingston 14, Billings 15, Bismarck, N. Dak., 17, Jamestown 18, Fargo 20.

A DANGEROUS MAID: Baltimore, Md., Jan. 30-Feb 4, Philadelphia, Pa., 6-11.

A DAY AND A NIGHT: Cleveland, O., Jan. 30-Feb 4.

A DOG IN THE MANGER (Hoyt and McKee): Washington, D. C., Jan. 30-Feb. 4.

A FEMALE DRUMMER: Jersey City, N. J., Jan. 30-Feb 4.

A GRIP OF STEEL: Philadelphia, Pa., Jan 30-Feb. 4.

A GUILTY MOTHER: New York city Feb. 6-11, Philadelphia, Pa., 13-18.

A HIGH BORN LADY (Clifford and Huth): Cleveland, O., Jan. 30-Feb. 4, Detroit, Mich., 6-11, Toledo, O., 13-15, Grand Rapids, Mich., 16-18.

A HIRED GIRL (Blaney and Vance, props.; W. S. Butterfield, mgr.): Fort Dodge, Ia., Jan. 31, Webster City Feb 1, Boone 2, Cedar Rapids 3, Marshalltown 4, Des Moines 6-8, Oskaloosa 9, What Cheer 10, Iowa City 11, Rock Island, Ill., 12.

A HOT OLD TIME (The Rays): Chicago, Ill., Jan. 30-Feb. 18.

A JOLLY LOT (Charles E. Rose, mgr.): Toledo, O., Jan. 29-Feb. 1.

A MIDNIGHT BELL (Hoyt; L. R. Stockwell, mgr.): Portland, Ore., Feb. 6, 7, Vancouver, B. C., 8, Astoria, Ore., 9, Olympia, Wash., 10, Tacoma 11, Victoria, B. C., 13, Nanaimo 14, Vancouver 15, New Whatcom, Wash., 19, Seattle 17, 18.

A MILK WHITE FLAG (Thomas W. Ryley, mgr.): Philadelphia, Pa., Jan. 30-Feb. 4, Baltimore, Md., 6-11.

A PARLOR MATCH (W. M. Gray, mgr.): Winnipeg, Man., Jan. 30, 31.

A ROMANCE OF COON HOLLOW (George B. Gaston, mgr.): Guthrie, Ok., T., Jan. 31, Oklahoma City Feb. 1, Purcell, I. T., 2, Wynnewood 3, Ardmore 4, Gainesville, Tex., 6, Sherman 7, Denison 8, Bonham 9, Paris 10, Dallas 11.

A RUNAWAY GIRL: New York city Sept. 12—indefinite.

A STRANGER IN NEW YORK: Savannah, Ga., Feb. 1, Columbia, S. C., 2, Augusta, Ga., 3, Charleston, S. C., 4, Athens, Ga., 6, Atlanta 7, 8, Rome 9, Chattanooga, Tenn., 10, Knoxville 11.

A STRANGER IN NEW YORK: Chicago, Ill., Jan. 30-Feb. 4.

A TEXAS STEER (Katie Putnam): Pittsburg, Pa., Jan. 30-Feb. 4.

A TURKISH BATH (H. M. Blackaller, mgr.): Plymouth, Ind., Feb. 2, Michigan City 3, La Porte 4.

ADAMS, MAUDE: Philadelphia, Pa., Dec. 26-Feb. 4.

AFTER THE WAR (Travers Vale, director): Dallas, Tex., Jan. 30, Ft. Worth 31.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.

ARNOLD PLAYERS: Huntsville, Ala., Jan. 30-Feb. 4, Selma 6-11, Montgomery 13-18.

ARTHUR, JULIA (A. H. Canby, mgr.): Boston, Mass., Jan. 23-Feb. 4, Newark, N. J., 6-11, Harlem, N. Y., 13-18.

AT GAY CONEY ISLAND (Miller and Freeman, mgrs.): Aspen, Col., Jan. 31, Provo Feb. 1, Salt Lake, U., 2, 3, Ogden 4, Topeka, Kan., 9.

AT PINEY RIDGE: Marion, Ind., Jan. 31, Franklin Feb. 1, Indianapolis 2-4, Anderson 6, Portland 7, Muncie 8, Brazil 9, Crawfordsville 10, Danville, Ill., 11.

AT THE WHITE HORSE TAVERN: New York city Feb. 6—indefinite.

AUBREY DRAMATIC CO.: Chattanooga, Tenn., Jan. 30-Feb. 4, Atlanta, Ga., 6-11, Birmingham, Ala., 13-18.

BECAUSE SHE LOVED HIM SO: New York city Jan. 16—indefinite.

BENNETT-MOULTON (A; Earl Burgess, mgr.): Yonkers, N. Y., Jan. 30-Feb. 4.

BENNETT-MOULTON (B; E. K. Moulton, mgr.): New Bedford, Mass., Jan 23-Feb. 4, Haverhill 6-18.

BLAIR, EUGENIE: Jersey City, N. J., Jan. 30-Feb. 4.

BOBBY GAYLOR: Henderson, Ky., Jan. 31, Paducah Feb. 1, Metropolis, Ill., 2, Mt. Vernon 6, Clinton 8, Bloomington 10.

BROSNAHAN-JACKSON: Binghamton, N. Y., Jan. 30-Feb. 4.

BROWN'S IN TOWN (J. J. Rosenthal): Kansas City, Mo., Jan. 30-Feb. 4, St. Louis 6-11.

BRYAN COMEDIANS: Pontiac, Ill., Jan. 30-Feb. 4.

BURRILL COMEDY (Charles W. Burrill, mgr.): Gloucester, Mass., Jan. 30-Feb. 4.

BYRNE BROS.: St. Paul, Minn., Jan. 30-Feb. 4.

BYRON, OLIVER: Chicago, Ill., Jan. 29-Feb. 11.

CARPENTER, FRANKIE (George K. Robinson, mgr.): Taunton, Mass., Jan. 30-Feb. 4, Dover, N. H., 6-11, Portland, Me., 13-18.

CASTLE SQUARE THEATRE (J. H. Emery, mgr.): Boston, Mass., Aug. 9—indefinite.

CATHERINE (Charles Frohman): Providence, R. I., Jan. 30-Feb. 4, Philadelphia, Pa., 6—indefinite.

CAZENEUVE, PAUL: Montreal, Can., Feb. 6-11.

CHATTANOOGA (Eastern; Jay Simms, mgr.): New Britain, Conn., Jan. 31, Willimantic Feb. 1, Hartford 2-4, Greenfield, Mass., 7.

CHESTER ALMA (O. W. Dibble, mgr.): Chester, Pa., Jan. 30-Feb. 4, York 6-11, Lancaster 13-18.

CLARKE, CRESTON (H. Willard Storm, mgr.): Anderson, Ind., Jan. 31, Greenville, O., Feb. 1, Springfield 2, Tiffin 3, Sandusky 4, Toledo 5-7.

CLARKE, HARRY CORSON (Sanford B. Rickaby, mgr.): Helena, Mont., Jan. 31, Spokane, Wash., Feb. 3, 4, Tacoma 6, Victoria, B. C., 7, Wellington 8, Nanaimo 9, Vancouver 10, New Whatcom, Wash., 11, Seattle 12, 13.

CLEMENT, CLAY (John Henry Martin, mgr.): Marion, Ind., Feb. 1 Frankfort 2, Lafayette 3, Terre Haute 4, Evansville 6, Paris, Ill., 8, Springfield 9, Canton 10, Peoria 11, Galesburg 13, Kewanee 14, Moline 15, Iowa City, Ia., 16, Clinton 17, Dubuque 18.

COGHLAN, CHARLES: Albany, N. Y., Feb. 1.

COLUMBIAN COMEDY (Newell and Morrison, props. and mgrs.): Rochester, Minn., Jan. 30-Feb. 4, La Crosse, Wis., 6-11.

COLUMBIA THEATRE STOCK (M. J. Jacobs, mgr.): Newark, N. J., Nov. 21—indefinite.

CORSE PAYTON COMEDY (E. M. Gotthold, mgr.): Paterson, N. J., Jan. 30-Feb. 4, Poughkeepsie, N. Y., 6-18.

CORSE PAYTON STOCK (David J. Ramage, mgr.): Norwich, Conn., Jan. 30-Feb. 4, Lowell, Mass., 6-11, New Bedford 13-18.

COURTENAY MORGAN: Sharon, Pa., Jan. 30-Feb. 4, Massillon, O., 6-11.

CRANE, WM. H.: Memphis, Tenn., Jan. 30, 31, Nashville Feb. 1, Indianapolis, Ind., 3, 4.

CUBA'S VOW (E. J. Hassan, mgr.): Topeka, Kan., Jan. 31.

DARKEST RUSSIA (Zoellner & Jepson, mgrs.): Boise City, Id., Jan 31.

DAUGHTERS OF THE POOR: Boston, Mass., Jan. 30-Feb. 4.

DEVIL'S AUCTION (Chas. H. Yale, mgr.): Athens, Ga., Jan 31.

DEVIL'S ISLAND (J. H. Wallick, mgr.): Hoboken, N. J., Jan. 29-Feb. 1, Newark 6-11.

DILLON, JOHN: Creston, Ia., Jan. 31, Greenfield Feb. 1, Bedford 2, Clarinda 3, Villisca 4, Corning 6, Nebraska City, Neb., 7, Hamburg, Ia., 8, Red Oak 9, Glenwood 10, Council Bluffs 11, Seward, Neb., 13.

DONNELLY STOCK: New York city Aug. 27—indefinite.

DREW, JOHN: Hartford, Conn., Feb. 1, Bridgeport 2, Baltimore, Md., 6-11.

EARLE, GRAHAM: Purcell, I. T., Feb. 6-11.

ELDON'S COMEDIANS: Portland, Ind., Jan. 30-Feb. 4.

ELROY STOCK: Portland, Me., Jan. 30-Feb. 4, Lawrence, Mass., 6-11, Lowell 13-18.

ERWOOD STOCK: Toronto, O., Jan. 30-Feb. 4, New Martinsville, W. Va., 6-11.

FABIO ROMANI: Danville, Ill., Jan. 31, Mattoon Feb. 1, Pana 2, Jacksonville 3, Carrollton 4, E. St. Louis 5, Carlinville 6, Litchfield 7.

FAUST (Labadie's): Chillicothe, O., Jan. 30-Feb. 4.

FAUST (White's): Latrobe, Pa., Jan. 31, Butler Feb. 2, Warren, O., 3, Ashtabula 4, North East 5, Union City 6, Corry 7, Titusville 8, Punxsutawney 9, Philipsburg 10, Curwinsville 11, Clearfield 13, Tyrone 14, Hagerstown, Md., 15, Shippensburg, Pa., 16, Ebersburg 17, Johnstown 18.

FERRIS COMEDIANS (Dick Ferris, mgr.): Springfield, Mo., Jan. 30-Feb. 4, Jonesboro, Ark., 6-11.

FISKE, MRS (Charles E. Power, mgr.): Boston, Mass., Jan. 30-Feb. 4.

FRENCH, R. E.: Butte, Mont., Jan. 16—indefinite.

FROST STOCK: Wiarton, Ont., Jan. 30-Feb. 4.

GETTYSBURG: Carlisle, Pa., Jan. 31, Harrisburg Feb. 1, Gettysburg 2, Chambersburg 3.

GIBNEY-HOEFFLER (Jack Hoeffler, mgr.): Jamestown, N. Y., Jan. 30-Feb. 4, Olean 6-11, Franklin, Pa., 13-18.

GILHOOLEY'S RECEPTION (Walter J. McDonald, mgr.): Mattoon, Ill., Jan. 31.

GILLETTE, WM.: Philadelphia, Pa., Jan. 30-Feb. 4.

GOODWIN, N. C.: New York city Jan. 2—indefinite.

GORMAN BROS. (Mr. Beane from Boston. G. E. Howes, mgr.): Steubenville, O., Jan. 31, E. Liverpool Feb. 1, Rochester, Pa., 2, Sharon 3, Kent, O., 4, Alliance 6, Canton 7, Wooster 8, Elyria 9, Sandusky 10, Findlay 11.

HACKETT, JAS. K.: Cincinnati, O., Jan. 30-Feb. 4.

HADLEY-BARLOWE: St. Johns, N. B., Jan. 30-Feb. 4.

HARCOURT, JESSIE: St. John's, N. F., Jan. 2-Feb. 11.

HAVE YOU SEEN SMITH: Brooklyn, N. Y., Jan. 30-Feb. 4.

HERALD SQUARE COMEDIANS (Jerome): Brantford, Can., Jan. 31, Hamilton Feb. 1, St. Catherines 2, Woodstock 3, London 4, Detroit, Mich., 6-11.

HERNE, JAS. A. (Wm. B. Gross, mgr.): New York city Jan. 30—indefinite.

HILLMAN, MAUD (Winthrop G. Snelling, mgr.): Reading, Pa., Jan. 30-Feb. 4, Pottsville 6-11, Wilkes-Barre 13-18.

HILLYER'S WONDERS: Cincinnati, O., Jan. 2—indefinite.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Stamford, Conn., Jan. 30-Feb. 4, So. Norwalk 6-11, Meriden 13-18.

HOGAN'S ALLEY (Gilmore and Leonard; P. A. Paulscraft, manager): Montreal, Can., Jan. 30-Feb. 4, Toronto 6-11.

HOGAN'S ALLEY (Western; Gilmore and Leonard; Delcher and Henessy, mgrs.): Jamestown, N. D., Jan. 31, Fargo Feb. 1, Grafton 2, Winnipeg, Man., 3, 4, Grand Forks, Minn., 6, Crookston 7, Napeton 8, Fergus Falls 9, St. Cloud 10, Faribault 11, Mankato 13, Waterloo 14, Marshalltown 15, Des Moines 16-18.

HOLLIS, LORAINE: Hornellsville, N. Y., Jan. 30-Feb 4.

HOUGHTON STOCK: Titusville, Pa., Jan. 30-Feb. 4, Warren 6-11, Jamestown, N. Y., 13-18.

HOYT COMEDY: Aurora, Mo., Jan. 30-Feb. 4.

HUMAN HEARTS (W. E. Nankeville, mgr.): Philadelphia, Pa., Jan. 30-Feb. 4, Paterson, N. J., 6-8, Bridgeport, Conn., 9-11.

HUNTLEY-JACKSON STOCK (Willis F. Jackson, mgr.): Paterson, N. J., Jan. 30, 31.

IN OLD KENTUCKY: St. Louis, Mo., Jan. 29-Feb. 4.

IRWIN, MAY: New York city Nov. 7—indefinite.

JAMES-KIDDER-WARDE (Wagenhals and Kemper, mgrs.): Sacramento, Cal., Jan. 30, 31, Stockton Feb. 1, San José 2, 3, San Francisco 6-18.

JEFFERSON COMEDY: Rochester, N. Y., Feb. 2-4.

JOHNSON COMEDY: Lock Haven, Pa., Jan. 30-Feb. 4.

JOSHUA SIMPKINS: Meriden, Conn., Jan. 31, Holyoke, Mass., Feb. 1.

KELCEY-SHANNON (Samuel F. Kingston, mgr.): Norfolk, Va., Jan. 30, 31, Richmond Feb. 1, 2, Baltimore, Md., 6-11, Brooklyn, N. Y., 13-18.

KENNEDY, WALTER J. (H. W. Becker, mgr.): Birmingham, Ala., Jan. 31.

KEYSTONE DRAMATIC (McGill & Howard, mgrs.): Moundsville, W. Va., Jan. 30-Feb. 4, Mannington 6-11, Chillicothe, O., 13-18.

KING DRAMATIC (N. Appell, mgr.): Richmond, Ind., Jan. 30-Feb. 4, Harrisburg, Pa., 5-11, Lebanon 13-18.

KLINT-HEARN (Sol Braunig, mgr.): Houston, Tex., Jan. 26-Feb. 1, Austin 2-7, San Antonio 8-11, Ft. Worth 13-15.

KNOBS O' TENNESSEE: Bridgeport, Conn., Feb. 2-4.

LABADIE DRAMATIC: Chillicothe, O., Jan. 30-Feb. 4.

LEWIS, DOROTHY: St. Joseph, Mo. Feb. 1.

LEONARD, ALEXANDER: Columbia City, Ind., Jan. 30-Feb. 4.

LILIPUTIANS, THE: Chicago, Ill., Jan. 30-Feb. 11.

LYCEUM STOCK (Frohman): New York city Nov. 21—indefinite.

LYCEUM THEATRE (Ames and Evans): Coal City, Ill., Jan. 30-Feb. 4.

MACAULEY AND PATTON: Parkersburg, W. Va., Jan. 30-Feb. 4, Grafton 6-11, McKeesport, Pa., 13-18.

MACK, ANDREW (Charles H. Greene, mgr.): New York city Jan. 30-Feb. 11.

MC DOODLE'S FLATS: Exeter, N. H., Jan. 31, Portsmouth, Feb. 1, Dover 2, Biddeford, Me., 3, Portland 6-8.

MACDOWELL, MELBOURNE: Des Moines, Ia., Jan. 31, Feb. 1, Omaha, Neb., 2-4, Topeka, Kan., 9, 10.

MCFADDEN'S ROW OF FLATS: Toledo, O., Jan. 29-Feb. 4.

MCSORLEY'S TWINS: Hopkinsville, Ky., Jan. 31, Paducah Feb. 1.

MACLEAN-TYLER-HANFORD: Joplin, Mo., Jan. 31, Ft. Scott, Kan., Feb. 1, Sedalia, Mo., 2, Lexington 3, St. Joseph 4, Atchison, Kan., 6, Emporia 7, Ottawa 8, Lawrence 9, Topeka 10, 11, Kansas City, Mo., 13-18.

MADEMOISELLE FIFI: New York city Jan. 30—indefinite.

MADISON SQUARE THEATRE (George W. Lowe, mgr.): Fairbury, Neb., Jan. 30-Feb. 4, Wilson, Kan., 6-11, Ellis 13-18.

MALONEY'S WEDDING (Ned Morris, mgr.): Toledo, O., Feb. 5-8, Detroit, Mich., 9, 10, Cincinnati, O., 12-18.

MANSFIELD, RICHARD: Brooklyn, N. Y., Jan. 30-Feb. 4, Boston, Mass., 6—indefinite.

MANTELL, ROBERT B. (M. W. Hanley, mgr.): Muskegon, Mich., Jan. 31, Kalamazoo Feb. 1, Coldwater 2, Goshen, Ind., 3, Elkhart 4, So. Bend 6, La Porte 7, Michigan City 8, Elgin, Ill., 9, Kenosha, Wis., 10, Racine 11, Milwaukee 12-18.

MARLOWE, JULIA: Wilmington, Del., Jan. 30, Trenton, N. J., 31, Philadelphia, Pa., Feb. 6-11.

MARTELL MERRY MAKERS: San José, Cal., Jan. 30-Feb. 4.

MATHEWS AND BULGER (Dunne and Ryley, props.): Washington, D. C., Jan. 30-Feb. 4.

MAYNARD, EDWIN (Sara MacDonald): Pittsfield, Mass., Jan. 30-Feb. 4, Adams 6-8, Westfield 9-11, Taunton 20-25.

MEYERS-LEYBURNE (Will H. Meyers, mgr.): Shamokin, Pa., Jan. 30-Feb. 4, Reading 6-11.

MILES IDEAL STOCK: Scranton, Pa., Jan. 30-Feb. 4, Wilkes-Barre 6-11, Paterson, N. J., 13-18.

MILLER, HENRY: Washington, D. C., Jan. 30-Feb. 4.

MISTAKES WILL HAPPEN: St. Joseph, Mo., Jan. 31.

MODJESKA (John C. Fisher, mgr.): Poughkeepsie, N. Y., Jan. 31, Syracuse Feb. 1, 2, Watertown 3, Ogdensburg 4, Ottawa, Ont., 6, 7, Kingston 8, Toronto 9-11.

MONEY TO BURN: Quincy, Ill., Jan. 31.

MOROSCO STOCK: Oakland, Cal., Jan. 23-Feb. 4, Stockton 6-11.

MORRISON, LEWIS: Cheyenne, Wyo., Feb. 3, Greeley, Col., 4.

MORTIMER, CHARLES (C. Y. Parsons, mgr.): Oakland, Md., Jan. 30-Feb. 4, Morgantown, W. Va., 6-11, Fairmont 13-18.

MURPHY, JOSEPH: Pittsburg, Pa., Jan. 30-Feb. 4.

MURPHY, TIM (T. E. Saunders, mgr.): Louisville, Ky., Jan. 30-Feb. 1, Evansville 2, Clarksville 3, Jackson, Tenn., 4, Helena, Ark., 6, Little Rock 7, Hot Springs 8, Pine Bluffs 9, Greenville, Miss., 10, Natchez 11, New Orleans, La., 12-18.

MURRAY AND MACK (Finnegan's Ball; Joe W. Spear, mgr.): Tyler, Tex., Jan. 31, Greenville Feb. 1, Paris 2, Sherman 3, Gainesville 4, Denison 5, Ft. Worth 6, Dallas 7, Corsicana 8, Waco 9, Temple 10, Austin 11.

MURRAY AND MACK (Finnegan's 400): Beloit, Wis., Jan. 31, Belvidere, Ill., Feb. 1, Cedar Rapids, Ia., 4, Rock Island, Ill., 5.

MURRAY COMEDY: Aurora, Ill., Jan. 30-Feb. 4, Galesburg 6-11, Canton 13-18.

MURRAY-HARTT: Abingdon, Va., Jan. 30-Feb. 1.

MY FRIEND FROM INDIA (Walter Perkins): Joliet, Ill., Jan. 31, Ottawa Feb. 1, Streator 2, Galesburg 3, Dixon 4, La Salle 5, Aurora 6, Kankakee 7, Ft. Wayne, Ind., 8, Jackson, Mich., 9, Coldwater 10, Grand Rapids 11, Detroit 12-18.

MY FRIEND FROM INDIA (Smyth and Rice, mgrs.): Kansas City, Mo., Jan. 29-Feb. 4.

MYRKLE AND HARDER: Mobile, Ala., Jan. 30-Feb. 4.

NEILL STOCK: Cincinnati, O., Sept. 25—indefinite.

NETHERSOLE, OLGA: New York city Jan. 9—indefinite.

NEW ENGLAND STOCK: Fitchburg, Mass., Jan. 30-Feb. 4, No. Adams 6-11, Albany, N. Y., 13-18.

NEXT DOOR (Royer Bros.; J. H. Arthur, mgr.): Mansfield, O., Jan. 31, Bucyrus Feb. 1, Bellefontaine 2, Urbana 3, Springfield 4, Greenville 6, Union City, Ind., 7, Defiance, O., 8, Marion, Ind., 9, Muncie 10, Elwood 11, Kokomo 13, Peru 14, Ft. Wayne 15, Auburn 16, Goshen 17, Elkhart 18.

O'HOOLIGAN'S WEDDING: Altoona, Pa., Feb. 2-4.

OLCOTT, CHAUNCEY: New York city Jan. 9—indefinite.

OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Hiawatha, Kan., Jan 31.

O'NEIL, NANCE: Los Angeles, Cal., Feb 9-25.

O'NEILL, JAMES: Columbus, Ga., Jan. 31, Memphis, Tenn., Feb. 1, 2, Cairo, Ill., 3, Alton 4, St. Louis, Mo., 6-11.

ON AND OFF: Brooklyn, N. Y., Jan. 30-Feb. 11.

ON THE BOWERY: Buffalo, N. Y., Jan. 30-Feb. 4.

ON THE WABASH (Edward C. White, mgr.): Philadelphia, Pa., Jan. 30-Feb. 4, Washington, D. C., 6-11.

OTT, JOE: Washington, D. C., Jan. 30-Feb. 4, Newport News, Va., 7, Richmond 8, 9, Norfolk 10, 11.

PECK'S BAD BOY (George W. Heath, mgr.): Cleveland, O., Jan. 30-Feb. 4.

PERUCHI-BELDENI: Montgomery, Ala., Jan. 30-Feb. 4, Anniston, Ala., 6-11, Atlanta, Ga., 13-18.

PETERS COMEDY (Edwin A. Davis, mgr.): Key West, Fla., Jan. 23-Feb. 1, Tampa 2-4, Savannah, Ga., 6-12, Augusta 13-19.

PITMAN, SAM (Frank P. Haven, mgr.): Waterbury, Conn., Jan 30-Feb. 4, Lynn, Mass., 6-11.

POTTS, JACK (H. H. Fisher, mgr.): Webb City, Kan., Jan. 30-Feb. 4, Joplin 6-11.

PUDD'NHEAD WILSON (Edwin Mayo): Denver, Col., Jan. 29-Feb. 4, Kansas City, Mo., 6-8, Leavenworth, Kan., 9, Atchison 10, St. Joseph, Mo., 11, Chillicothe 13, Carrollton 14, Macon 15, Hannibal 16, Quincy 17, Macon 18.

RAYMOND, SADIE: Marietta, O., Jan. 31, Wheelin W. Va., Feb. 2-4.

REED, ROLAND (E. B. Jack, mgr.): Montgomery, Ala., Jan. 31, Selma Feb. 1, Meridian 2, Mobile, 3, 4, New Orleans, La., 6-11.

REHAN, ADA: New York city Nov. 16—indefinite.

REMEMBER THE MAINE (Eastern; John Whitely, mgr.): Newark, N. J., Jan. 30-Feb. 4, Boston, Mass., 6-11, Philadelphia, Pa., 13-18.

REMEMBER THE MAINE (Western; Charles H. Haystead, mgr.): Butte, Mont., Jan. 29-Feb. 1, Anaconda 2, Great Falls 3, Hamilton, Id., 6, Missoula 7, Wallace 8, Colfax, Wash., 9, Moscow 10, Pullman 11, Spokane 14-16, N. Yakima 17, Tacoma 18.

RICE, FANNY: Brooklyn, N. Y., Jan. 30-Feb. 4.

RIP VAN WINKLE: Yorkville, S. C., Feb. 1, Chester 2, Charlotte, N. C., 3, Monroe 4, Laurens, S. C., 9, Abbeville 10, 11, Anderson 13.

ROBER, KATHERINE: Bath, Me., Jan. 30-Feb. 4, Lewiston 6-11.

ROBERTSON, PUNCH: Brenham, Tex., Jan. 30-Feb. 2, Victoria 6-8.

ROBSON, STUART (D. V. Arthur, mgr.): Indianapolis, Ind., Feb. 2, Columbus, O., 3, Toledo 4.

ROCKWELL, J. C.: Montpelier, Vt., Jan. 30-Feb. 4.

RUBLE-KREYER: Waxahachie, Tex., Jan. 30-Feb. 4, Thurber 6-11, Abilene 13-18.

RUSSELL, SOL SMITH: Chicago, Ill., Jan. 23-Feb. 4, Grand Rapids, Mich., 6, Saginaw 7, Ann Arbor 8, Detroit 9-11, Indianapolis, Ind., 13, 14, Evansville 15, Louisville, Ky., 16-18.

SALISBURY STOCK: Milwaukee, Wis.—indefinite.

SAWTELLE DRAMATIC (J. Al. Sawtelle, mgr.): Atlantic City, N. J., Jan. 30-Feb. 4, Red Bank 6-11.

SECRET SERVICE (Charles Frohman, mgr.): Philadelphia, Pa., Jan. 30-Feb. 4.

SELBY PLAYERS: Barnegat, N. J., Jan. 31-Feb. 1, Tuckerton 2, 3.

SHAFT NO. 2: Salt Lake City, U., Jan. 30-Feb. 1.

SHANTY TOWN: Fargo, N. Dak., Jan. 31, Crookston Feb. 1, Grand Forks 2, Jamestown 6, Billings, Mont., 7, Livingston 8, Bozeman 9, Great Falls 10, Helena 11, Butte 12-15, Anaconda 16.

SHAW, SAM T.: Visalia, Cal., Jan. 30-Feb. 4, Porterville 6-11, Hanford 13-18.

SHEA-MCAULIFFE: Binghamton, N. Y., Jan. 30-Feb. 4.

SHEA, THOMAS E.: Grand Rapids, Mich., Jan. 30-Feb. 1, Toledo 2-4.

SHEARER, TOMMY (Harry R. Vickers, bus.-mgr.): Middletown, N. Y., Jan. 30-Feb. 4, Fishkill 6-11, Peekskill 13-18.

SHENANDOAH (Jacob Litt, mgr.): New York city Jan. 30-Feb. 11.

SHERMAN, ROBERT: Maryville, Mo., Jan. 30-Feb. 4.

SHORE ACRES (Willaim B. Gross, mgr.): Battle Creek, Mich., Jan. 31, Elkhart, Ind., Feb. 1, Huntington 2, Wabash 3, Marion 4, Logansport 6, Peru 7, South Bend 8, Joliet, Ill., 9, Aurora 10, Janesville, Wis., 11, Sheboygan 13, Oshkosh 14, Madison 15, Winona, Minn., 16, La Crosse, Wis., 17, Stillwater, Minn., 18.

SIDE TRACKED (Eastern; A. Q. Scammon, mgr.): Atlanta, Ga., Jan. 30-Feb. 1, Athens 2, Elberton 3, Anderson, S. C., 6, Spartansburg 7, Charlotte 8, Greensboro 10, Danville, Va., 11.

SIDE TRACKED (E. J. Walters, mgr.): Huron, S. Dak., Feb. 1, Watertown 2, Redfield 3, Aberdeen 4.

SKINNER, OTIS: Augusta, Ga., Jan. 30, Macon 31.

SOTHERN, E. H.: Indianapolis, Ind., Jan 30, 31, Toledo, O., Feb. 1, Detroit, Mich., 2-4, Cincinnati, O., 6-12, Cleveland 14-16, Buffalo, N. Y., 17-19.

SOWING THE WIND (Julius Cahn, mgr.): Austin, Tex., Jan. 31.

SPOONERS, THE (Edna May and Cecil; B. S. Spooner, mgr.): Derby, Conn., Jan. 30-Feb. 4, Hartford 6-11.

SPOONER DRAMATIC (F. E. Spooner, mgr.): Waco, Tex., Jan. 30-Feb. 4, Ardmore, Ind. Ter., 6-11, Gainesville, Tex., 13-18.

SPORTING LIFE: Philadelphia, Pa., Jan. 23-Feb. 4.

STEWART COMEDY: Staunton, Va., Feb. 2-4, Newport News 9-11.

TAYLOR, IRENE: Charleston, W. Va., Jan. 30-Feb. 1, Gallipolis, O., 2-4.

TENNESSEE'S PARDNER: (Arthur C. Aiston, prop. and mgr.): Los Angeles, Cal., Jan. 30-Feb. 5, Riverside 6, Phœnix, Ariz., 8, 9, Tucson 10, El Paso, Tex., 11, Santa Fé, N. M., 13, Las Vegas 14, Trinidad, Col., 15, Pueblo 16, Colorado Springs 17, Central City 18.

THANHOUSER-HATCH STOCK: Milwaukee, Wis., Nov. 14—indefinite.

THAT MAN: Brooklyn, N. Y., Feb. 6-11.

THE AIR SHIP (Joseph M. Gaites, mgr.): Piqua, O., Jan. 31, Anderson, Ind., Feb. 1, Newcastle 2, Rushville 3, Shelbyville 4, Indianapolis 6-8.

THE BELLE OF NEW YORK: Boston, Mass., Jan. 30-Feb. 4.

THE CHRISTIAN (Viola Allen): New York city Nov. 28—indefinite.

THE DAWN OF FREEDOM: New York city Jan 30-Feb 4.

THE DAZZLER: Burlington, Ia., Jan. 31, Ottumwa Feb. 1, Keokuk 2, Hamilton, Mo., 3, Quincy, Ill., 4, Peoria 5.

THE ELECTRICIAN: Cincinnati, O., Jan. 30-Feb. 4.

THE EVIL EYE (Sidney R. Ellis, mgr.): Newark, N. J., Jan. 30-Feb. 4, Philadelphia, Pa., 6-11, Baltimore, Md., 13-19.

THE GAY MATINEE GIRL (Edwin P. Hilton, prop and mgr.): Shelbyville, Ind., Feb. 2, Madison 3, North Vernon 4, Cincinnati, O., 5-12.

THE GIRL FROM CHILI (Julian Magnus, mgr.): Michigan City, Ind., Feb. 4.

THE GIRL FROM PARIS (E. E. Rice, mgr.): New York city Jan. 30-Feb. 4.

THE HEART OF CHICAGO (Western; Lincoln J. Carter, prop.; David Conger, mgr.): Dodge City, Kan., Jan. 31, Great Bend Feb. 1, Hutchinson 2, Anthony 3, Harper 4, Wellington 6, Arkansas City 7, Winfield 8, Wichita 9, Newton 10, McPherson 11, Clay Center 13, Salina 14, Manhattan 15, Junction City 16, Emporia 17, Burlington 18.

THE HEART OF CHICAGO (Eastern; Ed W. Rowland, mgr.; Edwin Clifford, agent): New York city Jan. 30-Feb. 5, Waterbury, Conn., 6-8, New Haven 9-11, Pawtucket, R. I., 13-15, Holyoke, Mass., 16-18.

THE HEART OF MARYLAND (David Belasco, prop. and mgr.): Cedar Rapids, Ia., Jan. 31, Dubuque Feb. 1, Davenport 2, Burlington 3, Galesburg, Ill., 4, Quincy 6, Hannibal, Mo., 7, Keokuk, Ia., 8, Peoria, Ill., 9, Bloomington 10, Springfield 11, Decatur 13, Terre Haute, Ind., 14, Lafayette 15, Ft. Wayne 16, Ann Harbor, Mich., 17, Saginaw 18.

THE IVY LEAF (W. H. Powers; Owen Ferree, mgr.): Bridgeport, Conn., Jan. 30-Feb. 1, Elizabeth, N. J., 3.

THE LATE MR. EARLY: Canton, O., Jan. 31.

THE LITTLE DUNKARDESS: Sandusky, O., Feb. 2, Mansfield 3.

THE LITTLE MINISTER (No. 2; Charles Frohman): Toronto, Can., Jan. 30-Feb. 4.

THE MAN FROM MEXICO (Willie Collier): Wallace, Id., Jan. 31, Missoula, Mont., Feb. 1, Butte 2-4, Anaconda 6, Helena 7, Fargo, N. Dak., 9, Winnipeg 10, Grand Forks 11, St. Paul, Minn., 13-15, Minneapolis 16-18.

THE MISSOURI GIRL: Marietta, O., Jan. 31, Wheeling, W. Va., Feb. 2-4, Martin's Ferry, O., 6, [illegible]

THE OLD HOMESTEAD (Thompson and Kilpatrick, mgrs.): Waterbury, Conn., Jan. 31, Bridgeport Feb. 1, New Haven 2, Middletown 3, Woonsocket, R. I., 4.

THE PAY TRAIN (R. L. Forrester, mgr.): Kansas City, Mo., Jan. 30-Feb. 4, Higginsville 6, Boonville 7, Sedalia 8, Springfield 9, Monett 10, Neosha 11, Joplin 12, Winfield, Kan., 14, Arkansas City 15, Wellington 16, Wichita 17, Peabody 18.

THE PRISONER OF SPAIN (Sanford Dodge; E. J. Carpenter, mgr.): Livingston, Mont., Jan. 30, 31, Bozeman Feb. 1, 2, Dillon 3, 4, Butte 5, 6, Deer Lodge 7, Phillipsburg 8, 9, Hamilton 10, 11, Missoula 13, Wallace 14, 15, Spokane, Wash., 17.

THE PRISONER OF ZENDA (Dan'l Frohman, mgr.), Dallas, Tex., Jan. 31.

THE REAL WIDOW BROWN (Eastern: A. Q. Scammon, mgr.): Fredonia, N. Y., Jan. 31, Erie, Pa., Feb. 1, Conneaut, O., 2, Greenville, Pa., 3, Youngstown, O., 4, Akron 6, Ashland 7, Mansfield 8, Shelby 9, Sycamore 10, Fostoria 11, Toledo 12-15.

THE REAL WIDOW BROWN (Southern): Jackson, Miss., Jan. 31, Vicksburg Feb. 1, Greenville 2, Pine Bluff, Ark., 3, Helena 4.

THE REAL WIDOW BROWN (Western; A. Q. Scammon, mgr.): Chicago, Ill., Jan. 29-Feb. 11.

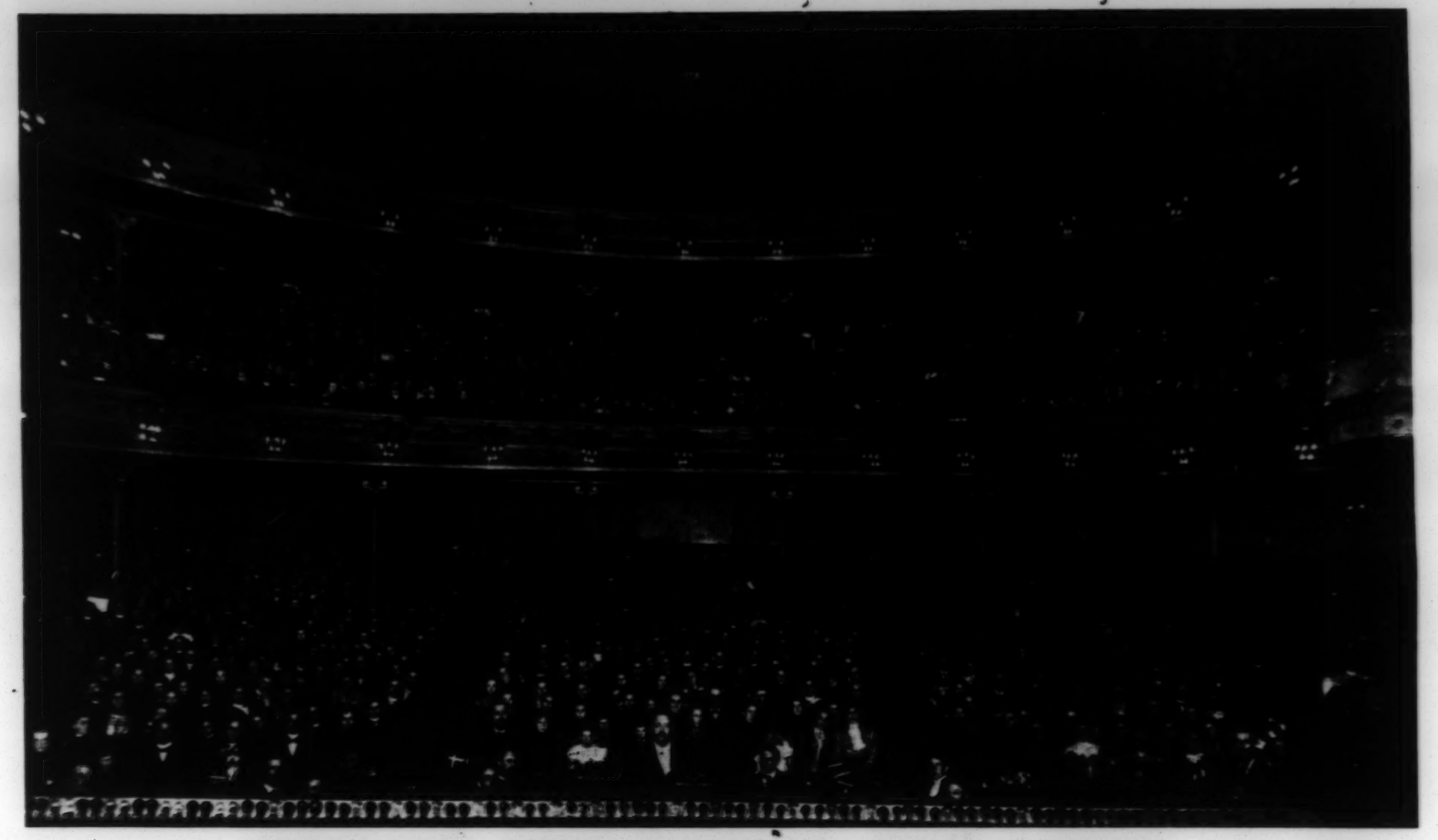
THE RED, WHITE AND BLUE: Baltimore, Md., Jan. 30-Feb 4, Philadelphia, Pa., 6-11, Pittsburg 13-18.

THE SIGN OF THE CROSS: St. Paul, Minn., Jan. 30-Feb 4

THE SILVER KING (Carl A. Haswin): Syracuse, N. Y., Jan 30-Feb. 1, Utica 3, 4, Troy 6-8.

THE SUNSHINE OF PARADISE ALLEY (Geo. W. Ryer, mgr.): Cambridge, O., Jan. 31, Newark Feb. 1, Zanesville 2, Steubenville 3, Martin's Ferry 4, Wheeling, W. Va., 6, McKeesport, Pa., 7, Rochester 8, Shar

A Matinee Flashlight of **McFADDEN'S Row of FLATS** Not a Deadhead in entire house.



At the GREAT NORTHERN THEATRE.

UNDER E. D. STAIRS' MANAGEMENT.

Hundreds Turned Away at Every Performance.

THE SEVENTH WEEK'S ENGAGEMENT IN CHICAGO of this Extraordinary Attraction.

GRAU OPERA (Jules Grau, mgr.): Tacoma, Wash., Feb. 2-4.
HOPPER, DE WOLF: Buffalo, N. Y., Jan. 30-Feb. 1, Erie, Pa., 2, Youngstown, O., 3, Wheeling, W. Va., 4, Pittsburg, Pa., 6-11, Chicago, Ill., 13-March 4.
HOTEL TOPSY TURVY: Philadelphia, Pa., Jan. 16-Feb. 4, Harlem, N. Y., 6-11.
INTERNATIONAL GRAND OPERA: San Francisco, Cal., Dec. 5—indefinite.
JACK AND THE BEANSTALK (Klaw and Erlanger, mgrs.): New Orleans, La., Jan. 29-Feb. 4, Memphis, Tenn., 6, 7, Nashville 8, Evansville, Ind., 9, Terre Haute 10, Decatur, Ill., 11, St. Louis, Mo., 13-18.
KANE OPERA (Robert Kane, mgr.): Oswego, N. Y., Jan 30-Feb 4, Ogdensburg 6-11, Watertown 13-18.
LA BELLE HELENE: New York City Jan. 12—indefinite.
MORTON, DOROTHY: Denver, Col., Jan. 30-Feb. 4, Kansas City, Mo., 6-11.
MURRAY-LANE OPERA (D. H. Oliver, mgr.): Chicago, Ill., Jan. 1—indefinite.
NEW ENGLAND OPERA: Schenectady, N. Y., Jan. 30-Feb. 4, Albany 6-11, Amsterdam 13-18.
NIELSEN, ALICE: Kansas City, Mo., Jan. 30-Feb. 4
ROBINSON COMIC OPERA (French and Holmes, mgrs.): Skowhegan, Me., Jan. 30-Feb. 4.
SCALCHI OPERA (Slayton Bureau, mgrs.): Parsons, Kan., Feb. 2, Joplin, Mo., 3, Ft Smith, Ark., 4, Little Rock 6, Hot Springs 7, Texarkana, Tex., 8, Shreveport, La., 9, Tyler, Tex., 10, Greenville 11, Paris 13, Denison 14, Dallas 15, Sherman 16, Ft. Worth 18, Waco 20, San Antonio 21.
SOUTHWELL ENGLISH OPERA (Charles M. Southwell, mgr.): Philadelphia, Pa., Oct. 3—indefinite.
SUPERBA (Hanlon): Rochester, N. Y., Jan. 31-Feb. 4.
THE BRIDE ELECT (Klaw and Erlanger, mgrs.): Richmond, Va., Jan. 30, 31, Norfolk, Feb. 1, Lancaster, Pa., 4.
THE FRENCH MAID: Syracuse, N. Y., Jan. 31, Rochester Feb. 1, Buffalo 2-4, Detroit, Mich., 6-8, Indianapolis, Ind., 9-11, Cincinnati, O., 13-18.
THE HIGHWAYMAN: Davenport, Ia., Jan. 31, Bloomington, Ill., Feb. 3
THE TELEPHONE GIRL (Lederer and McClellan, mgrs.): Portland, Me., Jan. 30, 31 Lawrence, Mass., Feb. 1, Lowell 2, Lynn 3, Brockton 4.
THE THREE DRAGOONS: New York City, Jan. 30-Feb. 4
THE WEDDING DAY: Philadelphia, Pa., Jan. 30-Feb. 4.
WAITE COMIC OPERA (F. G. Harrison, mgr.): Meadville, Pa., Jan. 30-Feb. 4, Erie 6-11, Youngstown, O., 13-18.
WILBUR-KIRWIN OPERA: Birmingham, Ala., Jan. 30-Feb. 4, Meridian, Miss., 6-11, Montgomery, Ala., 12-18.
WILSON, FRANCIS (Ariel Barney, mgr.): Bridgeport, Conn., Jan. 31, Hartford Feb 2, 3.

VARIETY.

AMERICAN BURLESQUERS (Bryant and Watson, mgrs.): Providence, R. I., Jan. 30-Feb. 4.
AUSTRALIAN BEAUTIES (Bryant and Watson, mgrs.): Hartford, Conn., Jan. 30-Feb. 1, Lowell Mass., 2-4.
BIG SENSATION (Matt. J. Flynn): Brooklyn, N. Y., Jan. 30-Feb. 4, Harlem 6-11, Providence, R. I., 13-18.
BLEI'S SCHILLER VAUDEVILLE (Felix Blei, mgr.): Concord, N. H., Jan. 30, Feb. 6.
BOHEMIAN BURLESQUERS. New York city Jan. 23-Feb. 4.
BON TON BURLESQUERS (Ed F. Rush): New York city, Jan 30-Feb. 11, Brooklyn, N. Y., 13-18.
BOWERY BURLESQUERS (Hurtig and Seamon, props.: B. A. Myers, mgr.): Cincinnati, O., Jan. 30-Feb. 4, Louisville, Ky., 6-11, Cleveland, O., 13-18.
BROADWAY BURLESQUERS (Dan. Lewis, mgr.): Harlem, N. Y., Jan. 30-Feb. 4, Newark, N. J., 6-11.
BRUNS AND NINA: Lowell, Mass., Jan. 30-Feb. 1, Leominster 2-4.
CITY CLUB: Washington, D. C., Jan. 30-Feb. 4, Pittsburg, Pa., 6-11, Cincinnati, O., 14-18.
CITY SPORTS. Pittsburg, Pa., Jan. 30-Feb. 4.
DARKTOWN SWELLS: Geneva, N. Y., Jan. 31, Waterloo Feb. 1, Auburn 2, Albany 6-11, Syracuse 13-15.
DEVERE, SAM: New York city Jan. 30-Feb. 11, Buffalo 13-18.
GAY MORNING GLORIES: Brooklyn, N. Y., Jan. 30-Feb. 4, Boston, Mass., 6-11, Baltimore, Md., 13-18.
HART, JOSEPH: Minneapolis, Minn., Jan. 29-Feb. 4.
HOPKINS' TRANS-OCEANICS: Milwaukee, Wis., Jan. 30-Feb. 4.
HOWARD, MAY: Dayton, O., Jan. 30-Feb. 1, Montreal, Can., 6-11, New York city 13-18.
HYDE COMEDIANS: Cincinnati, O., Jan. 30-Feb. 4, St. Louis, Mo., 6-11, Chicago, Ill., 13-18.
IRWIN BROS': Indianapolis, Ind., Jan. 29-Feb. 4.
KNICKERBOCKER: Baltimore, Md., Jan. 30-Feb. 4
LONDON BELLES (Rose Sydell): Brooklyn, N. Y., Jan. 30-Feb. 4.
MAJESTIC BURLESQUERS (Fred Irwin): St. Louis, Mo., Jan. 30-Feb. 4.
MERRY MAIDENS: Philadelphia, Pa., Jan. 30-Feb. 4.
METROPOLITAN BURLESQUERS: Brooklyn, N. Y., Jan. 30-Feb. 4.
MISS NEW YORK, JR.: Elmira, N. Y., Jan. 30-Feb. 4.
MONTE CARLO GIRLS: Troy, N. Y., Jan 30-Feb. 4.
NEW YORK STARS (Gus Hill): New York city Jan. 30-Feb. 18.
PARISIAN WIDOWS: Providence, R. I., Jan. 30-Feb. 4.
POUSSE CAFE: Newark, N. J., Jan. 30-Feb. 4.
REEVES, AL.: Buffalo, N. Y., Jan. 30-Feb. 4.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Albany, N. Y., Jan. 30-Feb. 4, New Haven, Conn., 6-8, Fall River, Mass., 9-11, Boston 13-18.
RICE AND BARTON BIG GAIETY: Jersey City, N. J., Jan. 30-Feb. 4, Philadelphia, Pa., 6-11.
ROEBER, ERNEST: New Haven, Conn., Jan. 30-Feb. 4.
ROSE HILL ENGLISH FOLLY: New York city Jan. 23-Feb. 4.
ROYAL BURLESQUERS: Newark, N. J., Jan. 30-Feb. 4.
SMITH AND GORDON (G. Paul and Willard: Col. G. E. Dunbar, mgr.): Groton, S. Dak., Jan. 30, 31, Doland Feb. 1, 2, Clark 3, 4, Gettysburg 8, 9, Faulkton 10, De Smet 13, 14, Huron 15, 16.
SOUTHERN SPECIALTY CO. (Graham): Boston, Mass., Jan. 30-Feb 4.
SULLIVAN, JOHN L.: Topeka, Kansas, Jan. 31, St. Joseph, Mo., Feb. 1, Atchison 2, Nebraska City, Neb., 3, Lincoln 4, Denver, Col., 5-12.
THE HOLLY TREE INN: New York city Jan. 30-Feb 4.
VANITY FAIR: Hagerstown, Md., Jan. 31, E. Liverpool Feb. 1, Wheeling, W. Va., 2-4, Columbus, O., 6-8, Dayton 9-11, Indianapolis, Ind., 13-15, Danville 16, Champaign, Ill., 17, Mattoon 18.
WHITE CROOK: New York city Jan. 30-Feb. 4.
WILBUR-MACK: Jamestown, N. Y., Jan. 30-Feb. 4.
WILLIAMS' OWN: Cleveland, O., Jan. 30 Feb. 4.

MINSTRELS.

BARLOW BROTHERS: Memphis, Tenn., Jan. 30, 31.
BEACH AND BOWERS: Emporia, Kan., Jan. 31, Topeka Feb. 2, 3.
FIELD'S, AL. G.: Westerly, R. I., Jan. 31, Newport Feb. 1, Woonsocket 2, Leominster, Mass., 3, Lowell 4, Nashua, N. H., 7, Portsmouth 8, Portland, Me., 10, 11.
GORTON'S: Marshall, Tex., Jan. 31, Longview Feb. 1, Terrell 3, Durant, Ind. T., 6, Coalgate 7, Lehigh 8, Atokee 9, Hartshorne 10, So. McAllister 11, Muskogee 13, Vinita 14, Parsons, Kan., 15, Ft. Scott 16.
GUY BROS.': Jersey Shore, Pa., Jan. 31, Phillipsburg, Feb. 1, Dubois 2, New Kensington 3.
HAVERLY'S: Des Moines, Ia., Feb. 4.
PRIMROSE AND DOCKSTADER (J. H. Decker, mgr.): Brooklyn, N. Y., Jan. 30-Feb. 4.
RICHARDS, PRINGLE, RUSCO AND HOLLAND'S: Valdosta, Ga., Jan. 31, Albany Feb. 1, Americus 2, Macon 3, Athens 4, Chester, S. C., 7, Spartansburg 8, Asheville, N. C., 9, Knoxville, Tenn., 10, Chattanooga 11, Athens 13, Johnson City 14, Bristol 15, Wytheville, Va., 16, Roanoke 17, Pocahontas 18.
SCOTT, OLIVER: Elmira, N. Y., Jan. 30, Corning 31, Bath Feb. 1, Wellsville 2, Olean 3, Bradford, Pa., 4, Warren 6, Jamestown, N. Y., 7, Corry, Pa., 8, Titusville 9, Franklin 10, Meadville 11.
SPENCER, LEN (Greater New York Minstrels). New Rochelle, N. Y., Jan. 31, Fishkill Feb. 1, Wappingers Falls 2, Philmont 3, White Plains 4, New York city 6-11.
STEWART'S: Bushnell, Ill., Jan. 31, Monmouth Feb. 1, Kewanee 2, Princeton 3, Mendota 4.
WASHBURN'S (J. M. Wall, mgr.): Lawrence, Mass., Jan. 30, 31, Salem Feb. 1, 2.
WEST, W. H. (D. S Vernon, gen'l mgr.): Salt Lake City, U., Jan. 30, 31, Cripple Creek, Col., Feb. 2, Pueblo 3, Colorado Springs 4, Denver 5-11.
WHITNEY, JAMES H.: Suffern, N. Y., Jan. 31, Haverstraw Feb. 1, Nyack 2.

MISCELLANEOUS.

BOONES, THE (YAKI): Racine, Wis., Jan. 30, 31, Cincinnati, O., Feb. 1-4, Wausau, Wis., 6, 7.
BOSTON LADIES' MILITARY BAND: (Allen J. Baker, mgr.): Wilmington, O., Jan. 31, Indianapolis, Ind., Feb. 1, Portland 2, Lima, O., 3, Toledo 4, Tecumseh, Mich., 6, Adrian 7, Jonesville 8, Sturgis 9, Lawton 10, Battle Creek 11.
BOSTON LADIES' SYMPHONY ORCHESTRA (Frank W. McKee, mgr.): Jackson, O., Jan. 31, Circleville Feb. 1, Mt. Vernon 2, Mansfield 3.
BREHANY CONCERT CO.: La Grange, Ga., Jan. 31.
BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): Chicago, Ill., Nov. 13—indefinite.
CANADIAN JUBILEE SINGERS: Danville, Ill., Jan. 31, Paris Feb. 1, Charlestown 2, Mattoon 3, Tuscola 4, 5.
COOPER'S CIRCUS: St Louis, Mo., Jan 23-Feb. 4.
COYLE MUSEUM: Selma, Ala., Jan. 30, 31, Montgomery Feb. 1-4.
DERENDA AND BREEN (Jugglers): San Francisco, Cal., Jan. 30-Feb. 18.
GRIFFITH, E. C. (Hypnotist): Hartshorne, I. T., Jan. 30-Feb. 2, Shawnee, Okla. T., 3, 4, Norman 6-8, Elrono 9-11, Kingfisher 13-15, Oklahoma City 16-18.
HAUSNER, PROF. (Hypnotist): Ithaca, N. Y., Jan. 30-Feb. 4.
HERRMANNS, THE: New Orleans, La., Jan 29-Feb. 4.
HOLMES, BURTON: Baltimore, Md., Jan. 31.
JEFFREY, LIEUT. (Hypnotist): Augusta, Me., Jan. 30-Feb. 4, Waterville 6-11, Belfast 13-18.
KELLAR (Magician): Massillon, O., Jan. 31.
KNOWLES: Pittsburg, Kan., Jan. 30-Feb. 4, Weir 6-8, Girard 9-11, Chanute 13-15, Humboldt 16-18.
MARO (Magician): Waukesha, Wis., Jan. 30, Sheboygan 31, Bloomington, Ill., Feb. 1, Decatur 2, Evansville, Ind., 3, 4.
METROPOLITAN TROUBADOURS (Newell): Ashland, Wis., Jan. 30-Feb. 4.
ROSENTHAL (H. G. Wolfsohn, mgr.): Milwaukee, Wis., Feb. 3.
SANTANELLI (M. A. Moseley, mgr.): Fayetteville, N. C., Jan. 30-Feb. 4, Roanoke, Va., 6-11.
SOUSA'S BAND: Albany, Ga., Jan. 31, Macon, Feb. 1, Atlanta 2, Montgomery, Ala., 3, Pensacola, Fla., 4, New Orleans, La., 5, Galveston, Tex., 6, Houston 7, Austin 8, Dallas 9, Shreveport, La., 10, Hot Springs, Ark., 11, Little Rock 12, Memphis, Tenn., 13, Nashville 14, Louisville, Ky., 15, Cincinnati, O., 16, Dayton 17, Evansville, Ind., 18.
SOUTHERN AMUSEMENT ASSOCIATION: (J. F. Arnold, mgr.): Huntsville, Ala., Jan. 30 Feb. 4, Selma 6-11, Pensacola, Feb., 13-18.
WHITNEY BROS.': Montreal, Can., Jan. 30-Feb. 4.

IN OTHER CITIES.

(Received too late for classification.)

PROVIDENCE.

The Star Theatre was dark, Jan 23-25. On 26 Graham's Genuine Southern Specialty co. opened for rest of the week to a large house. A very good entertainment was given by Mr. and Mrs. Tom McIntosh, Sam and Carrie Lucas, Siren Navarro, Wesley and Corinne Norris, Mlle. Perkins, J. Christian, Brandon and Finley, and John Blackstone. Human Hearts 30-4.

A concert was given in Infantry Hall 25 by William H. Rieger, Helen Buckley, Mary Louise Clary, Arthur Beresford and Adolph Rosenbecker.

John Drew in The Liars, and The Telephone Girl were the attractions at the Providence Opera House 23-25 and 26-28 respectively. Annie Russell in Catherine 30-4.

Providence Lodge, No. 14, Elks, held an enjoyable stag social evening 25. Among the entertainers and guests were several members of the Pousse Cafe and Rose Sydell cos.

Fred G. Berger sends me an excellent photograph of Sol Smith Russell as the Hon John Grigsby. It is very pleasing to know that the new play is a success and Arthur Klein, Mr. Russell and Manager Berger have my congratulations.

HOWARD C. RIPLEY.

COLUMBUS.

At the Southern Melbourne MacDowell and Blanche Walsh did well with Fedora and La Toscan Jan. 19-21. Richard Mansfield gave one performance of Cyrano de Bergerac 24 to the largest audience ever in the house, every seat being sold a week in advance and standing room could not be had the night of the performance. The star and the superb cast were well received. Stuart Robson 3.

At the Grand the Valentine Stock co. gave The Silver King to good business 23-28; it was very happily cast, Jack Webster, William Bonelli, Ben Graham and Robert Rogers doing exceedingly well. Anne Blancke, Louise Mackintosh, and Kate Blancke upheld their reputations for splendid work.

The Air Ship did well at the High Street 19-21, the cast and scenic effects being of the best. Marie Stuart made a great hit with her specialties. Oliver Doud Byron in Across the Continent to good houses 23-25. The co. supporting the two stars was all that could be desired. Clifford & Huth 26-28. Vanity Fair 30, 1. When London Sleeps 2-4.

J. B. DAVIS.

PITTSBURG.

A Day and A Night opened at the Alvin 23. Next week, the Jefferson De Angelis Opera co. in The Jolly Musketeer.

Down in Dixie was the bill at the Bijou week of 23-28, doing a large business all week. Joseph Murray will follow in Shaun Rhue and The Merry Gow.

At the Duquesne Fanny Rice pleased a good sized audience 25 in At the French Ball. A Texas Steer 30-4.

Mr. Barnes of New York was the bill presented by the stock co. at the Avenue Theatre week 23, to good attendance. Sweet Lavender 30-4.

At the Grand the stock co. were seen in The Amazons 23. The Jilt will follow.

The Economites, a new comic opera by Arthur Nevin and W. J. Mudie, will have its first production Feb. 2 at Sewickley, a suburban town.

H. M. Gulick has gone East for a short vacation.

E. J. DONNELLY.

ADDITIONAL ROSTER.

WAITE'S COMIC OPERA CO.—F. G. Harrison, manager; Ed Hutchinson, advance agent; W. H. Hosmer, musical director. Louise Moore, Julia Gifford, Mayme Taylor, Mildred Dempsey, Hazel Davenport, Gertrude Riggs, Nellie Powers, Edith Daniels, Louise Le Roy, Katie Streit, Lillie Weeden, Naomi Arnold, Mildred Lowell, Joseph W. Smith, Claude Amsden, Frank Wooley, Clement Gority, John Dewey, Victor De Lacy, Edgar Lowell, George Thomas, H. Dupin, William Mumler, Ed Taylor, Henry Mason, Harry Depew, J. Neitch, Conny Mack, P. Woods, B. Turbitt, Harry Morgan.

THE LITTLE DUNKARDESS.—C. F. Clopton, manager; R. E. Smith, business-manager. Frankie Jones, Ernest Lamson, Charles A. Clark, J. L. Guillmette, H. A. Simon, Mrs. Annie Inman, Violet King, Edith Talbot, Mabel Trunell.

THE MONTE CARLO GIRLS.—James C. Fulton, manager; R. D. Jenkins, business-manager; Samuel P. Phillips, advance agent; Byron G. Harlan, stage-manager; Theodore D. Meyer, musical director; Thomas Carrick, electrician; John Burrows, property man. James Fulton, William Fulton, III Tom Ward, Byron G. Harlan, William C. Fields, Ramza and Arno, Billy Cross, Eva Swinburne, Marie Rogers, Mabel Holden, Grace Warren, Aimee Lancaster, Carrie Hawkes, Laura Verne, Flora Madison, Flossy Grey, Maud Stanford, Hattie Garrison, Lillian Grey, Tillie Sparrow, Flossie Hughes, Agnes Devaux.

TWO MERRY TRAMPS.—J. Henry Rice, manager. Wood and Ward, Harry Green, Jack J. Kett, E. A. Harrington, Isadore Frank, Walter De Pree, J. Henry Rice, Pauline Conde, Beatrice Kearney, Alice Rice, Mabel Montrose.

GARRICK STOCK CO.—Morris and D'Olsé, managers; Thomas Morris, business-manager; Harry Wilson, stage-manager; William W. Kenney, property man. Edouard D'Olsé, Lule Warrenton, Leland Webb, Gus Forbes, Frank Melville, Frank Long, Harry Wilson, Leo Travers, William W. Kenney, Edith Harcourt, Nellie Long, Virginia Claire, May Wilson. Season began at Winnipeg, Man., Dec. 26.

TELEGRAPHIC NEWS

CHICAGO.

The Week's Bills—Programmes from the Provinces—Hall's Notions.

(Special to The Mirror.)

CHICAGO, Jan. 30.

We had our coldest weather of the Winter here last week, but it did not affect the business at the theatres, which continues very large. Mr. Hackett did a very big week at the Columbia in Rupert of Hentzau, and his support was excellent. Arthur Hoops, a Chicago boy, shows wonderful improvement since he was here with Nat Goodwin. Last evening Ebert, Zink and other bright little Liliputians followed Mr. Hackett, appearing before an immense audience in their new spectacle, The Golden Horseshoe. Hopper in The Charlatan, Anna Held in The French Maid, and The Turtle are early bookings at the Columbia.

Sol Smith Russell has made a big hit at Powers' New Theatre in Klein's new play, The Hon. John Grigsby. This is his second and last week, and he will be followed next Monday by W. H. Crane in The Head of the Family.

'Way Down East had three good weeks at the Grand Opera House and was followed last night by A Stranger in New York, with Harry Conor, Harry Gilfoil, and Anna Boyd in the cast. On Feb. 10 Fred W. Zeddies, the polite head usher, will "benefit" at the expense of Managers Hamlin and Hoyt and a grateful public.

The engagement is announced of Lillian Sommers, sister of Treasurer Harry G. Sommers, of the Columbia, and Howbert Billman, the clever dramatic critic of the Chicago *Record*. They are to be married in the Spring.

Gayest Manhattan succeeded Going to the Races at McVicker's last night, opening to the usual immense Sunday night house. Richard Gorman and Jean McIlmoyne head the cast. What Happened to Jones will follow.

Poor "Bob" Hooley died the other day at the County Hospital here. He was a nephew of dear old "Uncle Dick," was for twenty years "on the door" at Hooley's, and at one time was a song-and-dance man in partnership with Dan Thompson.

The stars who used to live like princes with Mine Host Bemis, of the Hotel Richelieu, will no doubt regret to learn that the old home is to be turned into a furniture factory.

Colonel Hopkins is rounding out his third year at his popular State Street house with a revival of Monte Cristo by the stock company, and at the Dearborn the stock players are giving The Girl I Left Behind Me. Hereafter there will be no vaudeville acts at the Dearborn and no matinees on Mondays or Fridays.

Thomas E. Shea was followed by The Real Widow Brown over at the Academy of Music yesterday, while up at the Alhambra John Martin's Secret was succeeded by the Rays in A Hot Old Time.

The Blondells in A Cheerful Idiot have taken the place of Isham's Octoroons at the Adelphi, and over at the Bijou yesterday Oliver Doud Byron attracted two large audiences by a revival of his early success, Across the Continent.

I do like a versatile man! A man who used to be a barber, but who is now a lawyer up in my police court, failed to find a "live" client the other day, and after court had adjourned I saw him in the tonsorial parlor next door cutting a man's hair.

A Trip to Coontown followed Peaceful Valley at the Great Northern yesterday, and James B. Mackie opened in Grimes' Cellar Door over at the Court Theatre.

Melba and the Ellis company will give us two weeks of grand opera at the Auditorium, beginning Feb. 13; Arthur Friedheim, the Russian pianist, will be heard at Central Music Hall, Feb. 14; Emil Sauer will appear in that hall in March, and E. A. McDowell will give a recital in the Fine Arts Building, University Hall, Feb. 4.

When a cold wave strikes us I am sure to hear a "request programme" at the police court. Last Thursday three men asked to be sent to the House of Correction for the Winter.

The heart of Tony Denier, the pantomimist, was nearly broken last week when he received news of the death of Colonel T. Allston Brown's wife in New York. She had been like a little mother to him, and what made it harder to bear was the fact that his physician forbade him going on to the funeral.

When Otis Skinner played Rosemary in Lynchburg, Va., recently a clever Semite offered to get up the programmes for the local manager, and Otis has sent me the result. On the first page appears: "Otis Skinner, here for one night," and "Harry S. Hirsch, the haberdasher, here to stay." And the synopsis of scenery is parodied to fit a new shirt which the haberdasher is pushing. For instance: The Rosemary synopsis reads, "Act IV. The Coffee House, fifty years later. Sir Jasper remembers." Opposite it is this: "Act IV. Franke's home, eighteen years later. Still wears the shirt that made him contented." Imagine wearing one shirt eighteen years! That's for remembrance.

And that reminds me. Claude Platt, of Mansfield, O., sends me the name Trissie Schertz, for the soubrette album.

John Burton has found the advertisement of a manager who wants an advance agent of "unblemished character" who can "get first money," and asks me to refer it to "Punch" Wheeler or Andy McKay. I know that both of them could fill one of the requirements.

Ethel Strickland, of My Friend from India, has discovered two birds for the album away down in Texas. They are Rexie Huckabee and Bec Ragsdale.

"Rob" Campbell, one of Bartley's "boys," writes me from Rochester, N. Y., that he is the father of a new girl whom he has engaged to play Lisa in The White Slave revival in September, 1920, its forty-second year.

Frank X. Hoyne, of the What Happened to Jones company No. 2, discovered recently in Tiffin, O., a unique bill headed "Grand Opera," in big type. Below was this: "Billy Buster's Theatrical Troop of Bascom, O., will show at the Landis Opera House Thursday and Friday evenings, Dec. 29 and 30. Thursday evening they will produce Dot, the Miner's Daughter, or One Glass of Wine, one of the best dramas out (equal to The Yankee Detective), and Rats, the Bell Boy, one of the most laughable farces ever produced. Friday evening Dot, the Miner's Daughter, and How to Tame Your Mother-in-Law, a ludicrous farce; something that is sure to please." Here follows the casts of the plays, and then: "Come One! Come All!! and enjoy a Hearty Laugh!!! Admission 10 cents." Bascom, O., has about 200 residents and can afford "grand opera" at 10 cents.

My friend, Hart Conway, is doing wonders with his School of Acting in connection with the Chicago Musical College, and last Tuesday evening he and his pupils gave three plays, one being Hermann Sudermann's Fritz, presented for the first time in English, with Mr. Conway as Fritz. The performance was highly successful.

Now here's another bill, from Jasper, Ind., and I think it a "hot one." It reads: "Struck by Lightning! Jasper all on fire! Fire started in the 'Amen Corner' of the Free Methodist Church, last Sunday evening, by Rev. Laberteaux, of Jasper, assisted by the Ram's Horn Band, of Adrian, and others. The Devil's Fire Department from Hell, assisted by Hook and Ladder Company, can't stop it. Glorious displays of Light and Heat every night! All are invited to come and have the icicles melted from their souls. Mothers have special invitation to come and bring their crying babies. No terrestrial loafers allowed on the scene." Now, if a manager did that, how quickly he would be on the rack.

"BIFF" HALL.

BOSTON.

Changes All Around at the Hub—A Revenue Ruling—Aldermanic Deadheads.

(Special to The Mirror.)

BOSTON, Jan. 30.

This is the liveliest night that Boston theatricals have had this season. For the first time since the year opened every house makes a change of bill and the critics were divided in their desires.

Mrs. Fiske opened the fourth and last week of her stay at the Tremont with a presentation of Divorçons, which was a genuine novelty for Bostonians, as it had not been given here in English since the days when Alice Dunning Lingard played at the Park. Certainly Boston theatregoers owe a debt of gratitude to Mrs. Fiske for reviving this delightful comedy, in which her Cyprienne is the feature. What a versatile artist she is! Tess and Cyprienne! Surely there is a contrast, and in each she is simply perfect. This is the last week of her engagement, as I have said, and for the farewell nights Tess of the D'Urbervilles and Love Finds the Way will be revived for a couple of performances each.

The grand opera season at the Boston continues with great social brilliancy, and excellent performances have been the rule. The Melba nights have been the particular hits. The great disappointment has been that Mlle. Ternina's attack of the grip has been so severe that she had to return to Europe without singing with Mr. Ellis' company. To replace her in Die Walkure to-night Mr. Ellis secured the services of Marie Brema from the Grau company. Zelie de Lussan lost one performance by illness last week, but she will be with Melba to-morrow in La Bohème, which scored a genuine triumph last week. The other operas are Siegfried, Rigoletto, The Flying Dutchman, and Faust.

This is the last week of Julia Arthur's engagement at the Hollis, and to-night she gave her only appearance as Parthenia in Ingomar. On account of the great success of A Lady of Quality an extra performance will be given to-morrow. As You Like It, Pygmalion and Galatea, and Mercedes will also be given during the week.

Della Fox appears as a star by herself at the Park to-night, and judging by the reception she has no need of membership in a tri-star alliance to fill the theatre. The Little Host is limited to two weeks.

The Belle of New York is at the Museum this week, with Dan Daly in his original character and Helen Lord, Catherine Linyard, and Queenie Vassar among the beauties.

They have the "apotheosis of the scene painter's art" at the Columbia this week, supported by an unapproachable cast of time-tried and triumphant actors and actresses. Oh, I forgot to say that the play was Daughters of the Poor, but I was lost in admiration of the verbal ingenuity of the advertisement writer.

Again the Castle Square players go to the Sothern repertoire for a success. Captain Lettarblair was splendidly performed by a cast including J. H. Gilmour, Tony Cummings, Lindsay Morison, Giles Shine, Lillian Lawrence, Mary Sanders, and Lizzie Morgan. Next week the company will delve into antiquities for a revival of Queena.

N. S. Wood is the visiting star at the Bowdoin Square again. To-night he presented Out in the Streets, supported by the stock company, in which E. Lawrence Lee is a newcomer. The next play which he gives will be The Boy Scout.

Mrs. Fiske appeared this afternoon in one act of Love Finds the Way at a special matinee given at the Tremont for the benefit of the Sharon Sanitarium. Annie Russell played Dangerfield, '95, and Agnes Booth Schoeffel gave a scene from Engaged.

Cissie Loftus made a great hit here last week in her imitations, and the Park was jammed to the doors. Her mimicry is the most artistic thing of the sort that has been seen in Boston in years. I saw Miss Loftus at two performances of Catherine, and I take it that Annie Russell will be added to her gallery of portraits.

A complimentary dinner to Colonel Will Hull was given at the United States Hotel, Jan. 28, by some of the leading members of A Dangerous Maid company.

Mary Young, who made a decided success in Boston a year ago, has been visiting friends in the city.

Marie George met with a painful accident in A Dangerous Maid last week. In her cakewalk, which was one of the big hits, she sprained her ankle and could not go on with the performance. Miss George was unable to resume her place for several evenings, but she has recovered now.

B. P. Cheney, Julia Arthur's millionaire husband, was elected commodore of the Boston Yacht Club at its annual meeting.

Paul Wilstach has reached town and is filling the papers with advance material for the coming engagement of Richard Mansfield in Cyrano de Bergerac.

J. Aldrich Libbey has retired from the New England Opera company to return to vaudeville.

An inquiry has just been made from Boston in regard to a ruling about the special tax liability of lyceum bureaus, readers, lecturers, quartettes and concert companies. The reply from Acting Commissioner G. W. Wilson is as follows: "This office has already held that lecturers and readers, exhibiting no stereopticon views or illustrations, although the public is charged a price of admission to hear them, do not give a public exhibition or show within the meaning of the eighth paragraph of section 2 of the act of June 13, 1898, and, therefore, that special tax is not required of them under that section on account of their lectures or readings. But as to quartettes and concert companies whose entertainments are given for money for the profit of those concerned therein, it is held that each of these companies must hold the requisite special tax stamp under paragraph 8 of section 2 of this act for each State in which such entertainments are given, unless such exhibitions are given only in a theatre or opera house in a large city whose proprietor holds the $100 special tax stamp, or unless the local bureau, or the person under whose auspices the entertainment is given, in any town, holds the requisite special tax stamp under paragraph 8."

Maude Odell has gone to her home in Beaufort, S. C., and will be away from the Castle Square for two weeks. On Feb. 7 she is going to take part in a fair to repair the Beaufort church which was destroyed in the recent cyclone. She is to have charge of a Boston table, where baked beans, brown bread and other things will be on sale, and the scenic artist at the Castle Square has painted a picture of Boston Common to serve as a background for the booth.

The Italian Theatre at the North End had distinguished visitors one night last week, as Police Commissioner Clarke took a slumming party, consisting of Lieutenant-Governor Crane and ex-Mayor Curtis, to see the sights.

Bertha Belle Westbrook has retired from Human Hearts to head her own company. Her part in the play was played last week by Esther Rujaero, who made a hit.

Lillian C. Jewett lectured on "The Passionate Drama" before the Playgoers' Club last week.

Rumor has it that A Dangerous Maid will be back again before the season is over.

In the Supreme Judicial Court last week arguments were heard and decision was reserved in the case of Yvette Violette against C. E. Rice and others. She brought a bill in equity against the managers, alleging breach of a contract for her services for a season of thirty-five weeks or more, beginning Sept. 7, 1896. She played one of the leading parts and did specialties, one of these being an imitation of Lvette Guilbert. On Nov. 19, while playing in this city, her manager substituted Theresa Vaughn for her in the character, but offered to retain her for her specialties for the salary she had been drawing. She declined to remain with the company unless she could have the part, and brought suit for an accounting. In the Supreme Court the evidence in regard to an oral agreement was excluded and the case went up on her exceptions.

I am inclined to think that the Aldermen will not make much more trouble in regard to investigation of the theatres. The local managers have had a conference with the Board and some interesting statements were made in regard to wholesale requests for passes, particularly at the burlesque houses. At any rate this vote was passed: "Voted that the Aldermen send but one request for tickets a week to be used by an Alderman, by members of his immediate family or by ladies without male escorts, requests not to be made for Saturdays or holidays." There was decided opposition to the readoption of this rule, which was the same as that of last year.

JAY BENTON.

PHILADELPHIA.

Grand Opera at the Academy—Successful Stock Companies—Possible Permanent Orchestra.

(Special to The Mirror.)

PHILADELPHIA, Jan. 30.

The Metropolitan Opera company, under Maurice Grau, opened its season at the Academy of Music this evening with a grand production of Tannhaeuser. The audience was one of the largest of the season. The Barber of Seville will be presented Feb. 3. Three weeks later ten more operas will probably be given.

In spite of the large patronage at the Grand Opera House with Evangeline for two weeks it was withdrawn to give place to The Wedding Day. This house has a large number of season subscribers who hold the same seats for every change of programme, and but for this Evangeline would have remained another week. The Wedding Day, as given by the Southwell Opera company, is an artistic and beautiful presentation. Rice's spectacle, 1492, under his personal direction, is in rehearsal for presentation Feb. 6.

Maude Adams at the Broad Street Theatre in The Little Minister, closes this week and will be followed by Julia Marlowe Feb. 6; On and Off Feb. 20.

Mathews and Bulger in their latest By the Sad Sea Waves, played last week at the Chestnut Street Theatre. William Gillette in Secret Service is the card or this week. Bride Elect Feb. 6.

Three weeks is entirely too long for an attraction on the style and merits of Hotel Topsy Turvy, which winds up its stay this week at the Chestnut Street Opera House. Marie Dressler keeps the hurly-burly affair afloat. Annie Russell in Catherine opens Feb. 6. A Dog in the Manger Feb. 20.

The Auditorium is packed to-night with a brilliant society audience, attracted by A Milk White Flag, presented by one of the best organizations on the road, headed by Mary Marble and John Dunne. The company was richly rewarded with floral tributes and unbounded applause. Charles H. Yale's Evil Eye follows Feb. 6. Joseph Hart's Vaudeville company 13. Primrose and Dockstader's Minstrels 20.

Manager Paul Furman is making a big success of the Park Theatre, giving nine performances weekly at popular prices, with weekly change of plays or stars. The programme for this week is Human Hearts, with Alfred Perry, Bertha Belle Westbrook, E. A. McHugh in the cast. It is handsomely staged and well received by large audiences. Henry Lee, in Cyrano de Bergerac, will prove a great card here, opening Feb 6.

Girard Avenue Theatre continues to have large houses nightly. This week, A Temperance Town, with all the favorites, gives pleasure to the steady clientele. Feb. 6 A Trip to Chinatown; 13 A Rag Baby.

Sporting Life is in its second and last week at the Walnut Street Theatre. Robert Hilliard and Elita Proctor Otis are the special features. A Dangerous Maid Feb 6.

Mrs. John A. Forepaugh has this week surpassed all her previous efforts in the production of Carmen at the pretty theatre bearing her name. The scenic effects are rich. The stock company, headed by Carrie Radcliffe and George Learock, has been strengthened by the addition of the Demora family of dancers, Sig. F. Gianinni, a noted tenor, and Signor Blanculli's guitar and mandolin orchestra. Houses packed to the doors. Saved from the Sea Feb. 6.

On the Wabash, under the management of Edward C. White, received its first representation in this city to-night at the National Theatre and was well received. The scenes introduce a quaint tin wedding, a startling Fourth of July celebration, and a sextette of four male and two female voices. Miss Ballou, Theodore T. Rook, and Edward Mordaunt enact the leading characters. Next week, Red, White and Blue.

Standard Theatre with stock dramatic company, headed by Fanny McIntyre and John J. Farrell in The Great Northwest this week. Between the acts Gracie Emmett, Frye and Allen, Spencer Brothers, Tom Mack, Delagoye and Frits, Idealie Veronica appear in vaudeville acts.

A Grip of Steel is at the People's Theatre. Next week Hanlon's new Superba.

Burton Holmes' lectures at the Academy of Music have proven a big success and he will appear again Feb. 3 and 17.

Victor Maurel of the Grau Opera company will appear in concert and songs at the Academy of Music Feb. 1.

Dumont's Minstrels at the Eleventh Street Opera House can justly claim to be the only minstrel band in America that has a permanent home. Their success this season has been phenomenal. This week two new burlesques, Keely Motor Exposed and Hotel Tipsy Topsy, will be given.

The agitation regarding the establishing of a first-class permanent Philadelphia orchestra continues. Society and musically cultured people are holding weekly meetings. One side says "Damrosch," and the other says "No Damrosch." It will likely end—no orchestra. but keep on patronizing the old established Boston and New York Symphony Orchestras.

S. FERNBERGER.

WASHINGTON.

First View of A Dog in the Manger—Other Attractions—Capital Comment.

(Special to The Mirror.)

WASHINGTON, Jan. 30.

A Dog in the Manger, by Charles H. Hoyt, was presented for the first time on any stage to-night at the Lafayette Square before a large audience. The new production is a straight comedy, containing little music. It is in the style of A Texas Steer and A Midnight Bell. The cast:

A. Jackson Bright	Joseph H Coyne
Colin Early	C. J. Burbridge
"Big Bill" Gunning	William Devere
The Earl of Dorincourt	George Leslie
McCormick Valentine	George A. Beane, Jr.
Boniface Somers	Charles Canfield
Haight Bell	Thomas Quinn
Colonel Ryland	C. J. Burbridge
Rose Early	Roselle Knott
Georgia Valentine	Annie Wood
Adele Hunter	Meta Maynard
Constance Wynnes	Grace Gunning
Mary Lyon	
Gay Somers	Florence Relda

The play tells the story of a young Southern girl whose parents had both social position and wealth before the war, but having been reduced to comparative poverty have married their daughter to a rich old man. He is the senior partner of a very prosperous patent medicine manufacturing firm, who soon discovers that his bride has not much love nor affection for him. Having a considerable amount of common sense, and being positive that to the best of her ability she has endeavored to be a good wife to him, controlling her conduct if she could not her heart, he undertakes to protect her from fortune-hunters by leaving her all his property after death as long as she remains single, but making her forfeit it should she marry again. Being forbidden to take another husband, the heroine shortly after the death of her wealthy spouse falls in love with a young man. How she manages to marry her lover and comply with the spirit and intent of the will constitutes the plot of the play. The action takes place at a newly established Summer resort in the mountains, the Grand View Hotel, built by the patent medicine maker and given by him to his nephew. The methods of Summer hotel management are satirized cleverly. Joseph H. Coyne, as the younger, though senior, member of the patent medicine firm, gives a particularly interesting and breezy portrayal of the leading comedy role. In the part of the Hermit of the Cave William Devere scored a hit. It is a prominent role, and "Big Bill" Gunning, an erstwhile circus man, Indian fighter and tramp poet, and a Bohemian generally, finds much to do to interest and mystify the visitors to the mountain hotel. The Earl of Dorincourt, a Little Lord Fauntleroy grown to manhood, was done admirably by George Leslie, and George A. Beane, Jr., was prominent as McCormick Valentine, a great man "down South befo' de wah." Roselle Knott plays the leading female role delightfully and Florence Relda impersonates a vivacious Summer girl and introduces several songs in capital style. Annie Wood, Meta Maynard, Grace Gunning, C. J. Burbridge, Charles Canfield, and Thomas Quinn played the remaining parts acceptably. The Last Chapter will follow.

Mathews and Bulger in By the Sad Sea Waves attracted a large audience to the New National. The eccentric stars made a most favorable impression. Nellie Hawthorne made a special hit with her songs. Josie De Witt, a talented Washington girl, scored strongly in artistic violin solos and attractive comedy work. Others in the clever company are Will West, Ned Wayburn, W. H. Macart, Robert Veronc, Gus Mortimer, A. H. Bell, Gilbert Gregory, Rose Melville, Lizzie Sanger, Julia Ralph, Eva Leslie, Marie Gebest, Helen Budd, Agnes Say Wayburn, Bessie Challenger, May Norton, Lottie Ellinger, and Maud Francis. Maude Adams in The Little Minister next week.

Hyde's Comedians and Helene Mora is the attraction at the Columbia Theatre, and a big audience was in attendance to-night. Two hundred Elks and friends attended in honor of Miss Mora, who is an honorary member of the local lodge, and who came quite a distance for the honor of appearing at the Elks' last benefit. Miss Mora was the recipient of a magnificent floral emblem. An elaborate engrossed set of resolutions was presented to Manager James M. Hyde for the many courtesies shown to Washington Elks in the past. An honorary certificate of life membership was given to Charles R. Sweet. The performance throughout was an excellent one. The Turtle is the underline.

Joe Ott in Looking for Trouble at the Academy of Music pleased a full house. The clever comedian has the support of a strong company, which includes Montague and West, Louise Montrose, Burt Jordan, John McVeigh, Abbott Davison, James and May Fanson, Miriam Martell, Almora Hallam, Frances

Gerard, Camile Martin, Amile Baird, and Frank Harris. On the Wabash comes next.

Charles Leonard Fletcher and Ruth Royal made a special appearance at the Bijou Theatre Jan. 22 in a sketch written for them by Willard Holcomb, of the *Post*. The sketch was an instantaneous success and was retained for the week. Mr. Fletcher impersonates three characters—Jack Hunter, a society swell; Alkali Ike, a cowboy, and J. Hamlet Mudd, a palmy day tragedian. He gave excellent imitations of Richard Mansfield. Miss Royal appeared as a charming young widow.

John E. Fowler and Edward A. Anderson, the hustling advertising agents of the Columbia Theatre, fell into the meshes of the law last week and were fined $10 each for decorating the bronze turtles in the fountain fronting on the Congressional Library with placards which read: "This turtle will shed his shell at the Columbia Theatre week of Feb. 6."

Julia Marlowe was the guest at a reception and tea given by Mrs. Uriah H. Painter, wife of Manager Painter of the Lafayette Square, at her residence on I Street, Friday afternoon.

Blanche Marchesi will give a second song recital next Monday night at the Universalist Church.

The Burton Holmes illustrated lectures at the Columbia Theatre every Wednesday afternoon are drawing large houses. This week's lecture will be "Fez, the Metropolis of the Moors."

JOHN T. WARDE.

ST. LOUIS.

Attractions of the Week—Giffen Stock a Success—Howland's Hints.

(Special to The Mirror.)

ST. LOUIS, Jan. 30.

Last evening 'Way Down East began its engagement at the Olympic. The attendance was satisfactory in point of numbers. The company is a strong one and gave a fine performance.

At the Century the current attraction is Brown's in Town, which opened to a large audience. It is one of the funniest farces seen here this season, and the way it was received last night gladdened Manager Jake Rosenthal's heart.

At the Grand Opera House R. L. Giffen's strong stock company presented to big audiences The Girl I Left Behind Me. The performance was admirable from every point of view.

In Old Kentucky at Havlin's opened well, Frank Dayton, Lulu Tabor, and the rest of the company sustained their reputations, and the race scene and the pickaninny band were popular features.

The Imperial Stock company is presenting The Two Orphans this week. It is played well. The attendance continues good.

An excellent vaudeville bill is offered at the Columbia. Hilda Thomas and Frank Barry made the hit of the programme in their musical comedy sketch. The other people were Leonard and Fulton, Jessie Couthoui, Billy Van, the kinodrome, Riley and Hughes, Lew Wells, and the Sisters Leamer. Large houses attended yesterday.

At the Standard last week and yesterday Fred Irwin's Majestic Burlesquers opened in an entertainment that the patrons of the theatre thoroughly enjoyed.

To-night Frederic Bryton opened in Forgiven at Music Hall.

William H. Brockway, Jr., who claims to have composed W. J. Scanlan's famous "Peek-a-Boo" song, is ill and destitute in the City Hospital here.

The management of the Columbia sold out the house Wednesday night to the delegates to the Lumbermen's Convention being held here, and no seats were sold to the general public.

Harold Hartsell has been engaged as the heavy at the Grand Opera House, and made his first appearance there yesterday. Mr. Emory will remain to play the character roles. Mr. Crane has resigned from the same company and has left for his home on the Pacific Coast.

Leo Denham, of the Grand Stock company, was taken ill the latter part of last week and Mr. Emory took his place on a few hours' notice and played it the rest of the week.

Aristocracy will be the attraction at the Grand next week.

Charles P. Salisbury, manager of the Columbia, was ill with the grip last week.

W. C. HOWLAND.

CINCINNATI.

Attractions at Porkopolitan Playhouses—News and Gossip of the Day.

(Special to The Mirror.)

CINCINNATI, Jan. 30.

The Grand was filled with a good-sized audience to-night to greet James K. Hackett in Rupert of Hentzau. Mr. Hackett scored a hit in his acting of the dual leading role. Jobyna Howland, Mabel Amber, Evelyn Carter, Gertrude Rivers, Theodore Roberts, and Robert Elliott are prominent in the support. Underlined is E. H. Sothern.

The Neill Stock company at the Pike this week presents Seven-Twenty-Eight. It is a very long time since the play was given here, and on that account the welcome extended was the heartier. The advance sale indicates big houses for the rest of the week.

The Rays in A Hot Old Time broke the record at the Walnut last week. Another strong attraction was put on yesterday in Two Little Vagrants, with Mildred Holland as Fan-Fan. Miss Holland has good support, and a superior performance is the result. Next week The Highwayman.

Tom Edson, the Electrician, took possession of Heuck's Sunday afternoon and will continue there this week. Joseph J. Dowling and Myra Davis are seen in the prominent parts.

Agnes Wallace Villa opened at the Star yesterday afternoon in The World Against Her. The outlook is satisfactory.

Plunkett Greene will give a song recital at the Odeon Thursday night.

Manager Fennessey, of the People's, is at St. Augustine, Fla., taking a much needed rest.

The Neill Stock Company has lost a strong man in Charles King, who has just parted with it. Mr. King has been here since the beginning of the Fall season. He came as a stranger, but speedily made a name for himself and was one of the most reliable members in the company. His work was always up to the standard.

Homer Sheridan, who expected to take the road with Report for Duty, has been under the surgeon's care for the past two weeks, and has had to abandon his position in consequence.

John J. Noonan will have the supervision of the Ludlow Lagoon again the coming season, and promises to make it the first resort of its kind in the country.

Instead of having dropped some cosmetic in her eye, as stated last week, Juliette Farish, of Richard Mansfield's company, was suffering from a cold which had concentrated its energies upon her eye. Fortunately no serious results followed, and Miss Farish has resumed her position.

WILLIAM SAMPSON.

BALTIMORE.

The New Broadhurst Play—Other Bills in the Town of Monuments.

(Special to The Mirror.)

BALTIMORE, Jan. 30.

The Last Chapter, the new play by George H. Broadhurst, was presented at Ford's Grand Opera House this evening before a large audience. The scene of the play is laid in Southern California, affording a background and atmosphere essentially charming. The story is purely domestic and contains about an equal admixture of the serious and comic experiences of a dozen or more people. In the role of Richard Stanley, the hero, Edgar L. Davenport is seen to advantage, while Grace Filkins is delightful as Miss Blake, the school teacher. Ellie Wilton enacts Stanley's mother in a very satisfactory manner. Estelle, Stanley's sister, is intrusted to Laura Case, a stranger to our stage, who has undoubted beauty in her favor. Horace Lewis originates the character of a serious old gentleman, while the other members of the cast are Thomas A. Wise, Clara Emory, Edwin Holt, Gertrude Whitty, and F. Newton Lindo. The play was thoroughly enjoyed, the applause being generous as well as spontaneous. The Kelcey-Shannon company in The Moth and the Flame next week.

A Dangerous Maid is the attraction at the Academy of Music. It is bright and lively, and is presented by Madge Lessing, Sam Bernard, Laura Burt, Julius Steger, James G. Peakes, Richard Carle, William Norris, Charles Plunkett, Marie George, William Shelden, Christine Blessing, and Margaret McDonald. Maude Adams will follow.

By arrangement with Augustin Daly, Manager Albaugh was able to present this evening that charming comedy, Love in Tandem. In the role of Aprilla Jennie Kennark is very satisfactory. John W. Albaugh, Jr., is clever as Bob Packer, while the other members of the stock company are congenially cast. Lord Chumley will be the bill next week.

The Red, White and Blue, patriotic and sensational, holds the stage of the Holliday Street Theatre this week. The cast is quite acceptable and a good week is in store. Down in Dixie will be the next attraction.

Ward and Vokes present The Governors at the Auditorium Music Hall. Their company is a very good one, including Lucy Daly and Johnny Page. Next week, Hoyt's A Milk White Flag.

Burton Holmes will begin a course of lectures to-morrow evening at the Music Hall.

The American biograph pictures of Pope Leo XIII. are exhibited daily at the Music Hall.

HAROLD RUTLEDGE.

ST. CECILE LODGE ENTERTAINMENT.

St. Cecile Lodge, No. 568, F. and A. M., gave its thirty-fifth annual entertainment on Friday afternoon last at the Star Theatre. There was a crowded house and plenty of applause for the performers, many of whom are members of the lodge.

The Seventh Regiment Band opened the bill with a short concert and a splendid vaudeville entertainment followed, given by Lew Dockstader, Felix Morris, John Findlay, Rachael Crothers, Foster Lardner, Adelaide Keim, Blanche Kelleher, Thomas Whiffen, John Stromberg, Thomas McQueen, Gilbertie Learock, Harry E. Lester, Carrie Scott, Mrs. Charles Saxon, Florence Brooks, and others.

St. Cecile Lodge is the only lodge in the country that meets in the afternoon, and many leading actors are members of it.

ANOTHER BALCONY FALLS.

Following the two reports of collapses of stage balconies mentioned in THE MIRROR recently, comes the news of a similar accident at the Avenue Theatre, Louisville, during a performance of The Gay Matinee Girl. The balcony was set insecurely and fell, carrying several members of the company with it. Luckily no one was injured, and the performance continued.

THE OWNERS OF HOTEL TOPSY TURVY.

John G. Magle, formerly manager of Margaret Mather and until recently advance representative of Digby Bell, has purchased T. Henry French's one-quarter interest in Hotel Topsy Turvy. A one-half interest in this attraction was purchased three weeks ago by Dunne and Ryley. The joint owners of the production are now Dunne and Ryley, Charles E. Evans, and John G. Magle.

TROUBLE AT THE GERMANIA.

Proprietor Gustav Amberg and Manager Adolph Philipp, of the Germania Theatre, were at war last week, and an encounter resulted in the arrest of Mr. Philipp, who was released on bail. Philipp claims that his partners seek to force him out of the business. There were policemen at the theatre on Sunday night to prevent possible hostile outbreaks.

THREE LITTLE LAMBS.

Augustin Daly had announced Three Little Lambs, a musical comedy by R. A. Barnet, for production at the Fifth Avenue Theatre, but the continued popularity of A Runaway Girl has deferred the production beyond the date for it agreed upon with the author, and so Three Little Lambs has reverted to Mr. Barnet, who will produce it in Boston this Spring. This is said to be the most amusing piece Mr. Barnet has written.

$27.50 ROUND TRIP RATE, NEW ORLEANS, LA., MARDI GRAS FESTIVITIES, FEBRUARY 14, 1899.

For the above occasion the Southern Railway will sell tickets to New Orleans at one fare for the round trip from Washington, $27.50. Tickets on sale Februtry 7th to 13th, inclusive; final limit, February 28th, 1899. Double daily fast trains leaving New York 4.20 P. M. and 12.05 A. M. Through Pullman drawing room sleeping car, New York to New Orleans. Dining car service on both trains. The Mardi Gras festivities which take place in New Orleans this year will be more largely attended than any similar occasion heretofore. For further information call on or address Alex. S. Thweatt, Eastern Passenger Agent, 271 Broadway, New York.

A STUDENTS' MATINEE.

The pupils of the Stanhope-Wheatcroft Dramatic School appeared at the Madison Square Theatre on Thursday afternoon in their first matinee of this season's series. Three one-act plays and several scenes from the classic drama were presented, in which thirty-one of the students took part. Collectively, they formed a bright and graceful group of embryonic players, and certainly as students deserve great praise. The performance from first to last was smoothly given, the elocution was noticably good, and in not a single case was there a display of nervousness or, what is worse, an exhibition of ill-founded self-satisfaction. Many of the young men and women had been under Mrs. Wheatcroft's tuition for only three months, and if in that time they had learned nothing besides modesty of bearing and simplicity of expression, they and their instructor might well be satisfied. While all of them have much to learn, not one of them is handicapped by false methods or mannerisms that will have to be unlearned. This condition of affairs in a school of acting is as unusual as it is desirable.

The first one-act play presented on Thursday afternoon was a condensed melodrama by George Totten Smith, entitled At Sundown. The action takes place in the interior of a cabin in the Yaqui Indian Territory, Mexico, where the characters of the play, seven Eastern tourists, have found refuge from a band of renegades. The leader of the Indians sends word that he will permit six of the Americans to depart in safety if one man is delivered up to them in payment for one of their comrades, who has been killed. The men of the party decide who shall go by dealing four hands at poker. The leading man, who has been disappointed in love, declares that he has lost, in order that his friend, the favored suitor of the girl he loves, shall live. The deception is not discovered by the others until, at sundown, the guns of the executioners are heard in the distance.

The little play contains many dramatic situations, but it is crude in construction, and the incidents crowd upon one another in a way that quite destroys the atmosphere of realism. The cast of characters was:

Professor Warren Winterton	Charles Silk
Henry Kimbal	Val Vogel
Tom Wardsworth	Henry Stokes
Jack Davenport	Malcolm Duncan
Mrs. Kimbal	Suzette d'Neffe
Mildred Kimbal	Mabel Snider
Grace Winterton	Theodora Hollander

Of the seven students who took part in this little tragedy, Henry Stokes, as Tom Wardsworth, and Mabel Snider, as Mildred Kimbal, were perhaps most worthy of praise, although every role was played satisfactorily.

Two sketches by Carrie V. Schuellerman, called Sunshine and Shadow, followed. The first of these, bearing the sub-title of The Jacqueminot Rose, was presented by the following cast:

Queen Valerie	Irene Melton
Rhoda	Blanche Collier
Sibylla	Lillian G. Smith
Felicia	Julia Prentiss
Rosamond	Kate Upper
Althea	Susie Clark
Volante	Nelle Ide
Olivia	Bianca West
Lillian	Katie Fisher
Silas	Cecile Murray
Marcellus	Thomas Crosby

The work may hardly be called a play, since it contains scarcely any plot or dramatic action. It is rather a collection of poems gracefully woven together. It served the purpose admirably of displaying the elocutionary powers of the students. The one man in the cast, Thomas Crosby, won considerable well merited applause for his interpretation of Marcellus. He is possessed of an excellent voice, a good figure, and has acquired a thoroughly actor-like bearing.

The second of Miss Schuellerman's sketches, The Beggar King—a dreary tragedy of criminal life—was next presented. In writing this the authoress no doubt hoped to gain the sympathy of unthinking people for those who have been forced by circumstances into lives of lawlessness. While this motive is certainly a commendable one, Miss Schuellerman cannot be said to have succeeded in accomplishing her purpose. The play is repulsive instead of affecting—brutal without being real. The cast was as follows:

Solomon Lightmyer	Lefroy Lough
Jim Jones	H gue Booth
Jacob Levy	Willison H. Hayes
Dolly Dearie	Bertha E. Franklin
Jean	Agnes Lawton

Of this group of students—two only were sufficiently successful in their parts to merit especial mention. As Dollie Dearie, Bertha E. Franklin displayed most promising talent for emotional acting. She deserved and received the warmest applause of the afternoon. Agnes Lawton, as Jean, gave a careful and effective performance. The young gentlemen of the cast, without exception, exaggerated the brutality of the characters they assumed.

The programme concluded with the following scenes from the works of Shakespeare and Sheridan:

ROMEO AND JULIET.

The Balcony Scene.

Mercutio	Thomas Crosby
Benvolio	Val Vogel
Romeo	Henry Stokes
Juliet	Pearl Ford

Act 2, Scene 5.

Juliet	Florence Otis
Nurse	Helen Barney

Potion Scene.

Juliet	Mabel Wright

MUCH ADO ABOUT NOTHING.

Act 5, Part of Scene 1.

Benedick	Thomas Crosby
Beatrice	Nanna Brown

HAMLET.

Closet Scene.

Queen Gertrude	Anne Bruce
Hamlet	Ward McDonald
Ghost	Charles Silk

SCHOOL FOR SCANDAL.

The Quarrel Scene, Act 3.

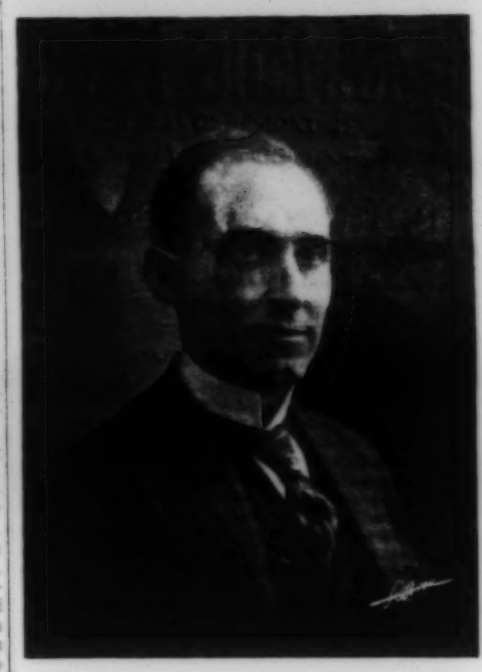
Sir Peter Teazle	Malcolm Duncan
Lady Teazle	Irving Mehring

These scenes were all fairly well done, and although some of the students seemed rather ill at ease in their roles, they all rendered the lines with dignity and commendable sincerity.

At the conclusion of the performance, very handsome souvenir pamphlets, in which appeared the likenesses of the school's most prominent pupils, were distributed.

I publish good plays for repertoire and stock companies, and amateur clubs. Send for my descriptive list. H. Roorback, 138 Nassau St., N. Y.

DEATH OF WILLIAM DAVIDGE.



William Davidge died in Chicago on Jan. 26 of typhoid fever. He had been stage-manager of the Dearborn Theatre Stock company in Chicago since the opening of the season, and his wife, Maggie Harold Davidge, has been playing in the same company.

Last Summer THE MIRROR published a long interview with Mr. Davidge in which he gave a complete autobiographical summary of his career. Mr. Davidge was the son of the famous actor of the same name, and he himself had acquired no small measure of fame as a character actor. Up to the time of his father's death in 1888 he was known on the stage as William Davidge, Jr. He was born in Manchester, England, in 1847. His father brought him to this country when he was three years of age, and he received his education in the public schools of Brooklyn. His father was opposed to his intention of becoming an actor, and so young Davidge worked in turn for a bookbinder, a printer, a jeweler, and a dentist.

Meanwhile he appeared as Podge in an amateur performance of The Widow's Victim at the Broowlyn Athenæum. This fanned his passion for the stage to fever heat, and he ran away from home and made his professional debut under the name of C. M. Budiani at the Opera House of Newark, N. J., appearing as Koska in Mazeppa, and doubling Kosham, Kadac, and Zemba in the same play. After that he played small comedy parts on the road for three or four months. After seeing him act his father decided that he had the requisite talent to become a successful actor, and obtained for him the position of second comedian at the Brooklyn Park Theatre, where he acted for about three months. He next traveled with the Holman Opera company for four seasons. After that he acted for a season at the Grand Opera House of Brooklyn.

In the early seventies, in conjunction with W. H. Crane and Charles Drew, he took an operatic troupe on a tour through Canada. At that time he married Maggie Harold, who was then a member of the Holman Opera company, and after their marriage Mr. and Mrs. Davidge usually filled engagements in the same company.

After the Canadian tour Mr. Davidge played character and comedy parts at Wood's Museum in Philadelphia, and subsequently went to the Arch to replace Stuart Robson. During the Summers of 1873 and 1874 respectively he assumed the management of the Museum, and during the season of 1875-1876 he played low comedy parts at that house. The following season he leased the Museum in partnership with James H. Meade, and produced The Two Orphans, in which he played the part of Pierre with great success during the entire run of 169 performances. During the season of 1877-1878 he was with Kate Claxton's company, and afterward played the comedy part in the long run of Enchantment at Niblo's Garden. Augustin Daly then engaged him for a season to play Hercules Brown in The Arabian Nights when that play was sent on the road.

For several seasons Mr. and Mrs. Davidge toured the country in a repertoire of successful plays. The company was billed as the Maggie Harold Comedy company, and Mr. Davidge not only managed the company but also played comedy and character parts. From 1881 to 1883 he played at the Museum and Bijou theatres in Philadelphia. After that he filled numerous engagements with Marie Prescott, Roland Reed, and other stars. Last season he was a member of Hyde and Behman's Stock company at the Brooklyn Park Theatre.

The character parts in which Mr. Davidge was seen to advantage include Bishopriggs in Man and Wife, Dr. Manette in The Tale of Two Cities, Lofty in Aurora Floyd, the Mock Duke in The Honeymoon, Cattermole in The Private Secretary, Eccles in Cash, Bob Brierly, Toodles, Launcelot Gobbo, Touchstone, and the Fool in King Lear.

He was not only a capital actor but a most courteous and cultivated gentleman. The Davidges have lived for many years in the house in the house in Pacific Street in which the elder Davidge made a remarkable collection of dramatic books, pictures and autographs. The younger Davidge constantly added to this collection, which is generally considered to be one of the rarest dramatic collections in this country.

The remains of Mr. Davidge were brought to New York from Chicago by his son Harold last Saturday morning, and the funeral and interment took place in Brooklyn. Mr. Davidge is survived by his widow, three sons and a daughter, Margery Harold Davidge, who is attending school in Brooklyn. He had a wide circle of friends who will greatly deplore his untimely death.

THE AMERICAN ACADEMY MATINEE.

A programme that will last more than three hours has been prepared by the American Academy of the Dramatic Arts for its matinee at the Empire Theatre this (Tuesday) afternoon. Molière's Tartuffe, translated by Henri Von Laun, will occupy the greater part of the afternoon, followed by the pantomime, The Traitor Mandolin, by Edwin Star Belknap, music by Harvey Worthington Loomis. The concluding number will be The Triumph of Catherine, by W. De Wagstaffe, picturing the dethronement of Peter III. of Russia, and the Imperial triumph of Catherine the Great.

THE NEW YORK
DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

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EDITOR AND SOLE PROPRIETOR.

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TWO FIELDS CONTRASTED.

As training relates to them, the arts of opera and drama differ remarkably. They always have differed in training, but they are wider apart than ever. The training of the actor has become more and more superficial and specialized, while the training of the singer—who also must employ dramatic methods—has become more and more scientific and general, until in him perfection is expected, and even slight imperfection subjects him to criticism.

As a venerable actor of the old school remarked at a recent gathering of actors in this city, these are the palmiest days the theatre has known; yet the theatre of to-day has few persons of versatile ability and fewer still of sublime power. A natural—although too often an uncultivated—talent may be found in many, and there are also many fitted by monotonous experience for certain lines of parts in which they shine with a steady, yet never with a dazzling light. But actors of genius are few. Is it because the training of actors is now so superficial?

If there be anything in one of the many definitions of genius—that genius is but another name for the capacity to work purposely and indefatigably—it may be true that the infrequency even of demonstrations of genius of minor power in the theatre is due to the inadequacy of theatrical training, and the lack of direction and inspiration to study. There are, of course, two sides to the question of training, as training relates to genius. A genius may be self-trained or trained by others. Authoritative traditions of RACHEL say that she was an actress who, in spite of her histrionic powers, was in most of the details of her art a mere instrument of others—an actress who did what had been set down for her to do with almost slavish fidelity to instruction. Yet other great players, like GARRICK and KEAN, FORREST and CUSHMAN, SALVINI and ROSSI, and in these days IRVING, have no doubt followed the impulses of their own geniuses in their development, while respecting certain precedents and traditions, the influence of which had no effect to nullify their originalities or hinder their greatest demonstrations. In generations marked by mediocrity, however, precedent and tradition rule arbitrarily, and the stage furnishes suggestions of greatness only in imitations of the departed great by minor players, whose fortune it has been to see or to play with them; but the futility of mere imitation is always enforced by the fact that imitators never rise beyond the level of their work. They always lack the souls of those they imitate. And when it happens that imitators imitate imitators, poor indeed is the state of the theatre.

To return to the subject, it is doubtful if among all the great players of the past there was one that was not industrious to well defined ends. Certainly there is not in the theatre to-day an artist of commanding ability who has attained eminence without endless study and painstaking. Yet the impression is almost general—it prevails in the world outside of the theatre, among members of the profession, and notably among a certain class of managers—that simple gifts of physical grace or beauty or aptitude will win a way to success on the stage. Of training as it is practiced in preparation for other arts too little is thought in the theatre.

For opera, beauty is but incidental to success and voice itself is powerless, no matter how rich the gift, unless cultivated by slow process, infinite pains and exhaustive labor to the point of scientific expression. Beyond this, dramatic instruction is necessary, the field of music must be traversed, and almost as many languages as there are artistic peoples must be mastered before the word "artist" may be written against the name of the student.

As to studentship, in all the fields of art the masters are students to the last.

AGAIN THE COLLEGE ROWDY.

THE barbarous demonstrations of college students in theatres—riots that disgrace the colleges and reflect upon the home training of the ebullient youth that cause and participate in them—have been less frequent of late, but an affair at Ann Arbor, Mich., last week calls up memories of many such outbreaks.

It appears that the audience at a local theatre was made up mainly of students of the University of Michigan. The moment the curtain went up the students began to hoot and make coarse remarks, creating such a disturbance that many sensitive persons in the audience left the theatre. The manager of the company bore the disturbance for an hour patiently and then ordered the performance to cease. Whereupon the students tried to force their way through the stage entrance, and failing in this bombarded the theatre from the outside with stones and other missiles, breaking many windows and doing other damage. In self-defense the stage hands gave battle to the students. When the police attempted to quell the riot they were attacked by the representatives of the university. Finally four of the college rioters were landed in jail.

These students, as students always are in such cases, were inspired to disorder by what is appropriately called "pure cussedness." It is much the same inspiration that causes a vicious and ignorant person loaded with whiskey now and then to "run amuck." If the Ann Arbor rioters are ignorant, it is primarily the fault of their parents, and beyond this it does not speak favorably for the educational methods of the University of Michigan, as such methods should have to do with deportment as with other matters. If the students in this case were rendered vicious by liquor, they all should have been treated as a tough is treated when he breaks loose to the discomfort of orderly persons who in public show some of the effects of civilization. A night in jail for a few members of such a mob is a grotesquely inadequate punishment for the mob itself.

WARDROBE.

THE most popular of leading men distinguished for elegant variety of dress in the modern parts that appeal to the fair, is but a sartorial novice. The princes of dudedom—there seems no longer to be a "king of the dudes"—are inefficient amateurs.

GABRIELE D'ANNUNZIO, literary and dramatic decadent, seems to be the regnant force in tailoring and haberdashery. He has carried the tints of the emotions, glad and other, into his attire, and during his tour of Egypt, now entered upon, the sun, reflecting from his eloquent person as he poses among antiquities, will cast newly-tinted beams upon sphinx and pyramid.

This self-appreciative Italian takes with him fourteen trunks, in which are disposed seventy-two day shirts, forty-eight night-shirts, eight hats, eight suits of clothing for ordinary employment, five shooting costumes, five dress suits, four smoking jackets, thirty-six colored silk shirts, two dressing gowns, forty-eight pairs of hyacinth and straw-colored gloves, twenty-four pairs of old-gold gloves, three handkerchiefs with asphodel pattern, twelve sticks, twelve alpenstocks, eight violet umbrellas, ten green sunshades, one hundred and fifty neck scarfs, varicolored, ten white waistcoats, fourteen pairs of shoes, two pairs of shooting boots, two pairs of slippers, and such "properties" as a carbine, three revolvers, a dagger, a case of bonbons, a coffee service and a scent burner.

It would seem that the author of "The Triumph of Death" might write interestingly on The Uses of Life.

PERSONAL.

ANGLIN.—Margaret Anglin, who won such a remarkable success as Roxane in Cyrano de Bergerac in this city with Mansfield, is continuing in the part to the pleasure of audiences in other cities. Above is an excellent portrait of this talented young actress.

MARLOWE.—Julia Marlowe will appear on Feb. 27 at the Knickerbocker Theatre in a new play, Colinette, adapted by Henry Guy Carleton from the French of Lenotre and Martin.

SARCEY.—Francisque Sarcey, while lecturing recently in the theatre at Monte Carlo, narrowly escaped serious injury by a falling curtain.

MANSFIELD.—Richard Mansfield will open his next season at the Garden Theatre in this city, on Oct. 1 in a new play.

ROYLE.—Edwin Milton Royle wrote a very pretty little story called "Baby Bob," for the Christmas edition of the Cincinnati *Enquirer*. It tells of a precocious child actor and his pranks, and is decidedly interesting and well written.

STUDLEY.—J. B. Studley went to Bellevue Hospital in this city last Friday, suffering with gastritis.

O'NEILL.—James O'Neill will appear in the Spring, at the Broadway Theatre, as D'Artagnan in Sydney Grundy's version of The Three Musketeers, now being played by H. Beerbohm Tree at Her Majesty's Theatre, London.

DROUET.—Miss Stone, author of A Social Highwayman, and E. M. Holland, who appeared in the original production at the Garrick Theatre, saw Robert Drouet in the play at the Murray Hill Theatre last week, and congratulated him on his original business as Courtier Jaffray and his portrayal of the character.

ATHERTON.—Alice Atherton is ill at the Clarendon Hotel, Brooklyn, suffering with congestion of the lungs. She has been compelled to cancel her engagement for this week.

BOUCICAULT.—Aubrey Boucicault and Osmond Shillingford's play, A Court Scandal, was produced last Tuesday at the London Court Theatre, and is said to have scored an instant success.

CAMPANARI.—Signor Campanari was reported by telegraph last week to have refused to sing at Montreal in the Sembrich concert because his name had not been prominent enough in the printing, but he reconsidered and was rewarded with enthusiastic applause.

ROSE.—Edward E. Rose, the producer, under whose direction several of the most important dramas of the year have been presented, is in charge of one of the plays to be performed this afternoon by the students of the American Academy of the Dramatic Arts.

HANLEY.—Lawrence Hanley is ill at the Mullanphy Hospital, in St. Louis.

MAY.—Edna May, the original Belle of New York, who has been seriously ill in London, is said to be convalescent.

HOYT.—Charles H. Hoyt probably will go this week to Virginia Hot Springs. His health has not been good for some time.

NIELSEN.—Alice Nielsen and her opera company in The Fortune Teller, by arrangement between Frank L. Perley and George Musgrove, will succeed The Belle of New York at the Shaftesbury Theatre, London, in the Spring if it is found possible to cancel an engagement in this city at that time.

LOWERY.—Mae Lowery has been re-engaged by Hoyt and McKee for her former role in A Day and a Night. She will rejoin the company at Louisville next week.

HAWORTH.—Joseph Haworth has commissioned Clifford H. Chase to write a romantic play for him. Mr. Haworth expects to remain with The Christian for another season, but when that play's popularity ends he will probably be seen as a star.

ODELL.—Maude Odell, who has been so long prominently identified with the Castle Square Stock company, in Boston, is enjoying a fortnight's rest at her Southern home, in Beaufort, S. C. While there she is to conduct a "Boston table" at a fair in aid of a local church. All the wares and pretty things for this booth have been contributed by Miss Odell's hosts of Boston friends. The scenic artist at the Castle Square has painted a charming scene of Boston Common, with a view of the State House, to be sent down for use as a background for the Boston booth.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress from Dec. 7, to Dec. 28, 1898.

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A BACHELOR'S SUPPER. By Vera De Noie.
DER BARENHAUTER. By Siegfried Wagner.
COLINETTE. By G. Lenotre and G. Martin.
EDNA'S GHOST. By Alf. Hampton.
FASHIONABLE INTELLIGENCE. By Percy Fendall.
THE FOOL. By William Whittemore Tufts.
FRIDTHOF AND INGEBORG. By C. F. Hanon.
A HIGHLAND LEGACY. By Brandon Thomas.
HIS BETTER HALF. By S. S. Baldwin.
IT NEVER HAPPENED. By Joseph Leonard Stiebel.
KINDRED HEARTS. By A. L. McCormick.
A MILK BATH. By James P. Smith.
THE MILKMAIDS' CONVENTION. By Laura J. Rittenhouse.
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RESULTAT DES COURSES! By Brieux.
THE ROGUE'S COMEDY. By Henry Arthur Jones.
SHERGEEH. By S. Dessau.
SIX PERSONS. By I. Zangwill.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of* THE MIRROR *will be forwarded.*]

MISS HARRIS, Chicago, Ill.: Address a letter care of THE MIRROR to the actress in question.

C. D. CASEBEER, Somerset, Pa.: Write to Davis and Keogh, 1293 Broadway, New York city.

C. R. HARRISON, Washington, D. C.: Mrs. John Drew died at Larchmont, N. Y., on Aug. 31, 1897.

E. T. S., Boston, Mass.: Verdi's opera, Otello, was first produced at the Teatro Della Scala, Milan, Italy.

THEATREGOER, Philadelphia, Pa.: Yes, Rose Coghlan played Pauline in The Lady of Lyons at the Union Square Theatre about twelve years ago.

L. A., Hartford, Conn.: No, Ruddygore was presented at Providence, R. I., before it was played in New York city.

GEORGE F. JAMES, Chicago, Ill.: You will find an excellent article on the Comédie Française in *Harper's Magazine* for April, 1887.

HARRY COHN, New York city: Frank Daniels played the leading role in The Wizard of the Nile.

READER, Detroit, Mich.: Princess Carlo's Plot was adapted by Hilda Hilton from Ouida's story, "Afternoon."

HENRY P. WHITE, Richmond, Va.: The libretto of Mynheer Jan was written by Harry Poulton, and the music was composed by Edward Jakobowski.

D. C. T., Baltimore, Md.: Olga Nethersole's repertoire this season includes The Second Mrs. Tanqueray, Frou Frou, Carmen, Camille, and The Termagant.

MAMIE S. WOLFORD, en route: Blanche Walsh played the role of Jeanne Marie Blandin in the original production of The Conquerors at the Empire Theatre, New York city, on Jan. 8, 1898.

C. FENTON, New York city: 1. Yes, the actress in question is still living. 2. Communicate with THE MIRROR'S London correspondent, H. Chance Newton, care of *The Referee*, London, England.

L. R. M., Buffalo, N. Y.: Yes, there is a demand for first-class quartettes. Salary depends on merit and reputation. Good quartette commands from $75 to $250; good tenor balladist from $50 to $150.

F. D. DE WOLFE, Chicago, Ill.: Watch the Dates Ahead column. There is no other way of obtaining the information unless you care to write to the respective managers of the companies you refer to.

G. Y., New York city: What Happened to Jones was first produced at the Hyperion Theatre, New Haven, Conn., on Aug. 26, 1897. A few days afterward—on Aug. 30—it was presented at the Manhattan Theatre, New York city, and was transferred to the Bijou Theatre on Oct. 4 of the same year.

THE USHER.

When it was known recently that Mr. Coward had resigned the dramatic editorship of the *World*, the rush to secure that post was remarkable.

Thirty-five written applications were received, I am told, and these included men on the outskirts of journalism, actors and half forgotten critics of former days. The managing editor was deluged with personal visits from would-be candidates. The choice finally fell upon Maurice Minturn, an able and experienced journalist, who made a record several years ago as the critic of the *Herald*, who afterward edited the *Illustrated American*, and whose knowledge of the stage is both trained and liberal.

Mr. Minturn's first installment appeared in the *World* on Sunday. It was written in the first person, but it bore no signature.

No doubt the swindler who is selling tickets at $5 apiece in this city for a bogus benefit to Sir Henry Irving got his idea from the malicious and unfounded newspaper tales recently exploited of Irving's misfortunes.

One of our papers suggested a benefit and interviewed managers on the subject, and unquestionably that was where Anderson, the swindler, got his cue.

Many prominent business men have been victimized by the fraudulent device. They ought to send the tickets they have bought for redemption to the newspaper that concocted the whole Irving fake.

Representative Scott, of Philadelphia, has introduced two bills in the Pennsylvania Legislature that are likely to benefit theatregoers in that commonwealth should they pass.

The first bill prohibits any increase in the price of admission to theatres unless one week's notice is given to the public by advertisement, and that all prices of admission must be attached to the advertisement. The penalty for violation is a fine of not less than $1,000.

The second bill declares it to be unlawful for the manager of any licensed place of amusement to sell a ticket of admission without furnishing the holder with a seat. In other words, the measure seeks to abolish the sale of standing room. The bill provides a penalty of a fine not exceeding $50, and in default of payment imprisonment for a term of thirty days or less.

In this connection a Philadelphian writes me as follows: "The managers of several of the first-class theatres have only themselves to blame for this proposed legislation. During the past few months on several occasions they have raised their prices without notice. At other times, before opening the gallery doors, on finding a long line at the ticket office they have charged the 'gods' 75 cents admission instead of the customary 25 cents. Naturally the patrons of the gallery have resented this treatment."

I have frequently called attention to the absurd lengths to which certain managers go in yarning about the receipts of their attractions, and how futile is their curiously obstinate idea that newspaper puffs, based on inaccurate box-office figures, tend to attract the public.

Confirmation of this view comes from an unexpected quarter. The managers of The Christian, taking exception to the statement of a daily paper that that play, "next to The Little Minister," has been the greatest New York success in years, wrote to deny that its record was second to any other production.

When this letter from the managers of The Christian was shown to the manager of The Little Minister his authorized comment for publication was "Rats!"

This is a characteristic and conclusive estimate from an authority in these matters, and it fitly estimates the value to be placed upon the box-office claims emanating from certain quarters.

James O'Donnell Bennett, the esteemed dramatic critic of the Chicago *Journal*, has gone to Lake Placid, in the Adirondacks, in search of health.

Mr. Bennett went to Cuba as a war correspondent, and during his stay there he contracted malarial fever. He has a two months' furlough, and the bracing air of the North Woods will eradicate the tropic poison.

Mr. Bennett expects to resume his duties on the *Journal* before the first of April.

Managerial arithmetic is frequently mixed—sometimes by accident and sometimes by design.

Last Wednesday night was officially advertised as the seventh anniversary of the opening of the Empire Theatre. It was celebrated by the distribution of what one of the papers described as "handsome souvenirs in the shape of candlesticks of colonial design, plated with twenty-two carat gold on hard, white metal."

I do not quote this in order to say that salad forks, pap bowls, bicycle lamps or frying pans would have been just as appropriate for souvenirs on such an occasion, but to note that the hard, white metal candlesticks were given away just one year ahead of time.

The Empire Theatre was opened on Jan. 25, 1893, and its seventh anniversary will not occur, therefore, for another twelvemonth.

Every manager knows and experiences the traditional ingenuity of the property man in swelling his items of weekly expenditure for petty requirements in his department.

This custom of overcharging is so universal, and the aggregate claims for such stage necessities as matches, milk, cold tea, cigarettes, toast, etc., so inconsiderable, that the dirty scrap of paper on which Props generally scrawls his account is mostly accepted and paid without protest.

But a property man out in St. Paul the other day touched the limit when he handed in a bill that contained this item:

"For 5 cents' worth of alcohol,—10 cents."

DEATH OF MRS. T. ALLSTON BROWN.

The wife of Colonel T. Allston Brown, the well-known dramatic agent and writer upon theatrical subjects, died at her home in Twenty-fourth Street on Jan. 25, after an illness of eleven weeks. Mrs. Brown (Fanny Beckley) was born in this city July 9, 1842, and at sixteen years of age became a member of the Marsh troupe of juvenile comedians. After remaining with them for two seasons she joined Laura Keene's company at the Varieties Theatre. Her next engagement was with Edwin Forrest to play pages and other parts. The company was under the management of James M. Nixon. Later, in the season of 1861, Miss Beckley joined the Isabel Cubas pantomime and ballet company, and remained with this organization for one year. In June, 1862, Mr. Nixon opened the Cremorne Gardens in Fourteenth Street, where the Fourteenth Street Theatre and the armory are now located, and Miss Beckley became a member of his company. In September, 1862, she was married to Colonel Brown, who was then business manager of the Gardens, and retired from the stage.

The funeral services were held at her late residence, 478 West Twenty-fourth Street, on Friday afternoon. The attendance was very large and there were many floral tributes from the friends of the deceased actress. The Masonic Veterans sent a beautiful pillow of roses, and there were wreaths and crosses from "Aunt Louisa" Eldridge, Marie Bates, Ogden Stevens, Mrs. Morris Simmonds, Grace Huntington, Nellie Wynkoop (one of the few survivors of the company playing with Laura Keene when Lincoln was assassinated), Emily Rigl, Marion Strickland, Mrs. Beaumont Packard, Maude Winter, Mrs. John Leonard, Marion Lester (Mrs. Marcus Moriarty), and Mrs. W. G. Jones. Besides the many professional people present there was a deputation of ladies from Floral Chapter, Order of the Eastern Star, and also a number of Masons from Amity Lodge and the Masonic Veterans' Association. The interment took place later on Friday afternoon at Evergreens Cemetery.

AN EXPERT'S OPINION.

"The best of the repertoire companies have come to stay," said A. Mellen to a MIRROR man yesterday, and he added: "The mediocre organizations will one by one fall by the wayside simply because they are not equipped to meet the demands of a critical and exacting public. The ordinary cheap attractions will play to nothing, but the Waites, the Paytons, the Spooners, the Moultons, and others of like strength, will always meet enthusiastic audiences. These companies are far superior to the average one-night stand combinations. Many of the latter fail to pay salaries and starve to death in the same territory where the good week-stand repertoire organizations meet with great success. It is an acknowledged fact that some theatres have booked for this season at least thirty weeks of repertoire companies, and in no case so far have those theatres been losers at the close of the engagements. On the other hand, where they have played a week of five or six combinations they have invariably lost money. This is easily accounted for by the extra expense of billing and advertising and the fact that people will not pay the increased price of seats that they are obliged to charge. There is certainly something pleasant in the sound of "ten—twenty—thirty" to the ears of theatregoers, and they crowd the houses to the doors because they feel sure of getting their money's worth. The question simply resolves itself into a survival of the fittest, and it is the mediocre combination that must go and the best of the repertoire companies that will stay. You can't stop 'em!"

THE STROLLERS' LADIES' DAY.

The Strollers, a social club of actors, artists, society men and others, evolved from the Columbia College Dramatic Club, had a ladies' day last Friday, when their rooms at 1424 Broadway, in this city, were crowded by a host of invited guests. The idea was to bring together the women of the stage and of society. Viola Allen, Maxine Elliott, Olga Nethersole, Mary Mannering, May Irwin, Ida Conquest, Katherine Grey, Elizabeth Tyree, and Yvonne de Treville were asked to pour tea, and the formidable list of chaperons looked like the roster of an "at home" at Newport in season.

Great ladies with Fifth Avenue names and wondrous gowns came in superb carriages, ornamented by crests and resplendent lackeys in spotless liveries and big brass buttons. Then there was an awning out to protect the names and the gowns from the withering glare of the January sun, and upstairs the crush was tremendous. The pretty rooms were crowded almost to the point of suffocation, stage and society being hustled together in utter confusion.

So the actresses met the great ladies and the great ladies met the actresses, each voted that the others were perfectly lovely, and every one decided that the affair was a great success, and the Strollers began at once to plan for another ladies' day before long.

JOSEPHINE SABEL.

Josephine Sabel, whose portrait appears on the first page of this issue of THE MIRROR, although popularly regarded as a native of France, was born in Lawrence, Mass. But her parents were French, and Miss Sabel, in spite of her American birth, is a thorough Frenchwoman, an admirable French scholar, and is billed justly therefore as a "chanteuse internationale." She made her stage debut about twelve years ago, appearing in opera and farce-comedy until 1893, when she entered vaudeville and scored an instant hit at the Imperial Music Hall, now Weber and Fields', in this city.

Since then she has played almost continuously in the leading vaudeville theatres of this city, except for a trip abroad in 1895, when she made memorable successes at the London Empire and in South Africa. She has earned a unique reputation not alone by her excellent singing, her magnetic personality and the possession of a boundless share of the quality colloquially known as "ginger," but also by her beautiful gowns, all of Parisian make, and by the number of song successes she has introduced. Miss Sabel will sing no song, except in manuscript, and with the express understanding that she alone has the song. In return, besides making the song popular, she arranges for its prominent announcement in the theatre advertisements in newspapers. Among the songs made famous by Miss Sabel may be mentioned "Somebody Loves Me," "A Hot Time in the Old Town," "I Love You Both," "Sparkling Champagne," "'Tis Always You," "The Soldiers' Queen," "My Baby's Mighty Warm," "Dollie Dimple," "Dolly Brown," and the French song, "Adam and Eve." It is easier far to impress an audience with an established song hit than to do so with a new work, and this fact many overlook in estimating the art of a singer. Miss Sabel, however, has won fame in this line, and receives royalties on all songs she uses, never singing one unless interested in it. Her contracts to this end are proofs against the claims of some who aver that they introduced certain of her songs.

Miss Sabel, and her husband and manager, David Sabel, will sail March 14 for Berlin, where she will open at the Winter Garden, going thence direct to Johannesburg, South Africa, and then playing through Europe and in London. In Paris, Miss Sabel will sing, for the first time, American "coon" songs in French. Mr. Sabel expects to secure on the other side a new feature which he may buy for his wife to present here.

Besides managing Miss Sabel, Mr. Sabel represents a prominent American whisky distillery, and in 1895 he was one of the first Americans to sell whisky in South Africa. The result has been that the Transvaal and Cape Colony are well stocked with quart bottles bearing Miss Sabel's picture and her name is well known there. She had not intended to return to that distant land, but Manager Sydney M. Hyman, of Hyman and Alexander, made an offer far higher than that of her previous African trip, and she could not refuse. Her last appearance there was made at an opposition hall, managed by Luscomb Searelle, and she says that she never played a pleasanter engagement. At that time she and Mr. Sabel were frequent visitors at Hyman and Alexander's, and they anticipate another delightful stay in Johannesburg. Mr. Sabel says that any American artists signing with Mr. Hyman may rest assured of one of the most enjoyable engagements in their experience.

ADELINA PATTI MARRIED.

Adelina Patti and Baron Olaf Rudolf Cedarstrom, eldest son of the late Baron Claes Erdred Cedarstrom, of Sweden, were married at Brecon, Wales, twenty miles from Craig-y-Nos, on Jan. 25. The townsfolk of Brecon arranged a grand procession, and the bridal couple were escorted to the church with much of pomp and festivity.

After the ceremony the wedding party proceeded to London in the Prince of Wales' saloon car, which had been placed at their service. On Jan. 28, Baron and Baroness Cedarstrom left London to spend their honeymoon at Monte Carlo.

Adelina Patti, who is fifty-six years of age, had been married twice before—to the Marquis de Caux in 1868, and to Nicolini in 1886. Nicolini died in January of last year. Baron Cedarstrom is twenty-nine years of age, and has become an English citizen in order that his wife may retain control of her fortune, a privilege denied by Swedish law. He has been in London for some time as an instructor in a gymnasium.

The Baroness has announced that she may revisit America in the Spring, and that she will continue to sing until she can sing no longer.

RAILROADS AND TOURING COMPANIES.

According to the Buffalo *Express*, the draft of a new agreement which Western passenger men have been considering contains one radical departure from any of the old compacts. It provides for the establishment and continuance of a theatrical bureau. Heretofore, there has been no attempt to regulate theatrical business by Western roads. The new agreement provides for the sale of a reduced fare permit for $10 to theatrical people, and this will entitle them to transportation at a net rate of 1½ to 2¼ cents a mile, according to the size of the party.

NAMED AFTER THE MIRROR.

Out in that hustling Western city, Des Moines, Iowa, they have built a new theatre, which is to open this week. In deciding upon a title for the new playhouse the proprietors came to the conclusion that there could be no more appropriate name than that of the journal that for twenty years has been the friend and champion of the dramatic profession. Therefore the theatre has been christened The Mirror Opera House.

NEW COLUMBUS MANAGEMENT.

Jack Kahn, manager of the Columbus Theatre, in this city, sold his lease on Friday to H. B. Cunningham for $15,000. Mr. Cunningham took possession yesterday and placed in charge Edward D. Miner, who also manages the Bowery and Eighth Avenue theatres for his father, Henry C. Miner. Mr. Kahn is said to contemplate another venture in New York.

FOREPAUGH AND SELLS AT THE GARDEN.

Forepaugh and Sells Brothers' Circus will appear at Madison Square Garden this Spring, following the engagement there of Buffalo Bill's Wild West. This will be the first New York appearance of Sells Brothers' Show.

GOSSIP OF THE TOWN.

During the three years in which Arthur C. Aiston has had Tennessee's Pardner there have been comparatively few changes in the cast. He took the play when it was considered of little worth, and has made it a valuable property. Among other changes introduced by Mr. Aiston, Tennessee, instead of being a rough soubrette role, has been made a sweet ingenue. Above is an excellent portrait of Jane Corcoran, who has played this role for three seasons with remarkable success. Miss Corcoran appeared as a child actress for two or three years, leaving the stage to gain her education. She stepped, almost, from a convent into the role of Tennessee Kent, the little waif from Smoky Mountain, Tennessee, and her success has been wonderful in the character. Her dialect and acting are as of a native mountain girl. Her work is entirely devoid of self-consciousness, and her pleasing personality adds to her success.

Mr. and Mrs. Arthur A. Parks (Blanche Johnson) sustained a severe loss from fire on Jan. 19, their handsome household furnishings and entire wardrobe, which were uninsured being destroyed.

John A. Dougherty has closed with 1492 and has joined Murray and Mack's Finnigan's Ball. He has put on a new act, with ten people, introducing his eccentric dancing.

Alvin W. Jack, recently manager of the Armory Opera House, Monroe, Mich., has assumed the management of the Van Amburgh Musical and Star Vaudeville company, whose tour will commence at Detroit, Mich., playing the principal towns of Michigan and Canada.

The management of the Castle Square Opera company has organized a "Lost and Found Department" at the American Theatre. Patrons may advertise free in the programme articles believed to have been lost in the theatre.

James B. Mackie has signed for next season with Nathan Appell, of Markley and Appell, Harrisburg, Pa., to be interested and starred in a repertoire of farce comedies, including A Tin Soldier, Grimes' Cellar Door, The Side Show, A Baggage Check, A Railroad Ticket, Chimmie Fadden, and A Grass Widow.

Hoyt's Comedy company opened the new Opera House at Rich Hill, Mo., Jan. 23.

Ferris' Comedians produced Cyrano de Bergerac at Tootles' Theatre, St. Joseph, Mo., on Jan. 20. Complete and accurate scenery and costuming is carried, and the production, being highly successful, will be a feature in the repertoire in future. At St. Joseph the house was sold out at six o'clock, and many ladies took gallery seats rather than miss the play.

R. W. Shertzinger, correspondent of THE MIRROR at Mahanoy City, Pa., was married to Mary E. Knebler, of Easton, Pa., on Jan. 25, at Easton.

H. A. Bernard will produce in March a new comedy, A Runaway Match. He has arranged also for a new musical farce-comedy, by Harry B. Marshall.

George Richards and Eugene Canfield filed a petition in bankrauptcy last Friday in this city, placing their liabilities at $6,365, while their assets were four $5 lots in New Jersey and life insurance policies for $6,000.

W. C. Tanner, playing leads with Conterno's Battle of Nations at the Park Theatre, Brooklyn, was entertained at luncheon on board the battle ship *New York*, at the Navy Yard last Wednesday, in compliment to his impersonation of Admiral Dewey.

Rennold Wolf, correspondent of THE MIRROR at Buffalo, has been ill in Boston for the past two weeks, with the grip.

Frank H. Wakefield, formerly connected with the Margaret Mather and other companies, is now the Washington correspondent of the Detroit *Journal*, and Tally Clerk of the House of Representatives.

N. E. Solomons, the song composer, and musical director of the Woodward Warren company, has discarded his *nom de plume*, Walter Dauphin. Mr. Solomons has composed two new songs under his own name. They are "The Thought of You," with words by Frank L. Stanton, and "The Oyster and the Clam," words by Mark E. Swan.

Madge Field and Cicely Richards, of Olga Nethersole's company, were ill last week, and the contemplated production of Max O'Rell's new play, The Price of Wealth, will not be made, therefore, during Miss Nethersole's present engagement at Wallack's.

Madeline Lack will return from the West to the home of her mother Mrs. A. T. Lack, at No. 456 West Twenty-fourth Street, New York, during the coming week.

Colonel Robert G. Ingersoll lectured at Carlinville, Ill., on Jan. 25. Just before he appeared he learned that the local manager had disappeared with the advance receipts, but it did not interfere with the lecture.

At a meeting of the Orange, N. J., Music Hall Association, Jan. 27, Charles E. Dodd was chosen to succeed the late George P. Kingsley as manager.

CURRENT AMUSEMENTS.

Week Ending February 4.

New York.

METROPOLIS (Third ave. and 142d St.), THROUGH THE BREAKERS.
OLYMPIC (Third Ave. bet. 129th and 130th Sts.), GUS HILL'S NEW YORK STARS.
HARLEM OPERA HOUSE (125th St. nr. Seventh Ave.), THE VILLAGE POSTMASTER.
HARLEM MUSIC HALL (125th St. nr. Seventh Ave.), VAUDEVILLE.
COLUMBUS (125th St. nr. Lexington Ave.), THE MUSKETEERS AND THE DAWN OF FREEDOM.
THE PALACE (58th St. bet. Lex. and Third Aves.), CONTINUOUS VAUDEVILLE—1:30 to 11:00 P. M.
CARNEGIE HALL (Seventh Ave and 57th St.), SAUER MATINEE RECITAL—Thur., Feb. 2
OLYMPIA (Broadway and 45th St.), Closed.
LYRIC (Broadway and 44th St.), Closed.
THE VICTORIA (Seventh Ave. and 42d St.), Opening Announced for Feb. 27.
AMERICAN (Eighth Ave., 42d and 41st Sts.), LUCIA DI LAMMERMOOR.
MURRAY HILL (Lexington Ave. and 41st St.), DORIS.
BROADWAY (Broadway and 41st St.), THE THREE DRAGOONS—[illegible] Times.
EMPIRE (Broadway and 40th St.), PHROSO—42 to 49 Times.
METROPOLITAN OPERA HOUSE (Broadway, 39th and 40th Sts.), GRAND OPERA.
THE CASINO (Broadway and 39th St.), LILLIAN RUSSELL IN LA BELLE HELENE—19 to 25 Times.
KNICKERBOCKER (Broadway and 38th St.), N. C. GOODWIN AND MAXINE ELLIOTT IN NATHAN HALE—29 to 35 Times.
HERALD SQUARE (Broadway and 35th St.), JAMES A. HERNE IN REV. GRIFFITH DAVENPORT—1 to 6 Times.
GARRICK (35th St. East of Sixth Ave.), MRS. LESLIE CARTER IN ZAZA—22 to 28 Times.
KOSTER & BIAL'S (145-149 West 34th St.), VAUDEVILLE
MANHATTAN (1285-1287 Broadway), MLLE. FIFI—Announced for Feb. 1.
THIRD AVENUE (Third Ave. and 31st St.), THE CHERRY PICKERS.
BIJOU (1219 Broadway), MAY IRWIN IN KATE KIP, BUYER.—98 to 99 Times.
WALLACK'S (Broadway and 30th St.), OLGA NETHERSOLE AS CAMILLE.
DALY'S (Broadway and 30th St.), ADA REHAN IN THE TAMING OF THE SHREW—2d Week
WEBER & FIELDS' (Broadway and 29th St.), HURLY-BURLY—169 to 173 Times; CATHERINE, travesty—13 to 20 Times.
SAM T. JACK'S (Broadway and 29th St.), BURLESQUE.
FIFTH AVENUE (Broadway and 28th St.), THE RUNAWAY GIRL—169 plus 84 to 91 Times
THE GARDEN (Madison Ave. and 27th St.), VIOLA ALLEN IN THE CHRISTIAN—89 plus 75 to 82 Times.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.).
MINER'S (212-214 Eighth Ave.), SAM DEVERE'S COMPANY.
MADISON SQUARE (24th St. nr. Broadway), BECAUSE SHE LOVED HIM SO—15 to 21 Times.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), TRELAWNY OF THE WELLS—82 to 89 Times.
EDEN MUSEE (West 23d St. nr. Sixth Ave.), FIGURES IN WAX—CONCERTS AND VAUDEVILLE.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), SHENANDOAH.
PROCTOR'S (23d St. bet. Sixth and Seventh Aves.), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
IRVING PLACE (Southwest cor. 15th St.), GERMAN TRAGEDY, COMEDY AND DRAMA.
FOURTEENTH ST. (14th St. nr. Sixth Ave.), CHAUNCEY OLCOTT IN A ROMANCE OF ATHLONE—25 to 32 Times
KEITH'S (East 14th St. nr. Broadway), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
ACADEMY (Irving Place and 14th St.), ANDREW MACK IN THE RAGGED EARL—17 to 24 Times.
TONY PASTOR'S (Tammany Building, 14th St.), CONTINUOUS VAUDEVILLE—12:30 to 11:00 P. M.
DEWEY (126-132 East 14th St.), THE BOHEMIAN BURLESQUERS.
STAR (Broadway and 13th St.), THE GIRL FROM PARIS.
GERMANIA (147 East 8th St.), GERMAN COMEDY.
LONDON (295-297 Bowery), THE WHITE CROOK BURLESQUERS.
PEOPLE'S (199-203 Bowery), THE HEART OF CHICAGO.
MINER'S (165-169 Bowery), THE ROSE HILL COMPANY.
THALIA (45-48 Bowery), THE HEBREW DRAMA.
WINDSOR (45-47 Bowery), THE HEBREW DRAMA.

Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.), MADAME NORDICA IN TROVATORE—Fri., Feb. 3.
PARK (323 Fulton St.), Closed.
HYDE & BEHMAN'S (340-352 Adams St.), VAUDEVILLE.
NOVELTY (Driggs Ave. and South 4th St.), Closed.
GRAND OPERA HOUSE (Elm Pl. nr. Fulton St.), FANNY RICE IN AT THE FRENCH BALL.
UNIQUE (194-196 Grand St.), ROSE SYDELL'S LONDON BELLES.
THE AMPHION (437-441 Bedford Ave.), THE WHITE HEATHER
STAR (491-497 Jay St. nr. Fulton St.), THE METROPOLITAN BURLESQUERS.
EMPIRE (101-107 South 6th St.), THE GAY MORNING GLORIES.
COLUMBIA (Washington, Tillary and Adams Sts.), ON AND OFF.
GAYETY (Broadway and Middleton St.), PRIMROSE AND DOCKSTADER'S MINSTRELS.
LYCEUM (Montrose Ave. and Leonard St.), THE BOY TRAMP.
BIJOU (Smith and Livingston Sts.), HAVE YOU SEEN SMITH?
MONTAUK (325-327 Fulton St.), RICHARD MANSFIELD IN CYRANO DE BERGERAC.
MUSIC HALL (Fulton St. and Alabama Ave.), FLYNN'S DOUBLE SENSATION SHOW.

AT THE THEATRES.

Broadway—The Three Dragoons.

Comic opera in three acts; libretto by Harry B. Smith; music by Reginald De Koven. Produced Jan. 30.

Jack Sheridan	Joseph O'Mara
Bob Leslie	William H. Clarke
Archie Cameron	Robert S. Pigott
Don Bamboula Bambolio	Jerome Sykes
The King of Portugal	
Larry O'Brien	Richard F. Carroll
Japes	Charles Hildesley
Fergus	Edwin Carroll
Pavane	George Gaston
A Sergeant	Frank Glenn
A Postilion	J. A. Wallerstedt
Dona Inez de Lara	Marguerite Lemon
Rosita	Linda da Costa
Marcella	Leonora Gnito
Pedrillo	Fannie Briscoe
Maraquita	Millie Stroller
Estella	Adele Archer
Juana	Della Nevin
Michaela	Marguerite Leon
Isabella	Phyllis Baranco
Pepita	Mazie Follette
Francesca	Jessie Wood
Dolores	Carrie May

The Three Dragoons, which was originally produced at Montreal on Jan. 23, had its New York city opening at the Broadway Theatre last evening. There was a large audience in attendance, and applause and encores were in frequent evidence.

Messrs. Smith and De Koven, like Gilbert and Sullivan, work well in comic opera harness, but the work of these two teams differs very essentially. Mr. Gilbert possesses art of the highest order, and Mr. Sullivan is generally acknowledged to be a thorough master of harmony. Mr. Smith's librettos have flashes of wit, to be sure, but a very large proportion of his would-be humorous dialogue simply abounds in American slang and bombastic phraseology. Mr. De Koven, like his co-worker, is clever in his own line, but he seems to have exhausted whatever musical originality he possessed in Robin Hood.

It should be said, however, that though The Three dragoons will never be classed as *opera comique*, still it is entertaining in many respects. The music is pleasing though reminiscent, and the dialogue is diverting though slangy. In brief, the latest effort of Messrs. Smith and De Koven is artistically far inferior to Robin Hood, but to judge from its reception last evening it ought to prove a commercial success.

The three dragoons in question are Jack Sheridan, Bob Leslie, and Archie Cameron. They are young officers of the British Army—a Scotchman, an Irishman and an Englishman. It seems that at the burning of a small town by the French during the Peninsular War they saved the life of an old merchant, who out of gratitude leaves them a fortune at his death.

There is a clause in the will, however, stipulating that the merchant's niece, Donna Inez de Lava, is to choose one of the three dragoons as her husband. The choice must be made by midnight on the last day of February. The dragoons are led to believe that the whole fortune goes to the one who is chosen.

The second act takes place at a masquerade at the king's palace in Lisbon on the eventful day, and Donna Inez is compelled to make her choice before midnight. Each of the dragoons having a sweetheart of his own, is consequently in a sad dilemma. Jack is in love with a certain Columbine he met at the carnival in Paris. He doesn't know, however, that this Columbine is no other than Donna Inez, but the lady herself is fully aware of this fact. This leads to a series of complications both serious and comic, that are duly disentagled at the close of the opera, when it turns out that according to another clause of the aforesaid will the two dragoons not chosen by the fair Inez are to divide the legacy, but that there is a separate legacy left to Jack without matrimonial conditions.

Incidentally there is a conspiracy to abduct the King of Portugal, which gets all concerned into all sorts of comic opera trouble.

There is a suggestion of Charles O'Malley and Mickey Free in the characters of the Irish dragoon and his servant, Larry O'Brien.

The opera was produced under the stage direction of Julian Mitchell, who again proved his unusual efficiency as a stage director. The costumes and scenery were both of a sumptuous order. The cast was well selected. Messrs. O'Mara, Clark, and Pigott sang and acted with artistic results. Jerome Sykes made a hit in the dual role of Don Bamboula and the King of Portugal. Richard F. Carroll as Larry O'Brien brought forward a new assortment of amusing antics, and took the usual liberties with the text and stage business that "singing comedians" are prone to take in comic opera.

Marguerite Lemon offered a capital impersonation of Donna Inez, and her singing was rapturously applauded. Linda da Costa also did capital work as Rosita. In fact, the entire cast, as well as the chorus contingent, made the most of their opportunities.

Wallack's—Camille.

Olga Nethersole began the last week of her engagement at Wallack's Theatre last evening, when she appeared before a large audience in Camille.

In the character of Dumas' heroine Miss Nethersole is seen at her best. It may be said with justice that, possibly excepting Bernhardt and Duse, there is no better Camille on the stage today. As Camille Miss Nethersole attained her first great success in this country, and this success was repeated last evening. Her performance was in every way an artistic one. She invested the character with a wealth of feeling and womanliness, and played throughout with great dramatic power. The death scene in the fourth act she did with a degree of realism that was harrowing, but it was admirable.

It is to be regretted that Miss Nethersole did not see fit to surround herself with a more capable company. With one or two exceptions the work of her support was commonplace. T. B. Thalberg played Armand; Luigi Lablache, Duval *père*; Hamilton Revelle, De Varville; Madge McIntosh, Olympe, and Violet Black, Nichette.

An added interest was given to the performance by the costuming, which was of the period of the play—1843. The programme stated that the costumes had been designed by Miss Nethersole. Considering that she is a long way from sixty years of age, this would seem an impossibility. The correct dressing of the play, however, ended with the costumes. Camille's apartments, for instance, were decorated with photographs of recent date, set in equally modern frames, and there were many other inaccuracies that a careful stage-manager might have avoided.

At the White Horse Tavern will be produced next week.

Grand—Shenandoah.

Jacob Litt's big production of Bronson Howard's successful war drama, Shenandoah, had its first New York hearing last evening at the Grand Opera House, where it began a fortnight's engagement. An audience that crowded the theatre waxed enthusiastic over the superb performance and the magnificent mounting, all of which had achieved extraordinary success some months ago in Chicago at the beginning of Mr. Litt's occupancy of McVicker's Theatre, and had won signal triumphs in other cities since.

Shenandoah has been seen in New York many times, but never has it been presented better than last evening, when something like two hundred persons and fifty horse contrived to turn the enormous stage of the Grand into a highly plausible battle field, and to give a picture of such warlike realism in the famous episode showing the end of Sheridan's ride that the audience fairly howled in delighted admiration. A whole detachment of infantry, a troop of cavalry, and a battery of light artillery were all on the stage in simultaneous action, and the management was excellent.

The big cast was led by Maurice Barrymore as Colonel Kerchival West, and this excellent player offered one of the most effective performances ever given in the role. Mary Hampton was equal to the part of the much perturbed heroine, and, although she was suffering from a cold, her impersonation was charming.

Charlotte Crane scored an immense hit as the irrepressible, captivating Jenny Buckthorn; Charles C. Collins was a capital General Haverhill; Charles Hallock contributed an excellent comedy sketch as the Chumley-like Captain Heartsease, and Louis Hendricks was brusque and tremendous as ever in the part of General Buckthorne.

The minor roles were all in the hands of good actors. Among those deserving of a word of praise were George A. Wright, Otis Turner, Joseph Slaytor, Earl Ryder, Mark E. Helfey, May Wheeler, and Catherine Mulkins. The scenic outfit was beautiful and complete.

Metropolis—Through the Breakers.

Melodrama in four acts by Owen Davis. Produced Jan 30.

Captain Tobias Ramsey	E. S. Stephens
Peter Turner	J. Hay Cassar
Doctor Joseph Preston	George Middleton
Stephen Douglas	George De Long
James Thorndyke	Walter Seymour
Reverend Charles Mowle	Sol Aiken
Bill Dare	James Devins
Jim Irby	W. D. Stone
Humbolt	James A. Earll
Dick Martin	John Kalison
Charles Doe	F. D. White
Maud Radford	Maud Banks
Mabel Harwood	Hope Booth
Sophia Turner	Josie Bacon
Mary	Leslie Haskell

Gus Hill's production of Owen Davis' new melodrama, Through the Breakers, was shown at the Metropolis Theatre last evening for the first time in this city.

The play, which abounds in thrilling adventures and hair-breadth escapes, roused the gallery to the wildest enthusiasm. The scene is laid in England, where Peter Turner, determined to marry his uncle's heiress ward, Maud Radford, learns of her secret marriage to Stephen Douglas, and after wounding Douglas abducts Maud and the Rev. Charles Mowle, who had performed the marriage ceremony. They are confined in a smuggler's cave, but their rescue is effected and the death of the villain, Turner, brings their misfortunes to an end.

Maud Banks, Hope Booth, J. H. Cassar, Sol Aikens, James Bevins, and the other members of the capable company played with intelligence and decision, and were frequently greeted with applause.

The scenery is elaborate, and the sensational features, including a fight on an overhanging cliff, the heroine's thrilling escape through the breakers on a life line, and the passing of a ship under full sail, brought out enthusiastic cheers.

American—Lucia di Lammermoor.

The popularity of the Castle Square Opera company seems unbounded. The auditorium of the American Theatre was crowded last evening with an enthusiastic gathering of music lovers, who applauded their favorites and enjoyed a presentation of Donizetti's tuneful opera, Lucia di Lammermoor, which was produced in the elaborate and careful manner characteristic of everything done under the Castle Square management.

The artists of this very versatile company were on their mettle, and each worked with a will to make the occasion memorable to the faithful patrons who have encouraged them from the beginning of the season.

Yvonne de Treville was in fine voice and sang the difficult music of Lucia charmingly, while her acting of the part left nothing to be desired. Charles O. Basset as Sir Edgar made an excellent impression. Henry Norman was excellent as Bide-the-Bent, and Harry L. Chase scored heavily as Sir Henry Ashton. Clinton Elder, who has a very sweet tenor, made his debut with the company as Sir Arthur Bucklaw and was heartily welcomed.

The scenery, costumes and accessories were very elaborate, and the production is worthy of the highest praise. The principal roles will be assumed this (Tuesday) evening by W. G. Stewart, Joseph F. Sheehan, and Adelaide Norwood, and they will alternate with the others throughout the week.

Murray Hill—Doris.

A charming play charmingly played is a phrase that aptly describes the performance of Doris last evening by the Donnelly Stock company at the Murray Hill Theatre. Especial interest attached to this presentation as Robert Drouet, who has week by week added to his popularity with the patrons of this playhouse through his finished acting, came before them in the double character of dramatist and leading man. In both roles he was eminently successful.

It is safe to say that Doris has never been mounted more artistically or played more satisfactorily than it was last night. The ever-excellent company seemed filled with a desire to excel itself in the presentation of the work of its leading man, and in consequence every part was adequately interpreted.

Hannah May Ingham was especially pleasing in the character of Doris Vane. She was natural and forceful, never once exaggerating her emotional lines nor stooping to hackneyed methods to produce effects. Miss Ingham's one elocutionary sin is in sustaining her voice at the end of certain sentences where a falling inflection would seem more natural and certainly be more artistic. Otherwise her work is excellent. William Redmond as Mr. Merriegood and Mrs. Thomas Barry as Alice Merriegood were thoroughly satisfactory. Walter Allen found plenty of chances in the character of Brian O'Neill for the display of his best work. As Mr. Beetle, Edwin Nicander did a very clever bit of character acting, as also did Rose Beaudet, in the part of Mary Bisbee. The other members of the cast deserve praise.

Next week, My Partner will be presented, with Henry V. Donnelly in the part of Major Britt.

Star—The Girl from Paris.

The Girl from Paris, as lively as ever after her travels, was welcomed back by old and new friends at the Star Theatre last evening. The leading parts were played to the satisfaction of the large audience by Marion Daniels and Sidney de Grey. The others who interpreted parts already well known to theatregoers here were Mayme Kealty, who was clever as Mabel; Alexander Clark as Honeycomb, the persecuted; Lee Hobbs Martin as his wife, J. C. Marlowe as the Major, Harry Hermsen as Hans, and Olive Wallace as Ruth, the servant. Bessie Bonehill, who had joined the company for the New York engagement, met with a cordial reception in her interpolated specialty.

Third Avenue—The Cherry Pickers.

At the Third Avenue Theatre last night The Cherry Pickers was presented with unusually elaborate costumes and stage settings, and by a company that was thoroughly capable. Dorothy King, as Nourmalee, was very forceful, as well as very attractive in the character of the half-caste girl. Kate Woods Fiske made a hit upon her first entrance, and by her excellent work retained her popularity with the audience until the final curtain. Robert T. Haines was distinctly a success in the part of John Nazare. Nellie Hancock, as Rada, was as graceful and pleasing as could be desired. Of the remaining members of the large company those deserving especial commendation were Percy Meldon as Ayoob, Robert V. Ferguson as Brown, and Cameron Clemens as Lieutenant York. The Marians appeared between the acts, and were well received. Next week, My Colleen.

People's—The Heart of Chicago.

Lincoln J. Carter's melodrama, The Heart of Chicago, was presented last evening at the People's Theatre, with the entire scenic equipment of the original production. A very large audience witnessed the performance and gave evidence of its appreciation in no half-hearted fashion. The play was very well acted by a competent company, of which Edgar W. Murray as Robert Sage and Edward Coleman, Barbara Douglas as Emily Coleman and Miss Afton, and F. C. Douglas as Ames were worthy of especial praise. The spectacular drawbridge scene was wonderfully well managed, and won enthusiastic applause. Next week, Knobs o' Tennessee.

At Other Playhouses.

HERALD SQUARE.—James A. Herne's new play, The Rev. Griffith Davenport, will be produced this (Tuesday) evening.

MANHATTAN.—Mlle. Fifi is announced for production at this theatre to-morrow (Wednesday) evening.

DALY'S.—The revival of The Taming of the Shrew will be continued for this week. The Great Ruby will follow.

BIJOU.—May Irwin nears the end of her long engagement in Kate Kip, Buyer.

FIFTH AVENUE.—A Runaway Girl will remain until late in February.

ACADEMY.—Andrew Mack has begun his third week in The Ragged Earl.

CASINO.—La Belle Helene draws the lovers of light opera.

LYCEUM.—Trelawny of the Wells still crowds this playhouse.

GERMANIA.—The Tegernseer pleasant players successfully presented last week Im Schwarzen

SCENES FROM CURRENT PLAYS.

BOB LESLIE (William H. Clarke). JACK SHERIDAN (Joseph O'Mara). ARCHIE CAMERON, (Robert S. Pigott).

BROADWAY THEATRE—THE THREE DRAGOONS.

Roess'l, Gustav Amberg's dramatization of Frederick Hilpert's novel, "Bergfexen."

IRVING PLACE.—Das Erbe will be replaced tomorrow by Im Weissen Roess'l, and a new play will be shown on Thursday.

KNICKERBOCKER.—Nat C. Goodwin and Maxine Elliott have scored a great success in Nathan Hale.

FOURTEENTH STREET.—Chauncey Olcott remains in A Romance of Athlone.

GARDEN.—Viola Allen and The Christian still attract large audiences.

GARRICK.—Zaza continues to appeal to more or less morbid curiosity.

MADISON SQUARE.—Because She Loved Him So has entered upon its third week.

EMPIRE.—Phroso is presented by the stock company.

WHAT DOES IT MEAN?

THE MIRROR'S Albany correspondent last week forwarded this information:

Assemblyman Sloane has introduced a bill to prevent discrimination in the price of admission to places of public resort. It provides that the price per capita for the admission of each and every individual to all places of public resort where an admission price is charged shall be regular and uniform, and that no discrimination shall be made either in time or price of such admission. A violation of the act is punishable by a fine of $100, or confinement in a county jail for not more than one hundred days.

THE MIRROR addressed a letter to Assemblyman Sloane, inquiring as to the scope and meaning of the bill as it applies to theatres, and yesterday received this reply:

To the Editor of The Dramatic Mirror:

SIR.—In replying to your note of inquiry about the bill introduced to prevent discrimination in the price of admission to places of public resort, I am pleased to say that in my opinion theatres were not supposed to be affected by this bill, and I am unable to see how they can be. This bill is intended to correct a difficulty that has existed for some time in one specific case, and so broadens the present law as to correct it. I am very glad to be able to make this explanation, and at the same time assure you that there is no intention to do injustice to the rights of any one I remain, yours truly, C. A. SLOANE.

The foregoing is not very plain as to the purpose of the bill, but it will be noted that in Assemblyman Sloane's opinion it does not affect theatres.

DEATH OF ADOLPHE D'ENNERY.

Adolphe Philippe D'Ennery, the noted French dramatist, died in Paris on Jan. 25. He was born in that city on June 17, 1811. He tried his hand successively at painting and journalism, and for a while was the clerk of a notary. In 1831 he began writing for the stage, and during his long career wrote over two hundred plays, many of which were written in collaboration.

M. D'Ennery was best known to American theatregoers as the author of The Two Orphans and A Celebrated Case. The list of his plays include farce-comedies, vaudevilles, dramas, melodramas, and spectacular reviews. In collaboration with M. Dumanoir he wrote Don César de Bazan, and Around the World in Eighty Days and Michael Strogoff were written in collaboration with Jules Verne.

His other collaborators include Messrs. Bourgeois, Lemoine, Dumas, Grangé, Dumanoir, M. Cormon, Mallian, Dugué Desnoyer, Foucher, Clairville Edmond, Thiboust, Plouvier, Dartois, Albert, Hostein, Brisebarre, Decourcelle, and Gabet.

During the sixties it was not unusual for M. D'Ennery to have four or five plays being presented in Paris at the same time. The first play which he wrote alone was called Le Changement d'Uniforme, and was produced in 1836. In 1847 he received the decoration of the Legion of Honor, and in 1859 he was promoted to the rank of an officer of the Legion. He made a large fortune out of his plays, and was undoubtedly one of the most prolific playwrights of the century.

CHURCH VS. STAGE IN OSWEGO.

Up in Oswego, N. Y., the *Daily Palladium* has been arguing that the various local Protestant churches should unite in some one night upon which to hold their midweek services so that the managers of the Richardson Theatre might eschew booking that night and thus avoid opposition to the services. The *Palladium* has suggested the selection of Friday evening for the church meetings, but its proposition was not accepted, and last Wednesday the editors devised a conclusive argument. On that evening there were meetings at eight churches, and The Circus Girl was at the Richardson. Reporters were sent to the different churches and to the theatre to count the attendants. They reported a total attendance of 398 at the churches and 1,600 at the theatre, which seats only 1,500 and wherein standing room was at a premium. The theatre managers have volunteered to try to keep Friday open if the churches will agree on that night.

P. W. L. NEWS.

The meeting of the Professional Woman's League yesterday was called "An Afternoon with the Myths and Legends of the Americas." Ida Jeffreys Goodfriend presided. Mrs. Frond Eunice gave a talk on "Myths," and read from "Yermah, the Dorado;" Mrs. Goodfriend read from "The Devil Tree of El Dorado," by Frank Hubrey; Alice Thurlow sang, Velma Swanston recited and Lonie Wood played two violin solos. Next Monday the Feruary Literary meeting will occur at which Miss Wenner will give a talk on "Sudermann and His Plays." The February Drama Day will be devoted to Molière.

NEW YORK TO PALM BEACH AND MIAMI WITHOUT CHANGE.

The Southern Railway announces, effective January 30th, a new Pullman Sleeping Car Line will be inaugurated between New York and Miami, via Pennsylvania R. R., Southern Railway, Florida Central & Peninsular R. R. and Florida East Coast R'y. This will be the first through sleeping car line ever operated between New York and the extreme Southeast Coast of Florida. This service will give to the East Coast improved facilities for reaching the different resorts in that section; also a perftct through sleeping car service for the travel going to Key West, Nassau and Havana, this route now being about six hours the quickest route New York to Havana, and carrying the United States Fast Mail.

For full particulars call on or address, J. L. Adams, G. E. A., F. C. & P. R. R., 353 Broadway, or Alex. S. Thweatt, E. P. A., Southern R'y, 271 Broadway.

THE SUIT AGAINST NAT GOODWIN.

After a week's trial in the United States District Court, in Chicago, Ill., a jury, on Jan. 24, brought in a decision in favor of John M. Maxwell in his suit against Nat Goodwin, awarding $10,000 damages. Judge Seaman presided.

In his suit Mr. Maxwell charged that Mr. Goodwin had appropriated a part of his play, Congress, submitted to the actor in 1895, and that this material had been employed in the play Ambition, which was produced later by Mr. Goodwin, the authorship being credited to Henry Guy Carleton.

A motion was made by Mr. Goodwin's counsel to take the case away from the jury, on the ground that the plaintiff could establish no property rights, inasmuch as the copyright on his play, Congress, had not been perfected, but this motion Judge Seaman denied, holding that piracy consisted not alone in appropriation of dialogue, but in the taking of material points of plot or scenario. The jury deliberated less than two hours.

Mr. Goodwin was seen by a MIRROR man and made the following statement:

"The verdict was certainly a surprise to me, and I do not see how it could have been rendered on the evidence presented. I never read, nor even looked at, Mr. Maxwell's play. Indeed, I never read any plays that are sent to me. For years past every play that I have done has been written to order for me, after its scenario has been submitted and accepted. I accepted the scenario of Ambition from Mr. Carleton one year before Mr. Maxwell claims to have sent me his play. If the verdict is sustained, I fail to see what protection authors and producers of plays will have from such schemes in the future. Any one that produces a successful play will be liable to suit from some one that has seen the play and copied it, and will claim that he wrote it first."

"I am now in consultation with my attorneys regarding the suit. We certainly shall appeal, and will carry the case to the highest court."

Henry Guy Carleton, the playwright, was also interviewed by a MIRROR reporter.

"I signed a contract to write Ambition in September, 1893," said Mr. Carleton to a MIRROR reporter. "At that time I submitted a full scenario of the play. The scenario is mentioned in the contract, which was made at the Plaza Hotel and witnessed by George J. Appleton, Mr. Goodwin's manager, and Richard Harding Davis. Mr. Goodwin then went on the road and I only saw him once briefly the following Spring before he went to Europe. I then went ahead and finished two acts of the play. The character intended for Goodwin at that stage of the play was that of the incoming Secretary of State at Washington. In the Fall I happened to see Henry Arthur Jones' play, The Bauble Shop, in which John Drew played the part of a Prime Minister of England, at the Empire Theatre. I talked over my play with Charles Frohman, and he agreed with me that I ought to change it. I changed the leading character from that of an incoming Secretary of State to that of a Chairman of the Committee on Foreign Affairs and candidate for the Presidency. I also brought in the Cuban question.

"Goodwin did not meet this man Maxwell until January, 1895, when he was in Chicago, and Goodwin swears that he never opened the package containing the play that Maxwell submitted to him. Maxwell finally waylaid Goodwin, who sent his valet upstairs in the hotel where he was stopping to look for the manuscript, and during the absence of the valet asked Maxwell what the play was about. Maxwell told him that it dealt with the subject of capital and labor, and Goodwin at once said that he did not want it, because he did not believe in a play on that subject.

"I only saw Goodwin once in the early Summer of 1895, just before he went to Europe, and had time only to read him two or three speeches in the play. Our conversation was very limited. In August following I had the play nearly finished in four acts. I read it to Charles Frohman. He did not think the climax in the second act strong enough to carry the interest—which was my own opinion—and I told him I was seriously thinking of consolidating the second and third acts, so as to get rapidly to the strong climax of the third act, and he concurred in the opinion that it was wise to do this.

"Goodwin then returned, and for the first time since my contract with him was made we had a conference about the play. He never mentioned to me the name of Maxwell, or Maxwell's play, or any other play, or any situation, idea, line, character, or name of a character to be used. Mr. Goodwin does not pose as a playwright, nor do I pose as an amanuensis for one. The first I ever heard of Maxwell was in January, 1896, as I was leaving for the Bahamas. I saw a notice of his suit against Goodwin in the *Herald*. I will say this, however: Two years ago, when the lawyers in the case came on from Chicago to take my testimony, I was given a copy of Maxwell's play that he had submitted to Goodwin, in the court record, to read. It was a raw and shapeless mass of dialogue, and if I am any judge of dramatic material, it would not be worth 9 cents to any manager, actor or playwright."

Attorney Lowery, on behalf of Mr. Goodwin, moved before Judge Seaman, in Chicago, for a new trial of the case, and the judge will fix a time for the hearing of the motion.

A SWINDLER.

One Andrew H. Anderson is operating in this city in a fraudulent way in the name of "The Actors' Fund Association." There is no association of that name and this fact should at once put on their guard all persons familiar with the Actors' Fund of America, which undoubtedly is the organization that Anderson [illegible] to represent.

Anderson has been calling [illegible] dressing [illegible], soliciting [illegible] whom he [illegible] for [illegible] alleged [illegible] to be [illegible] Fund Association" to the [illegible]. The untruthful and ill-advised [illegible] sational newspapers as to Irving no doubt inspired this swindle, which the police should stop by the arrest of the swindler.

The Actors' Fund has no project for any such benefit, and no person named Andrew H. Anderson is known to the officials of the charity, nor to those of any other dramatic society in New York.

THE COLUMBUS CLOSED.

Owing to the illness of Paul Gilmore, who was to have appeared as D'Artagnan in The Musketeers, the Columbus Theatre was closed last night.

Johnstown (Pa.) Opera House is Johnstown's best Theatre. Good time open. Terms reasonable.

MUSICAL NOTES.

Blanche Marchesi, the daughter of the noted Mme. Mathilde Marchesi, of Paris, made her first appearance in New York at Mendelssohn Hall on Wednesday afternoon. A very large audience, composed of the city's representative musical people, gathered to welcome the new singer, and to study the effect of the Marchesi training as illustrated by one who naturally should display its best points. To those who expected to hear a superb voice Blanche Marchesi was a disappointment. Her tones were harsh and unpleasant, and her voice can in no way be considered remarkable. But, on the other hand, the thoroughly artistic interpretation that she gave to each of her songs made up to a large degree for her vocal shortcomings. She possesses the true artistic temperament; a mind that grasps the most delicate shade of meaning in the poetical as well as in the musical composition, and one feels that she expresses sincerely the best thought embodied in the words and setting. The intellectual side of her art is perfectly developed and, although it may seem paradoxical, it may with all justice be said that Blanche Marchesi is a wonderfully artistic singer without a voice. Her programme was sufficiently varied to exhibit her deficiencies as well as to display the breadth of her training. Personally, Madame Marchesi is a woman of beauty and distinguished bearing. She impressed her audience favorably at once and won a great deal of sincere applause during the afternoon. Her next recital will be given at Mendelssohn Hall on Wednesday, Feb. 8.

Fresh from his triumphs on the Pacific Coast, Moriz Rosenthal, the famous Roumanian pianist, again held captive a large audience last Thursday evening in Carnegie Hall. It was his fifth appearance here this season, and the frequent and fervent outbursts of applause indicated that New Yorkers do not tire of a good thing. Rosenthal was at his best, and played with great brilliancy and dash. The programme called for a full display of his powers, running the scale from the thundering *fortissimo* of Chopin's Sonata in B minor to the delicate, dreamy "Schlummerlied" of Schumann. The final number was the Hexameron, which some one has aptly styled a pianistic patchwork. It consists of half a dozen variations composed by as many celebrated virtuosos, each of whom apparently exerted himself to tax the performer's digital ability. This effort, however, was lost upon Rosenthal, who played the difficult composition with an ease and accuracy that defied criticism. Mr. Rosenthal starts on another Western tour this week, appearing in Milwaukee Friday evening.

Manager Charley is again seeking an opening in this city for his New Orleans French Opera company.

Blanche Marchesi made her New York debut on Jan. 23 in a Kindergarten Association benefit bill at Sherry's.

W. H. Lawton will deliver a lecture on breath control in its relation to the art of singing, at Carnegie Hall this (Tuesday) afternoon. On the two following Tuesdays he will speak on the subjects of the larynx and the speaking organs.

Jean de Reszke was constrained to deny last week a rumor that he would retire from the stage to devote his time to a conservatory of music, which he has long intended to found in Paris.

Mancinelli's new opera, Ero and Leandro, was produced successfully last Thursday in Genoa. It may be tried this season at the Metropolitan Opera House.

Henri Albers and Leon Jancey will give a musical and dramatic recital at the Waldorf-Astoria on Feb. 13 under the direction of Theobald Chartran.

Marie Patz, daughter of Gustav Adolph Patz, will make her metropolitan debut in songs at a free musicale to be given at Carnegie Chamber Music Hall next Sunday afternoon.

Marcella Sembrich returned to New York last Friday, having completed her brief concert tour. She reappeared last evening with the Grau Opera company in Lucia di Lammermoor.

H. E. Krehbiel lectured last Thursday, at Carnegie Chamber Music Hall, about "Shakespeare's Songs and Dances," assisted by Elizabeth Dodge, Eleanor Stuart Patterson, Richard Irwin, Clinton Morse, Patrick Motley, and Mr. Bjorksten as singers, and Marie D. Brooks, Lucie How Draper, Agnes Sheffield, Roland Harvey, Egon Marwig, and Andrew Rogers as dancers.

A complimentary concert to M. Louise Segur, given on Jan. 19 at Knabe Hall, by the American Concert Company, was a most enjoyable event. The artists were Mary H. Mansfield, Mrs. Antonia Savage Sawyer, Ion A. Jackson, Francis Walker, Mrs. Florence Buckingham Joyce, and William C. Carl.

Dr. William Mason celebrated his seventieth birthday last Tuesday, when he received a silver loving cup from his friends and pupils.

Leonce de M. Melles is organizing a concert company to play the circuit controlled by the West India Theatrical Company. He has signed with Florence Wolcott, Ardma O'Donnchaidh, and Lillian G. Julian. After a hearing here the company will go to Havana, with the principal cities of Cuba, Porto Rico and Jamaica to follow.

The oratorio, "Hora Novissima," by Prof. Horatio W. Parker, of Yale University, will be sung at the forthcoming musical festivals in Worcester, Gloucester, and Hereford, England.

[illegible] a receiver [illegible] Dean, upon [illegible]

[illegible] d University [illegible] ction of the [illegible] Hall, Cambridge, Mass., next winter.

Mrs. James Brown Potter, Edna May, and Fanny Ward are the American contributors to the *Era Almanack*.

AMATEUR NOTES.

The Excelsior Dramatic Circle, of New Orleans, will produce soon a three-act comic drama, The Tramp's Revenge, by Charles E. Allen and Waldo Bentley, manager and treasurer of the Circle.

The Brooklyn Dramatic Society successfully presented The Galley Slave at the Criterion Theatre, Brooklyn, on Jan. 24. In the cast were John Costello, James Pennoyer, Bertram C. Douglass, Charles T. Catlin, Alexander Arnold, Samuel Baker, Mabel Hale, Regina M. McAvoy, Minnie Rollason, Grace Baker, Grace Bowden, Jessie Woolstencroft, Mabel Banker.

PROFESSIONAL DOINGS.

Gertrude Foster made her debut about four years ago in Los Angeles, Cal., her home, with Lawrence Hanley, playing Ada Clifford in The Player, a version of David Garrick. Later she toured the Eastern and Middle States in a repertoire company. On her return to the Coast she attracted the attention of Madame Modjeska, who invited her to play Elizabeth in Mary Stuart at the opening of the Grand Opera House, Santa Ana, June 18, 1897. The Los Angeles *Sunday Herald* said: "Miss Foster gave to the part of Queen Elizabeth a personality that brought out with great force the intended contrast of Mary Stuart's unhappy condition." During the season of 1897-'98, Miss Foster was leading woman at the Alcazar Theatre, in San Francisco. Harry Corson Clarke thus eulogizes her: "Gertrude Foster is refined, intelligent and well educated—strong in emotional roles, bright and vivacious in light comedy, full of magnetism, and so conscientious in her work that one is always sure that she is giving to her audience her very best." Miss Foster has just returned from Honolulu, whither she went as leading support to Nance O'Neil.

At Richmond, Ind., a reception was given, by a number of her friends, to Emily Wakeman, of My Friend from India. An old lady upon being introduced did not realize in Miss Wakeman the Mrs. Beekman-Streete of the night before, and described the giddy aunt to her as "one of the funniest parts" in My Friend from India.

Harry Corson Clarke writes to THE MIRROR that during his recent visit to New York he engaged D. L. Boone as business-manager through a well-known dramatic agent who vouched for Boone's ability and reliability, and that after various trials with Boone, the latter left the company suddenly at Salt Lake City with the company's railroad tickets, which Mr. Clarke says Boone sold and took the proceeds, although his salary had been overdrawn some two weeks.

The Girl from Chile has closed, and Julian Magnus returned to town yesterday.

Robert Harland and Eugenie Fredericks have been twenty-three weeks with Carter's Eastern Chattanooga company.

For Maude Adams' engagement at the National Theatre in Washington the scale of prices is increased to $2, $1.50, $1, and 75 cents.

Some time ago it was announced by the management that The Christian would remain at the Garden Theatre until June. This plan was changed latter, and the piece is to go to Boston early in March.

Madame Modjeska will play a short engagement at the Fifth Avenue Theatre next season.

Edyth Totten returned from Boston last week. She had played the leading business with the Bowdoin Square Theatre company. Miss Totten has been engaged for the lead, Claire Harvest, in the coming tour of That Man.

Manager Edwin P. Hilton writes that The Gay Matinee Girl is a little more than holding its own. The company is now in Ohio and Indiana, and will play cities for much of the rest of the season. Next Fall Mr. Hilton will make his Eastern trip with an enlarged company.

Charles Tremaine left After the War, in New Orleans, and joined Down on the Farm.

Katie Emmett has three offers to play The Waifs of New York in England. She may open in Liverpool about May 1.

Vernie Del Shine has recovered from the grip. He will spend the remainder of the season at Syracuse.

W. H. Macart, who plays Professor Vaulter Barr in By the Sad Sea Waves, was taken suddenly ill at Philadelphia last Thursday. His part was not understudied, and Mathews and Bulger found themselves in a sad predicament at 8 P. M., with no Barr. Ned Wayburn, stage-manager of the company, came to the rescue, and played the part and his own at five minutes' notice, without missing a line or cue, no change being noticeable from the front.

Queenie May left The Sign of the Cross, in Cleveland, O., because of illness.

A German dramatic company played Captain Dreyfus, or the Prisoner of Devil's Island, at Aurora Hall, Chicago, on Jan. 22. Ernest Pacully, claiming to be the author, ran away with the manuscript after the performance, and was arrested upon complaint of Robert Hankle, whose wife, Madame Bergere, managed the company. Madame Bergere claimed to be part author and wished to regain possession of the manuscript, but Pacully was released by the authorities.

Willis Arden has sold A Spy of Spain to the Barrington Stock company, who will present it at Willimantic, Conn., on Feb. 6. Mr. Arden is preparing for the production of his romantic drama, Broken Barriers.

THEATRES AND MUSIC HALLS.

Tony Pastor's.

Tony Pastor in a new repertoire is his own headliner. The others are the Gypsy Quintette, headed by Charles King; Cook and Sonora, comedy duo; Mr. and Mrs. Harry Budworth, in a new sketch by Charles Horwitz, called A Royal Visitor; Hanson and Drew, comedy duo; Fields and Salina, sketch team; Nellie Burt, comedienne; Clements, Marshall and "Sunshine," in My Friend from Indiana; the Sisters Millar, singers and instrumentalists; Daly and Devere, Irish comedy duo; the Grahams, comedy duo; Lorraine and Howell, comedy duo; Burto, juggler, and the McDonough Trio, dancers.

Koster and Bial's.

The Merkle Sisters, equilibrists, who were seen here earlier in the season, are back again, as is also Servais Le Roy, illusionist. These are the only newcomers. The others are Clara Lardinois, chanteuse; the Hegelmanns, aerial artists; the Dartos, French dancers; Ida Heath, transformation dancer; William English, comedian; Pantzer Brothers, head-balancers, and Mlle. Marzella and her trained birds. The pantomime, An Affair of Honor, is retained.

Palace.

The Streator Zouaves, Thomas J. Ryan and Mary Richfield, comedy duo, and Kitty Mitchell, "the Lady Graceful," are the headliners. The others are Fred Niblo, monologist; the Two Paolis, comedy, and their dog; the Valdares, bicycle experts; Three Rackett Brothers, musical comedians; the Asbeys, statue posers; Manning and Weston, comedy singing duo; W. J. Mills, the American Fregoli; Kriesel's Dogs; Oceana, equilibrist, and Three Brothers La Martine, acrobats.

Keith's Union Square.

Neil Burgess makes his vaudeville debut on the stage where his great success, The County Fair, had its long runs. His vaudeville vehicle is a sketch called My Mother-in-Law. The Holly Tree Inn, Augustus Thomas' dramatization of Dickens' story, is a feature. The others are Jess Dandy, Hebrew impersonator; Charles Wayne and Anna Caldwell, in George M. Cohan's sketch, To Boston On Business; the Three Nevarros, acrobats; Ralph Terry, shadowgraphist; Charles A. Loder, German comedian; Sadi Alfarabi, equilibrist; Carr and McLeod, musical comedians; Leavitt and Nevello, comedy duo; Bicknell, clay modeler; Cyr and Hill, vocalists; Maddox and Beach, and Brennan and Collins. The biograph remains.

Proctor's.

The bill is headed by Bert Coote, who is assisted by Julia Kingsley and his own company, in The Dead Shot. The others are the Midgleys, in their kid specialty; Frobel and Ruge, aerial acrobats; Ole Theobaldi, violin virtuoso, who makes his vaudeville debut; Anna Suits and her pickaninnies, in a new act called The Dream of the Cake Walk; Halliday and Ward, Irish comedians; the Three Millettes, acrobats; Lawrence and Harrington, comedy duo; Ostrado, equilibrist; T. Nelson Downs, coin manipulator; May Cook, vocalist and cornetist; Imperial Comedy Trio; Ziska, magician; the Ventinis, hat spinners, and Ned Bennett, bone soloist.

Weber and Fields' Music Hall.

The new burlesque on Catherine and the successful Hurly Burly are the features of the programme. In the olio are the Dillon Brothers, parody singers, and the Van Aukens, bar performers.

Harlem Music Hall.

The Broadway Burlesquers play a return engagement. Lottie Gilson, Mr. and Mrs. William Robyns, and Montgomery and Stone are special features. Among the others are Harry Le Clair, Bennett and Rich, Merritt and Rozella, and the Mitchell Sisters.

THE BURLESQUE HOUSES.

SAM T. JACK'S.—The burlesque, living pictures and new first part remain, with Carrie Scott, Fatima, Douglas and Ford, Sie Hassan Ben Ali's Arabs, Weston and Yost, and the Military Trio in specialties.

MINER'S BOWERY.—Rice and Barton's Rose Hill English Folly company present the bill seen last week at the Eighth Avenue. Sam Devere's company follows.

LONDON.—Ed F. Rush's New White Crook Burlesquers have two burlesques, and an olio presenting Lettie Snow, Morrison and Markey, Byron and Langdon, Bartlett and Morris, Joe Hardman, and a pantomime called An Affair of Honor. Gus Hill's New York Stars follow.

MINER'S EIGHTH AVENUE.—Sam Devere's company have returned to the West Side for a week.

OLYMPIC.—Gus Hill's New York Stars are entertaining the residents of Harlem.

DEWEY.—Miner and Van's Bohemian Burlesquers are here this week. The company is headed by Billy B. Van and Vevie Nobriga, and includes Evans and Vidocq Saxon and Brooks, Fisher and Jansen, Myrtle Tressider, Thomas Burnett, and others. A Scrambled Egg is the burlesque.

LAST WEEK'S BILLS.

WEBER AND FIELDS' BROADWAY MUSIC HALL.—The burlesque on Catherine, which was so successfully produced on Jan. 19, gave business a boom and seats were at a premium all of last week. Every superfluous line was cut out after the first performance, and the travesty was run off in a bright, breezy, snappy way. Hurly Burly was continued and was laughed at as usual. Bessie Clayton's dance is a very pretty feature of this portion of the entertainment. The Van Aukens, very clever triple bar performers, and the Dillon Brothers, parody singers, entertained the audience in the early part of the evening.

KOSTER AND BIAL'S.—John Higgins, "the human kangaroo," champion all-around jumper of the world, made his first appearance last week. He had been laid up for some time, and apparently was not quite in the proper physical condition to attempt his remarkable feats. He went at his work, however, and succeeded admirably until he tried to jump over a cab. He failed in this, which is his prize trick, and with an apology and an explanation in a few well-chosen words, he left the stage. He jumped over several chairs, touching a gong on the last one, and repeated the trick, using the face of a super instead of the bell, without disfiguring the features in the least. He also snuffed a candle in the same way. A pan of water was placed on a table and he jumped into it and out again, wetting only the soles of his shoes. The tricks he did succeed in doing were neatly executed, and there is no doubt that when he regains his health he will be a very pleasing number on the programme. Clara Lardinois, the French artiste, continued her successful run and was applauded to the echo. She introduced a catchy little English song last week which made a hit. Josephine Sabel's bright face, snappy manner and excellent songs helped to increase her popularity materially. She is all life and ginger, and one cannot help being interested in her while she is singing. The Hegelmanns, who were in their fifth week, were, as usual, one of the hits of the bill. Mlle. Marzella, the Dartos, the Pantzer Brothers, the Allison Troupe, Ida Heath, William English, and the pantomime, An Affair of Honor, were the other features of the bill.

KEITH'S UNION SQUARE.—Cora Tanner made her reappearance as a vaudeville star in a new comedietta by Floyd Grant, called My Husband's Model, in which she was assisted by Louis Massen. The plot is rather conventional. Jack Fairchild receives a letter from a friend who is an artist, asking him to go to his studio, meet a new model and keep her in conversation until he (the artist) arrives. Fairchild's wife finds the letter and decides to watch her husband. She arrives at the studio while he is temporarily absent and goes into an adjoining room to dress as a model. There is some conversation through the door, and she finally emerges, clothed in a very proper Greek costume, with a powdered wig. He starts, recognizing her as his wife, but she brazens it out and convinces him, in the good old reliable "farcey" way, that she is really some one else. After a good deal of badinage and business she goes back to the dressing-room. He then finds her pocketbook, which he recognizes more readily than he did his own wife's face and figure. He decides that the only course for him is to assume an air of virtuous indignation, which he does upon her reappearance. He carries out his scheme so successfully that she begs for forgiveness for suspecting him, and the play ends happily. The situations and some of the lines are funny, and the sketch was much enjoyed by large audiences. Miss Tanner was scarcely an ideal model for a painting representing the polar star, but she read her lines well and acted with considerable spirit. Mr. Massen had a strange conception of his part. He was supposed to be impersonating a gentleman of breeding, but spoiled his performance by the frequent use of the expression "gee!" which gave his acting a decidedly Bowery flavor. Aside from this he did very well. The laughing honors of the bill went to Beatrice Moreland, who appeared in George M. Cohan's sketch, A Game of Golf, assisted by Charles M. Seay. The sketch has been seen in New York several times but the audience laughed as though it were [illegible] Miss Moreland has emphasized [illegible] trip. She made a great deal more [illegible] work than [illegible] great deal [illegible] has improved [illegible] bewildered [illegible] H. Wood, "[illegible]," who has not been seen in New York for a long time, made a hit with some new material and a good many of the old gags he used on his last visit. He recited a poem with a change of make-up for each character which made a hit. Smith and Campbell, who have been starring all season in At Gay Coney Island, made their reappearance as vaudevillians on Tuesday. Smith had a nondescript make-up, like those used by Harry Bulger. They sang two or three new songs and wound up with a string of gags they have been successful with for several years. Their hit was pronounced. Smith and Fuller, one of the most refined and artistic musical teams in vaudeville, made their accustomed hit. The Julian Jordan Trio made their first appearance and contributed a very neat singing sketch. Lydia Dreams, Perry and Highlands, a lively team; Leo Dervalto, the Arras Trio, very clever equilibrists; the Empire Comedy Four, who would do much better in eccentric make-ups; Ray Burton, Teed and Lasell, the Craig Trio, Murphy and Nolan, and the biograph were also in the bill.

PROCTOR'S.—George W. Monroe the irrepressible impersonator of eccentric Celtic females, made his reappearance in vaudeville last week and scored a tremendous hit with his monologue, which he has brightened up with some new material. It is seldom that such hearty laughter is heard in a theatre as that which followed almost every sentence of this gifted farceur. Press Eldridge, who was put into the bill after the preliminary announcement had been made, was suffering from a very severe cold and was not nearly so effective as usual. Considering the handicap, he did remarkably well. The Streator Zouaves put in a very successful second week and were warmly applauded for their almost perfect drilling and their stirring exhibition of wall scaling. Ed Latell bobbed up serenely once more. He is a very entertaining performer, and has completed the trolley and cable circuit, which includes the four big continuous houses and the Harlem Music Hall. The Valdares did a neat and graceful bicycle act. Gilbert Sarony was the same "giddy old girl" he has been for decades. The Paolis and their trick dog scored a big hit in a funny acrobatic act. Mabel T. King sang plaintive ballads and coon lullabies quite well. Harry McAllister did some excellent imitations. The Spencer Brothers cracked some odd jokes. Others who made hits were Moreland, Thompson and Roberts, William Rowe, Olvio, Sidonia, Johnson and Dean, and Harry Deaves' marionettes.

TONY PASTOR'S.—Edward M. Favor and Edith Sinclair were seen in another new sketch last week called Cupid in the Park. It is a farcical trifle, put together for the purpose of arousing as many laughs as possible, and fulfilled its mission admirably. Mr. Favor appeared as a stranded actor and changed to an extravagant tough gambler make-up. He was excellent in both characters, giving a distinct individuality to each. His new songs were well sung and his comedy business was much appreciated. Edith Sinclair played three characters and sang the "Dolls of All Nations" song she introduced recently at Keith's. This team has certainly gone in for new work on a large scale, and they deserve encouragement, as there is a dearth of novelty in vaudeville. Charles Wayne and Anna Caldwell presented for the first time in New York a new sketch by George M. Cohan, called To Boston On Business. The plot is not very novel, but the lines and business are almost on a par with anything so far devised by the indefatigable Cohan. The sketch has two characters, a husband and wife, both of whom are anxious to go to a masquerade ball unknown to one another. The husband pretends that he is going to Boston on business and the wife declares that she will sit up with a sick friend. The exits and entrances are so arranged that the wife puts on her masquerade suit, and the husband, not recognizing her, flirts with her and tells her a lot of things she had never suspected. While she is out he puts on his masquerade costume, and when she returns she does not recognize him and the tables are turned. After a good deal of cross-fire dialogue they agree to mutually forgive and go to the ball together. Mr. Wayne is a first-class eccentric comedian and in this sketch he shines brilliantly. His specialties, introduced at intervals in the sketch, were splendidly received and he may be credited with a solid hit. Miss Caldwell was full of life and ginger, and helped materially in the success achieved. Elfie V. Fay, the pretty little daughter of the late Hugh Fay, made her first appearance here as a star soubrette and scored a distinct and emphatic hit. All she needs is some vocal lessons, so that she may save her reserve force and not get out of breath while she is singing and dancing. She is very lively on her feet and puts more animation into her work than any soubrette seen here in a long time. If she studies and progresses according to the promise she gives now she will be getting a very big salary some of these days. The Angela Sisters were warmly applauded for their solos, duets and whistling. They are pretty, modest and unaffected and make a hit solely on their merits. The Garnellas, Dick and Maud, did about half of the old Acme Four act and succeeded in being very amusing. Williamson and Stone are good dancers and their comedy business won many laughs. Lucille Sturges appeared in her new specialty, The Little Dutch Girl. The others were Roberts and Smilax, the Maud Detty Trio, Seeker, Wilkes and Seeker, John H. Shepley, Prince Muro, and Letto and Delia. Tony Pastor made his usual big hit in a new repertoire of songs and parodies.

HARLEM MUSIC HALL.—Delmore and Lee made their [illegible] and their aerial ladder act proved to [illegible] as ever. The familiar sketches of Grapewin and Chance, Cook and Lenox, and Mr. and Mrs. Augustin Neuville were applauded. Eva Mudge, a clever little comedienne, made a big hit in some up-to-date songs. The bill also contained W. C. Parker and company, the Whitney Brothers, and Jack Harrington.

PALACE.—Frederic Bond, assisted by Clara Hathaway and Joseph Adelman, made a big hit in the comedietta Her Last Rehearsal. John Kernell's rich, juicy brogue and his drolleries won innumerable laughs. Monroe and Mack kept the house in paroxysms with their screamingly funny act. Caron and Herbert scored a hit, as they always do. Barton and Ashley's eccentricities found favor. Nellie Burt's vivacity and quaint dance steps won her repeated encores. The Imperial Comedy Trio were excellent in a diverting sketch. The Randalies did a smart acrobatic act. Ned Bennett, the Three Murray Brothers, Johnson, the colored cyclist, and Bob Alden and "Strap" Hill were all good, and Fred Watson charmed his upper East Side admirers with his exhibition of dexterity at the piano.

SEYMOUR HOWE AND EMILIE EDWARDS.

A CLEVER SINGING COMEDIAN.

WILLIAM SELLERY.

The above is from a picture of William Sellery, in the character of "Muddy Mike," in which he appeared with so much success for two seasons in In Gay New York. He is now a member of the comedy trio, Baker, Sellery and Bartlett, playing a character similar to "Muddy Mike," in the sketch Divorces While You Wait.

Mr. Sellery has just arrived in New York, after an extremely successful season in the West. He appeared on the Orpheum and other circuits, and made a big hit everywhere. He is not only a comedian of original methods, but has a highly cultivated baritone voice. He has studied with Lewis Williams, of the Nordica Concert Company.

One night recently at the Orpheum Theatre in Kansas City, just after Baker, Sellery and Bartlett had finished their farce, Mr. Sellery, who impersonates the Sheriff of Oklahoma, received a note from the real Sheriff of Oklahoma, who happened to be in the theatre as a guest of a Kansas City man. The Sheriff invited the trio out to dinner, and during the meal complimented Mr. Sellery on his make-up and presented him with one of his best pistols. The Sheriff tried to induce the trio to go with him to Oklahoma, to "give the boys a treat," but they were compelled to decline, owing to their engagements in the East.

CLEVER AMERICANS ABROAD.

The novel picture of Seymour Howe and Emilie Edwards published on this page, is from a photograph forwarded from South Africa. The wagon and its native "power" are characteristic of that country. Mr. Howe and Miss Edwards have just completed a most successful engagement of eight weeks at the Empire Palace of Varieties, Johannesburg. The *Standard and Diggers' News* of Nov. 7 has this to say of their performance: "Howe and Edwards in their clever songs, dances and smart sayings are great favorites. They never fail to raise a hearty laugh. Their comedy sketch, Uncle's Visit, is superior in humor and brightness to any work of the same nature ever presented in South Africa." It is something over a year since these popular artists went abroad, and they have everywhere been accorded the favor which they received in their own country. On their return to England they opened at the Alhambra, Brighton, for two weeks, and have dates booked at the principal London halls to follow. After their London engagements they will play several months in the provinces. This will prolong their stay abroad another year or longer. They will probably visit Australia before returning home, as negotiations to that end are now pending.

BURLESQUE HOUSES.

MINER'S EIGHTH AVENUE.—Rice and Barton's Rose Hill English Folly company made their first appearance in town this season and drew large audiences. They offered an excellent bill and the efforts of the capital company were loudly applauded. The festivities began with an operatic travesty, 'Round the Town, followed by a lively olio, including Campbell and Beard, Blanche Newcomb, Cunningham and Grant, Etta Victoria, the Rice Brothers, Udell and Pearce, Cain and Mack, and Lillian Washburn. The bill wound up with an amusing burlesque, Wicked Paris, presenting pretty girls, stunning costumes and really good comedy. It was a first-class entertainment, admirably put on.

LONDON.—The Merry Maidens came back to the city and pleased crowds at every performance. The bill, almost the same as that seen here earlier in the season, showed two amusing burlesques with Nellie Hanly, Hiatt and Pearl, Lowry and Rice, Herworth and Stockholm, Sophie Everett and Brennan and Curran.

SAM T. JACK'S.—The Alaska burlesque remained last week and so did the living pictures, Carrie Scott, Fatima, Sie Hassan, Ben Ali's Arabs, and Belmont and Weston. There was a new first part, The Roman Maidens, wherein were revived the pretty white and green dresses that had made hits before this season. An "Oriental Pas-Ma-La," danced by twenty girls, along with the Putnam Twin Sisters, and the Fillmores, were new olio features. Business continued excellent.

MINER'S BOWERY.—The Monte Carlo Girls made their first local appearance this season, under the management of James C. Fulton. The olio contained several pleasing numbers. Ramza and Arno, with their Blondin Donkey and other drolleries, caused much merriment. The three Gilsandos won favor in a comedy musical act. Marie Roger scored well with some ballads. Byron G. Harlan's illustrated songs went well. Cross and Holden sang, danced and fenced with equal ease. The Fulton Brothers did a good trick house act. William C. Fields proved a fairly pleasing tramp juggler. Eva Swinburne warbled ditties that were broader than they were long. The brace of burlesques were of indifferent merit, being hardly up to the standard set by other companies.

DEWEY.—The European Sensation Burlesquers played a return engagement without the sensational feature which caused so much talk on their last visit. The bill on the whole was below the average. The best features were the Clerise Sisters, who are young, pretty and talented; the Carl Damann Troupe, who do some excellent acrobatic work, and Stinson and Merton, who have put some new material into their sketch. Others were Bessie Phillipps, Hastings and Wright, Smith and Champion, and Farrell and Starck. The afterpiece was called The Reception of Two Strangers from Chicago at the Walled-Off Astoria.

BEATRICE MORELAND'S NEW PLAY.

Beatrice Moreland, who repeated her successful play, A Game of Golf, at Keith's Theatre last week, will produce a new comedietta on Feb. 6 at Keith's Boston house. It was written by George M. Cohan and is called The Giddy Mrs. Gordon. Miss Moreland will produce in rapid

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GEORGE W. MONROE

RETURNS TO VAUDEVILLE.

Last Week—Big Laughing Hit at Proctor's 23d Street,

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Vaudeville debut at Keith's Boston Theatre, Jan. 2, in a 20 minute Monologue of NEW Stories and Original Parodies.

CURTAIN CALLS AT EVERY PERFORMANCE.

Curtis G. Morse told some new stories.—*Boston Transcript.*
One of the most amusing story-tellers in the country.—*Boston Traveler.*

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Week of Feb. 6 open. Address

GEO. LIMAN.

We would like to see a bit of "REAL LIFE" "BACK HOME."

MAUDE COURTNEY

WHO SINGS THE OLD SONGS.

The Brooklyn *Eagle* of Jan. 17 said: "Maude Courtney, who sings well the songs of Civil War time When Johnny Comes Marching Home,' 'Dixie,' 'My Maryland,' etc., made a decided hit."

SUCCESS CONTINUED LAST WEEK IN PHILADELPHIA.

The *Item* said: "Maude Courtney made a deserved hit in the rendering of a number of old songs."
The *Record* said: "Maude Courtney, who sings the old songs, scored a hit."

This week, Keith's, Boston.

ATTENTION, MANAGERS!

GEO. MITCHELL AND PRINCE CHAS.

Singing Comedians and Travesty Artists.

Have just played Keith's Union Square and Proctor's Palace, with great success. Would be pleased to hear from Managers wishing a first-class Comedy Singing Act.
Feb. 6, Proctor's 23d St.; Feb. 13, Leland Opera House, Albany, N. Y.; Feb. 20, Standard, Philadelphia, Pa.; Feb. 27, Pittsburgh, Pa., Grand.

Address C. H. PRINCE, care Mirror or Agents.

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WILLARD SIMMS

THE SINGING MIMIC.

—IN A MOST UNIQUE SPECIALTY.—

Simms made a big hit. He is a most amusing comedian, with methods that are fresh and original.—*N. Y. World.*
Willard Simms is one of the drawing cards at the Columbia this week. Simms promises to be even more successful in vaudeville than he was on the operatic stage.—*St. Louis Republic.*

WINNING NEW LAURELS CONSTANTLY.

JOS. F. VION, 42 West 30th Street, New York City.

MATTIE KEENE

SINGING COMEDIENNE.

Miss Mattie Keene's rendition of new songs, between the third and fourth acts, fairly took the house by storm at both performances.—*Wheeling, W. Va., Register, Dec. 27, 1898.*

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GREEN and FRIEND

To Managers of Vaudeville Theatres:

I take great pleasure in recommending the dramatic sketch of Miss Lillian Green and William Friend as an exceedingly clever comedy act. They gave great satisfaction to our audience here, and when it is considered that our olio is made up entirely of headliners, it speaks well to their credit to make the decided hit that they have done all week. I feel confident that they will make a hit on any bill, either Vaudeville or Music Hall, in the country.

Very truly,
JOHN GRIEVES,
Manager Bijou Theatre, Washington, D. C.

SIDNEY GRANT and MISS NORTON

Week Jan. 23, Bijou Theatre, Richmond, Va.

"Grant and Norton proved themselves deserving of being the headliners, for there was not a dull moment while they were on the stage."—*Richmond Dispatch.*

Feb. 5, Hopkin's, New Orleans.

REPERTOIRE SHOWS! VAUDEVILLE SINGERS!

We beg to announce to you that our Mr. Paul B. Armstrong, from our Chicago office, is in New York and would be glad to have you call and see the new and absolute novelties in songs which he brings with him. Just from the press. New Ideas. Call and see him. McKINLEY MUSIC CO., Distributing Agents for Frank K. Root & Co., Popular Songs, 74 Fifth Ave., New York, Chicago office, 307 Wabash Ave

succession four other new plays, all by prominent authors, and she will then have a repertoire of six one-act plays. She has engaged Addison Pitt to assist her.

PROCTOR GETS "AUNT LOUISA."

"Aunt Louisa" Eldridge, who has been watching the ever-increasing army of legitimate stars who are going into vaudeville with much interest, was captured herself last week by the voracious F. F. Proctor, who is always ready to pay the highest salaries for the right people. Judging by the figure he offered "Aunt Louisa," he regards her as one of his biggest catches, and he will accordingly make her a big feature when she makes her vaudeville debut at the Twenty-third Street Theatre on Feb. 6. She has prepared a monologue, made up of the cream of the matter used by her at the hundreds of charity and other entertainments at which she has appeared for several years past. She is a woman of decided character and individuality, and ought to make a tip-top vaudevillian. The Lykens-McGarvie Company were the agents who secured her signature to the Proctor contract.

HIGGINS LAID UP.

John Higgins, the jumper, who tried so bravely to fill his engagement at Koster and Bial's last week in spite of a bad knee, and who fell, on his opening night, while making one of his star jumps, has been confined to his bed ever since. His physician says it will be several weeks before he will be able to appear, and it is hardly likely that he will be seen again at Koster and Bial's, as he must return to Europe in a few weeks to fill contracts made many months ago. It is to be regretted that Higgins has met with so much ill-luck, as he would undoubtedly have been a great success if he had been able to fill his engagement. He may be given a benefit at Koster and Bial's before he goes home.

BIOGRAPH ENTERPRISE.

The parade of the Astor Battery was taken last week by the biograph operators at four o'clock in the afternoon, and the film was shown at Keith's Union Square Theatre at nine o'clock in the evening. It is said that this beats all records, the next best being held by the biograph which took a picture of the parade in honor of Lord Kitchener, and showed it within seven hours at the London Palace. Owing to the cloudy weather the picture of the Astor Battery was not very distinct. The biograph people have prepared a series of views of the Sixty-ninth Regiment, from the time it breaks camp until its arrival at the Armory.

A BUSY AGENCY.

The luxuriously appointed offices of the Lykens-McGarvie Company, in the MIRROR building, present a very animated aspect these days. The outer office, which is a pleasant waiting-room and not a cold, cheerless place, as are the majority of agents' anterooms, is constantly filled with performers, who chat and exchange notes while waiting for a chance to see the busy Lykens or the hustling McGarvie.

The firm has captured several big headliners lately including Isabelle Urquhart, who will present her new sketch, Even Stephen, at the Palace on Feb. 6, assisted by John Burke.

MINNIE DUPREE RETURNS.

Welcome news is contained in the announcement that Minnie Dupree is to return to vaudeville. She will have a vehicle which will give her ample opportunity to show her delightful art in Dangerfield, '95, in which Annie Russell scored such success a season or two ago. With one or two more plays as good as Dangerfield, '95, Miss Dupree could easily take rank as one of the best attractions in vaudeville, and get a salary far beyond anything she has ever received before. She will make her reappearance at Proctor's Twenty-third Street Theatre on Feb. 6, and will be assisted by Theodore M. Brown.

ALICE ATHERTON ILL.

Alice Atherton, who was to have been one of the features of the bill at Proctor's this week, was taken suddenly ill on Saturday last while on her way to sing at Hyde and Behman's Theatre, in Brooklyn. She was taken to the Clarendon Hotel, in Brooklyn, and the physician who was called found she had congestion of the lungs, and her condition is so serious that she will be forced to remain at the hotel in Brooklyn until her recovery.

WEBER AND FIELDS AT MANHATTAN.

Weber and Fields have decided not to go to London next Summer, and have made arrangements to produce Hurly Burly and the Catherine burlesque at Manhattan Beach instead. They will play there during the month of August, and the burlesques will be done exactly as they are in New York.

MONROE AND MACK TO STAR.

Monroe and Mack will begin a starring tour on Feb. 13 in the farce-comedy, Johnnie on the Spot. A first-class company is now being engaged by the Lykens-McGarvie Company.

GEORGE J. KRAUS IS BANKRUPT.

George J. Kraus, manager of the Dewey Theatre, has filed a petition in bankruptcy, with liabilities $80,992, and no assets. He has about eighty creditors, the largest being H. C. Miner, whose claim is $39,461.

VAUDEVILLE JOTTINGS.

McCarver, Reed and McCarver are making a hit with some new coon songs.

John Burke will make his appearance shortly in a new sketch at Keith's.

Robert Stodart read a new comedietta, called Mademoiselle's Voice, written by himself and Ralph Alton, to Edith Yerrington Hiller last week, and it was immediately accepted.

About $15,000 will be expended in improvements in the Star Theatre, Cleveland, O., next Summer. A gallery seating 800 will be added and a number of changes will be made in the lower part of the house.

Minnie Palmer's vaudeville debut will occur at Proctor's on March 6. She will come direct from England, bringing a new one-act play by an English author, and a co. of five English actors to support her. This is another innovation in the continuous, as this is the first time that an entire co. of this kind has been imported.

Dode Fiske has a trained horse called Decryon, which does many novel tricks, including the hoochee-coochee dance, while attached to a wagon, driven by Mr. Fiske. Decryon is said to be the only horse that can do the muscle-dance in perfect time with the music.

John G. McDowell, the Irish comedian, and Prett Reed, the Dutch comedian, have joined hands and will be seen at the parks next Summer in a new act that is a big hit at present with Fitz and Webster's co.

Loney Haskell is responsible for this one. A few weeks ago in New London, Conn., Della Fox and Robert Manteil divided the week. The regulation "rube" walked up to the box-office and asked for a ticket. The treasurer said politely: "Whom do you want tickets for, Miss Fox or

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

MANAGERS, TAKE NOTICE!

Chas. H. Boyle AND Carrie Graham

THE TOP NOTCHERS OF FARCE-COMEDY

Have severed all business relations with William Jerome's A Jay in New York Co., with whom they have been starring.

NEXT SEASON LOOK OUT FOR

THE STAR BOARDER.

MONROE AND MACK

...THE HONEST COMEDIANS...

After a successful season at Koster and Bial's, will begin their annual starring tour on Feb. 13, presenting an original farce-comedy,

JOHNNY ON THE SPOT.

MATT SMITH, Manager, Klaw & Erlanger's, 1440 Broadway, N. Y.

Agents, LYKENS, McCARVIE CO., Mirror Building, 40th Street and Broadway.

Mr. Mantell?" Mr. Rube answered: "By gosh, I want them for myself." Loney has done much better than this in the joke line.

Billy McClain will sail for Berlin after his engagement in Rochester, which closes Feb. 10.

Olive West and Willard Bowman produced their own comedietta, A Pair of Fools, with great success in Chicago on Jan. 18.

Mlle. Olive, the dainty juggler, has played during the last two months all the principal clubs of New York and Brooklyn.

Charles Leonard Fletcher introduced his imitations of Richard Mansfield as Baron Chevrial, and Dr. Jekyll and Mr. Hyde, with complete costumes, in Willard Holcomb's new sketch, Wanted a Gent, at the Bijou Theatre, in Washington, recently, and had numerous curtain calls at each performance.

Dorothy Neville ought to feel flattered or otherwise. She has been in Europe for some time, but is still featured with The Gay Morning Glories.

Mitchell and Prince are presenting their travesty on Cyrano de Bergerac. They have recently scored successes at Keith's and Proctor's houses.

Pearl Andrews has been especially engaged as a feature with the Harry Williams co.

H. A. Hale and N. E. Stonestrom, the "cast iron team" of comic acrobats, have returned to Lincoln, Neb., their home, on account of the illness of Mr. Stonestrom, which may last several months. Mr. Hale is working up the act alone, and will do it until Mr. Stonestrom is well. Mr. Hale is at the Lincoln Hotel in Lincoln, and would be pleased to have friends visit him.

Hal Clarendon, Jr., closed with Down in Dixie on Jan. 28, and will soon make his debut in vaudeville with Mae Crossley in a sketch entitled She Kicks and She Bites, under the management of Fleming and Nichols.

Goggin and Davis, now with Williams and Walker's co., will sail for Europe on April 19, and will open at the Palace in London for four weeks, shortly after their arrival.

"Bedad and Begorra, They'll Never Get Me to Go On the Stage in Tights." is the title of Felix McGlennon's latest song.

Sims Reeves, the English tenor, who is very old, is back again at the halls. He is singing two songs every night at the Tivoli.

Moore and Burger's Minstrels, who have entertained Londoners for many years, have not been prosperous of late. The increasing popularity of the music hall is said to be the cause of the dimming of the minstrels' popularity.

Howard and Bland are considering an offer for a London engagement.

Wood T. Campbell, who will represent Drew and Campbell's interests with Buffalo Bill's Wild West the coming season, was in New York last week. Mr. Campbell is also interested in the Star Theatre, Cleveland, O., associated with Frank M. Drew. Campbell will travel with Buffalo Bill, while Drew remains in Cleveland to attend to the business of the Star.

Roberts and Irne, of the Greater New York Theatrical Exchange, have leased the Battle of San Juan spectacle to a number of parks, in which it will be shown next Summer.

Bennett and Rich, song-illustrators, are making a hit with the Broadway Burlesquers. Last week they played at the Bon Ton Theatre, Jersey City, and had to respond to many encores. This week they are at Hurtig and Seamon's Harlem Music Hall.

Bessie Taylor, who has been very ill in this city with the grip, is rapidly recovering.

William L. Baker and Edith Randall are playing this week at the Casto Theatre, Fall River, Mass.

John T. Hanson and Maybel Drew presented their new act, My Wife's Cousin, at Keith's Bijou Theatre, Philadelphia, week of Jan. 23, with success. They are at Tony Pastor's this week.

Lucier and Archmere were at Dockstader's Wonderland, week of Jan. 23, and not the Luciers, as reported. Their act was well received.

Al. Fields, who has again separated from his partner, Dave Lewis, will probably do a single turn hereafter in vaudeville.

"Aunt Louisa" Eldridge will make a special feature of "The Star Spangled Banner" in her monologue at Proctor's next week.

Lottie Gilson is singing a new topical song called "To Improve Her Education."

George W. Monroe, who made his reappearance in vaudeville last week at Proctor's Twenty-third Street Theatre, proved the laughing hit of the bill. He is in Washington this week. New York, Buffalo, Brooklyn, Albany, and other cities are to follow in rapid succession.

Oscar Hammerstein is engaged in trying to conciliate two factions of the labor unions, in order that there may be no interruptions to the work on his new music hall, the Victoria, which is rapidly approaching completion.

Reuben Barnett, better known as Dick Bernard, was married by Mayor Hoos on Jan. 24, at the City Hall in Jersey City, to Marguerite Reardon. The groom is a brother of Sam Bernard, and the bride is a sister of his wife, who is known to the public as Lizzie B. Raymond.

Jake Rosenthal, manager of the Creighton-Orpheum in Omaha, is keeping up the interest of the public with wild, weird stories of the pranks of the animals which appear at his house. His latest concerns one of Barry's bears, which broke loose and did things because its keeper tried to pull one of its teeth.

The Broadway Burlesquers are at the Harlem Music Hall this week, and they are also billed at the Palace in Boston.

Harry Bruns, manager of the Bruns and Nina Vaudevilles, left the co. stranded at Fall River, owing several weeks' salary. Manager Prouts, of the Lawrence New Theatre, advanced the fares and took the co. to Lawrence, where they opened Jan. 26 to a small house. Fred G. Ferguson reorganized the co. as a burlesque co., and was scheduled to open at Lowell, Mass., yesterday.

Barney Gerard has great hopes of the success of his new burlesque, A Dose of Bromo Seltzer, or Whose Red Whiskers.

Gilmore and Boshell's Comedy co., headed by Leontine Harger, is in its third successful week at Brennan's Theatre, Yonkers, N. Y. Madge Fox, Excelia and Heath, Mons. Cordet, Ella Morris, the Two Zenos, and John E. Brennan are in the olio.

At the New York Athletic Club's smoking concert last Saturday night there appeared Joe and Nellie Doner, May Young, Pantzer Brothers, Cheridah Simpson, Dooley and Tenbrooke, Lizzie Mulvey and Pearl Inman, Mlle. Troja, and the Brothers Davenport.

Arline Athens writes to THE MIRROR from Pawtucket, R. I., to the effect that a co. called the London Vaudeville co. played there Jan. 16, 17, and 18, and used paper of Lizzie Raymond, Daly and Devere, the Gleesons, Isabelle Evesson, and other well-known people who were not with the co. The names of the originals were covered with date-sheets.

The East Side Gentlemen's Association occupied two hundred seats at the Dewey Theatre last evening. The Association was probably formed for the purpose of proving that a person can live on the East Side and still be a gentleman.

Billy Van has just finished four consecutive weeks in New Orleans at Hopkins' Academy and St. Charles Theatres. He says he is doing better, artistically and financially, than ever, and has signed with Robert Fulgora for next season.

Will A. Partello, of the Partellos, was made a member of Elizabeth Lodge, No. 289, B. P. O. Elks, during his engagement with the Alma Chester co. while in Elizabeth recently.

James Flynn, a member of the sketch team of Flynn and De Costa, with the May Howard Burlesquers, will have charge of the Chester Park Vaudeville Theatre, at Cincinnati, next Summer.

Gilbertie Learock, assisted by Harry E. Lester, presented a new sketch called A Vassar Boy, for the first time, at the annual entertainment of St. Cecile Lodge, F. & A. M., at the Star Theatre, on Friday afternoon, Jan. 27. The skit made a decided hit, and the artists received a double curtain-call.

Dwight Stedman made a hit on his first appearance in vaudeville at the Grand Opera House, New Haven, with Nettie Black.

J. J. Gloven, one of the proprietors of the Bijou Theatre at Newport News, Va., was shot Jan. 22. He died on Jan. 24, and his remains were sent to Philadelphia for burial.

The inaugural bill at Dunfee's Comedy Theatre, Syracuse, N. Y., which will open under the management of H. R. Jacobs on Feb. 6, will include Lottie Gilson, Williamson and Stone, Ed Latell, Adele Purvis Onri, Johnson, Davenport and Lorella, the Review Comedy Four, and Joe and Nellie Doner.

Nettie Black and co. made their debut in vaudeville last week at the Grand Opera House, New Haven, in a comedy sketch called Sylvia's Hero, written by Dan Packard. Miss Black's success was emphatic, she receiving several curtain calls after every performance. The co. includes Dwight Stedman and Arthur Carleton.

Jennette Dupre-Watson has been very ill with the grip, but has entirely recovered. On her return to the co. she was presented with some beautiful floral pieces.

John T. Burke, late of the Frawley co., has been engaged to assist Isabelle Urquhart in her new sketch.

The Grahams, Frank and Grace, have just finished a successful engagement at the Bijou Theatre, Toronto, Canada, and are this week at Tony Pastor's. Their new act, A Soldier's Sweetheart, written by Joe Downs, is a success.

The Willett-Thorne Farceurs met with the same favor at Shea's Garden Theatre in Buffalo as they have received everywhere. The co. remain the same as when they started out this season, and include Willett, Thorne, Gaylor, and Graff. They are now in their twenty-eighth week and are playing return dates.

Kennedy and Hayes did not play the Harlem Museum last week, although they were billed. They were engaged to put on the three days' vaudeville bill for the carnival of the Alcazar Wheelmen at Philadelphia.

Frey and Lemar played a successful engagement at the Atlantic Garden, New York, recently and were booked for a return date. Their new act, The Farmer and the Bunco Steerer, is a late novelty. They are booked at the Grand Opera

WANTED

A tall comedienne. Must sing and play piano. Height, not less than 5 feet 8 inches. Answer quick. WIRE or write.

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DUSTAN

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The Latest Novelty! The Latest Novelty!

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MISS FLORENCE E. EVANS as KITTY MALONE. AND ANDY BARR as JOBSON DODDLE.

Week Feb. 7. Duquesne Theatre, Pittsburgh, Pa.

IN SWIFT COMPANY AND STILL MADE GOOD!

Felix Morris, Lew Dockstader Carrie Scott, and other headliners in the bill...

GILBERTIE LEAROCK

SUPPORTED BY

HARRY E. LESTER

IN THE LEGITIMATE COMEDY SKETCH.

A Vassar Boy

Written by HOWARD WALL.

At the STAR THEATRE, Friday afternoon, Jan 27, went for continuous laughter and applause with three curtain calls. ALL TIME OPEN AFTER FEB. 11.

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House in Pittsburg in March, with the Western circuit to follow.

Mr. and Mrs. Arthur Sidman produced their new sketch, Back Home, at the Brooklyn Music Hall last week with the greatest possible success. They carry their own scenery, which represents an old-fashioned country parlor, with a post-office in one corner. The sketch will be produced at Tony Pastor's on March 6.

Lillian Burkhart made a big hit last week at the Grand Opera House in Washington. Miss McKinley, daughter of the President, gave a theatre party to some friends on Tuesday evening, and she and her friends were presented with autographed copies of Miss Burkhart's booklet.

Musette Gibbs, late of Blaney's A Boy Wanted, has joined Murray and Mack's Finnigan's 400 co. to do his specialty.

VAUDEVILLE PERFORMERS' DATES.

Albertus and Bartram—Wintergarden, Berlin, Germany, Jan. 30-1. 1899.
Alfarabi, Sadi—Keith's, N. Y., Jan. 30-4.
Arras Trio—Keith's, Phila., Jan 30-4.
Anderson, Ella—Music Hall, Brooklyn, Jan. 30-4.
Asbeys, The—Palace, N. Y., Jan 30-4.
Atherton, Alice—Proctor's, N. Y., Jan. 30-4.
Aimee the Dancer—Lyceum, Phila., Jan 30-4.
Amann, Andy—Keith's, Phila., Jan. 30-4.
Ammons, Lorraine—Pastor's, N. Y., Jan. 30-4.
Adams, Adolph—C. O. H., Rochester, Jan. 30-4.
Burkhart, Lillian—Fountain, Cin., O., Feb 5-11.
Burton, Ray—Keith's, Phila., Jan 30-4.
Brown, Harrison and Brown—G. O. H., Pittsburg, Jan. 30-4.
Bryant and Saville—Fountain Sq., Cin., O., Jan 29-4.
Baldwin and Daly—Keith's, Phila., Jan. 30-4.
Boyle, E. J.—Chicago O. H. Jan 30-4.
Bodworth, Mr. and Mrs. Hy—Pastor's, N. Y., Jan. 30-4.
Burt, Nellie—Pastor's, N. Y., Jan. 30-4.
Bennett, Ned—Proctor's, N. Y., Jan. 30-4.
Bicknell—Keith's, N. V., Jan 30-4.
Bainbridge, Clement—Orpheum, Omaha, Jan. 30-4
Bloom and Cooper—Fountain, Cin., O., Jan. 30-4
Brice and Suman—Music Hall, Brooklyn Jan. 30-4.
Baker and Lynn—Music Hall, Brooklyn, Jan. 30-4.
Bryant and Graves—H. and B.'s, Brooklyn, Jan 30-4.
Burgess, Neil—Keith's, N. Y., Jan 30-4.
Brennan and Collins—Keith's, N. Y., Jan. 30-4.
Bingham, James and Kittie—Lyceum, Erie, Jan. 30-4.
Bagley, Charles—Pastor's, N. Y., Jan. 30-4.
Burton, Robert—Pastor's, N. Y., Jan. 30-4.
Burto—Pastor's, N. Y., Jan 30-4.
Brownings, The—Bijou, Wash'n, Jan. 30-4.
Colby and Way—Bristol Jan. 30-4, Bradford 6-11, Sunderland 13-18, London 20-March 18.
Coote and Kingsley—Proctor's, N. Y., Jan. 30-4.
Cushman, Hy C.—Keith's, Prov., R. I., Jan. 30-4.
Courtney, Maud—Keith's, Boston, Jan 30-4.
Clivette—Royal Theatre, Birmingham, Eng., indefinite.
Couthoui, Jessie—Columbia, St. Louis, Jan. 30-4.
Cook and Sonora—Pastor's, N. Y., Jan. 30-4.
Craig Trio—Keith's, Phila., Jan. 30-4.
Cook, May—Proctor's, N. Y., Jan 30-4.
Carr and McLeod—Keith's, N. Y., Jan. 30-4.
Cyr and Bill—Keith's, N. Y., Jan. 30-4
Cawthorn, Herbert—Keith's, Boston, Jan 30-4.
Clements, Marshall and Sunshine—Pastor's, N. Y., Jan 30-4.
Cornelius, Five—H. and B.'s, Brooklyn, Jan 30-4.
Cushman, Frank—H. and B.'s, Brooklyn, Jan. 30-4
Dervalto, Leo—Keith's, Phila., Jan 30-4.
Dandy, Jess—Keith's, N. Y., Jan. 30-4.
Downs, T. Nelson—Proctor's, N. Y., Jan. 30-4
Diamond, Geo H.—Keith's, Prov., R. I., Jan 30-4
Downing, Robert—H. and B.'s, Brooklyn, Jan 30-4.
Davis, Geo C.—Keith's, Boston, Jan 30-4.
Douglas and Ford—Sam T. Jack's, N. Y., Jan 30-4
Daly and Devere—Pastor's, N. Y., Jan 30-4.
Dixon, Bowers and Dixon—C. O. H., Rochester, Jan 30-4.
Dallyn, Bernard—Shea's, Buffalo Jan 30-4
Ely and Harvey—Poli's, New Haven, Jan 30-4.
Endlich, Will—K. and B.'s, N. V. Jan 30-4
Eldridge, Press—Garden Buffalo, Jan 30-4
Ellsworth and Burt—Keith's, Phila., Jan 30-4
Eytinge, Rose—Orpheum, Omaha, Jan 30-4.
Frencelli and Lewis—Keith's, Boston, 6-11, Keith's, Prov., R. I., 13-18.
Filson and Errol—Keith's, Boston, Jan 30-4
Falke and Semon—Gilmore's, Springfield, Mass., Jan. 30-4.
Fialkowski—Keith's, Prov., R. I., Jan. 30-4.
Felix and Barry—Fountain, Cin., O., Jan 30-4.
Frobel and Ruge—Proctor's, N. Y., Jan 30-4.
Forrester, Susie—Keith's, Boston, Jan. 30-4.
Fields and Salina—Pastor's, N. Y., Jan. 30-4.
Fagan and Byron—Shea's, Buffalo, Jan 30-4
Fox and Allen—H. and B.'s, Brooklyn, Jan 30-4.
Farrell, Billy—Theatre Royal, Bradford, Eng., Jan. 30-March 1
Favor and Sinclair—Poli's, New Haven, Jan 30-4
Falke and Semon—New Gilmore, Springfield, Mass., Jan 30-4.
Farnum and Seymour—New Gilmore, Springfield, Mass Jan 30-4
Gless, The—Keith's, Prov., R. I., Jan 30-4
Gassman, Josephine—Alhambra, Milwaukee, Jan. 30-4.
Gavlor and Graff—Poli's, New Haven, Jan. 30-4
Gilmore and Clark—Music Hall, Brooklyn, Jan. 30-4
Gilson, Lottie—Music Hall, Harlem, Jan 30-4.
Grahams, The—Pastor's, N. Y., Jan. 30-4
Green and Friend—C. O. H., Rochester, Jan. 30-4
Gleason, James R.—Keith's, Phila., Jan 30-4.
Grundy, Murry and Grundy—Music Hall, Brooklyn, Jan 30-4
Haynes, Gertrude—Lyceum, Memphis, Jan. 30-4
Halliday and Ward—Proctor's, N. Y., Jan 30-4.
Huline Brothers—Keith's, Boston, Jan 30-4
Howard and Bland—Park, Worcester, Jan. 30-4
Howe and Edwards—England—indefinite.
Hughes and Hughes—Keith's, Boston, Jan 30-4.
Hines and Remington—Chicago O. H Jan 30-4.
Hanson and Drew—Pastor's, N. Y., Jan. 30-4.
Hill and Willard co.—Orpheum, Los Angeles, Jan. 6-4.
Horton and O'Neil—New Gilmore, Mass., Jan. 30-4.
Hall, Pauline—Fountain, Cin., O., Jan. 30-4.
Hammond, Geo.—Music Hall, Brooklyn, Jan. 30-4
Hegelmanns, The—K. and B.'s, N. Y., Jan. 30-4.
Heath, Ida—K. and B.'s, N. Y., Jan 30-4.
Hall, E. M.—St Charles, New Orleans, 5-11.
Hallen and Fuller—Bijou, Wash'n, Jan 30-4.
Haines and Pettingill—Bijou, Wash'n, Jan 30-4
Hawley, Walter—C. O. H., Rochester, Jan. 30-4.
Hall and Staley—H. and B.'s, Brooklyn, Jan. 30-4.
Henning Trio—Bijou, Terre Haute Jan 30-4.
Imperial Comedy Trio—Proctor's, N. Y., Jan. 30-4.
Irwin, Flo—C. O. H., Rochester, Jan 30-4.
Johnsons, Musical—Newark, N. J., Jan 30-4
Johnstone, Lorrimer—Park, Worcester, Jan. 30-4.
Jansen, Marie—Keith's, Prov., R. I., Jan. 30-4.
Kenwick, Anna—C. O. H., Rochester, Jan. 30-4.
Kenyons, The—Keith's, Boston, Jan. 30-4.
Kleist Brothers—Park Theatre, Worcester, Jan. 30-4.
Kranse and Ross—Los Angeles Jan 29-11.
Kendall, Ezra—Orpheum, Omaha, Jan 30-4.
Kent, S. Miller—Keith's, Prov., R. I., Jan. 30-4.
King and Craig—New Gilmore, Springfield, Mass., Jan. 30-4.
Leech, Al., and Three Rosebuds—Chicago O. H., Jan. 30-4.
Lat-ll, Ed—Leland, Albany, Jan. 30-4
Le Roy, Servais—K. and B.'s, N. Y., Jan 30-4.
Lafayette—Keith's, Prov., R. I., Jan 30-4.
Leamer Sisters—Columbia, St. Louis, Jan. 30-4.
Lynch and Jurell—Shea's, Buffalo, Jan. 30-4.
La Martine Brothers—Palace, N. Y., Jan 30-4.
Lawrence and Harrington—Proctor's, N. Y., Jan. 30-4.
Loder, Chas. A.—Keith's, N. Y., Jan. 30-4.
Leavitt and Nevello—Keith's, N. Y., Jan 30-4.
Lardinois, Mlle—K. and B.'s, N. Y., Jan 30-4.
Lorraine and Howell—Pastor's, N. Y., Jan 30-4.
Leonard and Fulton—Columbia, St Louis, Jan. 30-4.
Ladell and Francis—C. O. H., Rochester, Jan 30-4.
Lund, Baby—Shea's, Buffalo, Jan 30-4.
Marco Twins—Keith's, Phila., Jan 30-4.
Moreland, Beatrice—Keith's Phila., Jan., 30-4.
McMahon, Keith's—Boston, Jan 30-4.
MITCHELL, MASON—G. O. H., Wash'n, Jan. 30-4.
McIntyre, Maud—Bijou, Wash'n, Jan. 30-4.
Madox and Beach—Keith's, N. Y., Jan. 30-4.
Morton and Revalle—Keith's, Prov., R. I., Jan. 30-4.
Murphy and Nolan—Keith's, Prov., R. I., Jan. 30-4.
Murray and Alden—Keith's, Prov., R. I., Jan. 30-4.
Moore, Raymon—New Gilmore, Springfield, Mass., Jan. 30-4.
Morin, Pilar—Orpheum, Omaha, Jan. 30-4.
Murphy, Mark—Fountain, Cin., Jan 30-4.
Miss, Deland and Walsh—Park, Worcester, Jan. 30-4.
Marshall, Edna Bassett—Park, Worcester, Jan. 30-4.
Macarte Sisters—Shea's, Buffalo, Jan. 30-4.
Mudge and Morton—C. O. H., Rochester, Jan. 30-4.
Miller, Joaquin—Keith's, Phila., Jan. 30-4.
McDonough Trio—Pastor's, N. Y., Jan 30-4.
Maona, Anita—Pastor's, N. Y., Jan 30-4.
Mitchell, Kitty—Palace, N. Y., Jan 30-4.
Manning and Weston—Palace, N. Y., Jan. 30-4.
Mills, W. J.—Palace, N. Y., Jan. 30-4.
Midgleys, The—Proctor's, N. Y., Jan. 30-4.
Millettes, Three—Proctor's, N. Y., Jan. 30-4.
Merkle Sisters—K. and B.'s, N. Y., Jan. 30-4.
Marzella, Mlle—K. and B.'s, N. Y., Jan. 30-4.
McClain, Billy—Detroit, Jan. 30-4.
McIntyre and Peak—Orpheum, Kansas City, 5-10.
Martelles, The—Keith's, Boston, Jan. 30-4
Military Trio—Sam T. Jack's, N. Y., Jan. 30-4.
Millar Sisters—Pastor's, N. Y., Jan 30-4.
Nobles, The—Orpheum, San Francisco, Jan. 30-18.
Niblo, Fred—Palace, N. Y., Jan. 30-4
Navarros, The—Keith's, N. Y., Jan 30-4
Nelson and Milledge—Boston, Jan. 30-4.
Oceana—Palace, N. Y., Jan 30-4.
Ostrado—Proctor's, N. Y., Jan 30-4.
O'Rourke and Burnette—New Gilmore, Springfield, Mass., Jan. 30-4.
Powers and Theobald—Chicago O. H., Jan 30-4.
Papinta—Orpheum, Los Angeles, 6-March 4.
Pao la, Two—Palace, N. Y., Jan 30-4.
Pantzer Brothers—K. and B.'s, N. Y., Jan. 30-4.
Polk, Dan—New Gilmore, Springfield, Mass., Jan. 30-4.
Partellos, The—Chester, Pa., Jan. 30-4
Power, H. H.—Chester, Pa., Jan 30-4
Rackett Brothers—Palace, N. Y., Jan 30-4.
Raymond, Lizzie B.—Chicago O. H., Jan 30-4
Robinson-Baker Trio—Casino, Paris, France, Dec. 16-Feb. 16.
Royle, Mr and Mrs E. M.—Keith's, Boston, Jan. 30-4.
Reynaud, E. F.—Keith's, Boston, Jan 30-4.
Reynolds, Jennie—Fountain, Cin., Jan 30-4.
Romallo Brothers—Park, Worcester, Jan 30-4.
Riley and Hughes—Columbia, St. Louis, Jan. 30-4.
Ryan and Richfield—Palace, N. Y., Jan. 30-4.
Rice and Cohen—Shea's Buffalo, Jan. 30-4.
Ramza and Arno—H. and B.'s, Brooklyn Jan 30-4.
Redding, Francesca—Park, Worcester, Jan 30-4.
Scott, Carrie—Sam T. Jack's, N. Y., Jan. 30-4.
Sims, Willard—Keith's, Prov., R. I., Jan 30-4.
Streator Zouaves—Palace, N. Y., Jan. 30-4.
Sidman, Mr and Mrs. A.—Leland, Albany, Jan 30-4.
Smith and Fuller—Keith's, Boston, Jan. 30-4.
Stetson and Sheldon—Keith's, Prov., R. I., Jan. 30-4.
Sennetts, Six—New Gilmore, Springfield, Mass., Jan. 30-4
Savans, The—Fountain, Cin., Jan 30-4.
Stanton and Modena—Fountain, Cin., Jan 30-4.
Sherman, Professor Park, Worcester, Jan. 30-4.
Stewart Sisters—Bijou, Wash'n, Jan 30-4.
Sabel, Josephine—Shea's, Buffalo, Jan 30-4.
Suits, Anna—Proctor's, N. Y., Jan 30-4
Thorne and Carleton, Shea's, Buffalo, Jan. 30-4
Tobin, Mr. and Mrs. F. K.—Keith's, Prov., R. I., Jan. 30-4.
Thatcher and Marble—Keith's, Phila., Jan. 30-4.
Theobald—Proctor's, N. Y., Jan. 30-4.
Terry, Ralph—Keith's, N. Y., Jan. 30-4.
Thomas and Barry—Columbia, St. Louis, Jan. 30-4.
Tanakas, The—Bijou, Wash'n, Jan 30-4.
Valdares, The—Palace, N. Y., Jan. 30-4.
Van, Billy—Columbia, St. Louis, Jan. 30-4.
Veninis—Proctor's, N. Y., Jan 30-4.
Wolfe, Kitty—Olympic, Chicago, 6-11.
Whitney Brothers—Theatre Francaise, Montreal, Jan. 30-4
Whitman, Frank—G. O. H., Wash'n, Jan. 30-4.
Wayne and Caldwell—Keith's, N. Y., Jan. 30-4.
Williamson and Stone—Keith's, Boston, Jan. 30-4.
Wills and Loretto—Bijou, Wash'n, Jan 30-4
Webb and Hassan—Star, Cleveland, Jan 30-4.
Weston and Yost—Sam T. Jack's, N. Y., Jan. 30-4.
Willett and Thorne—Poli's, New Haven, Jan. 30-4.
Wilson, Al—H. and B.'s, Brooklyn, Jan 30-4
Wilson, Mr and Mrs. Geo. R.—Park, Worcester, Jan 30-4.
Yeoman, Geo.—Keith's, Boston, Jan. 30-4
Zikka—Proctor's, N. Y., Jan 30-4.
Zazelle and Vernon—Keith's, Prov., R. I., Jan 30-4.

(For Vaudeville Correspondence see page 22.)

MATTERS OF FACT.

Hoyt's A Milk White Flag played the Eleventh Avenue Opera House Altoona, Pa., last Thursday night to $725, and the Columbia Theatre, Johnstown, Pa., on Wednesday night to $842.

Joseph M. Gaites' The Air Ship broke all records for four days' business at the People's Theatre, Toledo, last week, and was engaged for a return date later in the season.

The sale of tickets for a booking on Jan. 26 at the Grand Opera House, Johnstown, N. Y., was opened on Jan. 23 and the house was sold out in two hours.

Tennessee's Pardner played the Tacoma Theatre, Tacoma, Wash., Dec. 30 for the third time in Tacoma to a very large audience, and returned Jan. 15 to the Lyceum Theatre, turning people away.

The Byrne Brothers' new production, Going to the Races, opened at McVicker's Theatre, Chicago, Sunday night, Jan. 22, to $1,336.50, breaking all Sunday records at that theatre.

Mabel Eaton, who has been playing the part of Mary Barden in The Village Postmaster, will remain with that attraction for the rest of the season. She has received favorable commendation for her work in this character.

Orr S. Cash received many flattering press notices for his performances with the Providence (R. I.) Stock company. He is at liberty and may be addressed in care of this office.

Neil Florence will not go with A Lady of Quality.

J. Harvey Cook and Edwin Elroy, proprietors of the Elroy Stock company, have concluded to remain together another season. For the past three years they have been successful and will go out next season better equipped than ever. Mr. Cook desires to thank the many managers who answered his advertisement of Nov. 19.

Charles E. Dowe, who for several years was engaged in daily journalism and afterward agent of Julia Marlowe and the late Thomas W. Keene, is now doing special press work.

Thomas Phillips has been engaged for juveniles with the Barrington Stock company, supporting Jerome Anthony. Mr. Phillips is experienced in stock work, having been with the Frawley company for three seasons. He will play Lieut. Ramon Navarre, in A Spy of Spain; Rudolph, in Leah the Forsaken; the War Correspondent, in Michael Strogoff, and Christian, in Cyrano de Bergerac.

Mr. and Mrs. Neil Litchfield, the talented Yankee and character comedians, invite offers for the rest of the season.

The Nashua, N. H., Theatre enjoyed record-breaking last week, when the Pitman Stock company played to the capacity at each performance.

"S. V. C.," care this office, will give $50 for position with a reliable company. He has had experience as a light comedian.

Bart. W. Wallace, with a good record as a stock actor, is at liberty for immediate offers. At the Dearborn Theatre, Chicago, recently his performance won much favorable comment.

Cameron, the soprano, wants harpist and contralto at once. Applicants should address C. H. Kerr, manager, at Grand Island, Neb.

Manville Fenn's novel, "This Man's Wife," has been dramatized by Joseph Kerr, and, under the title of A Woman's Faith, is slated for early production.

Junette Perie, the producer of An Affair of Honor at Koster and Bial's Music Hall, has had the act and all parts copyrighted, and will through his attorneys prosecute infringements.

Frank Burt, who controls the Summer circuit of parks in Northern Ohio and Indiana, is now booking the best acts for that circuit, the season of which begins May 15 and runs into September. Only novelties and strong features will receive Mr. Burt's attention.

William Sellery, who has a good singing voice and is a veritable comedian, is open to offers and may be addressed in care of this office.

Good attractions visiting the smaller cities will find paying business awaiting them at the Mountain Opera House, Mt. Jewett, Pa., which has a drawing population of 8,000. Holmes and Butler are the managers of the theatre.

Harmanus Opera House, at Albany, N. Y., and Dunfee's Comedy Theatre, at Syracuse, N. Y., are now under the management of H. R. Jacobs. They play the best class of combinations for three nights or a week. Open time after Feb. 27 can be secured at both houses.

Neil Twomey, who is playing Lieut. Hawksworth in The Girl I Left Behind Me, will be disengaged after Feb. 25. He has scored a big personal success in the character.

William Burress, who will be remembered for his clever work in the Marquis of Michigan, has had several offers from stock managers, but prefers a New York or a first-class road engagement.

Louise Wakelee, the ingenue lead in On the Wabash, has made many friends by the naturalness with which she plays.

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters. This list is made up on Monday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars and newspapers excluded.

MEN.

Askin, Harry (Spec. del.)
As We See It Co.
Adams, Sam'l J.
Andrews, Wm H.
Atkinson, J. Guy
Armstrong, Harrison
Archer, Chas.
Allgher, Jas. H.
Allen, Will S.
Allison, Chas.
Bowles, Geo.
Barbour, Lawrence
Burton, Richard
Beers Newton
Brown, Harry M.
Brown, C. O.
Boller, Chas.
Brinkley, B. W.
Boyle, Joseph
Barclay, Byron
Bryant, Geo.
Berton, James
Barton, H. S.
Bearnope, Jno. C.
Besnah, Chas. A.
Bering, Edwin
Bosworth, Geo.
Bell, Digby
Baldwin, Walter
Bell, Ed
Brown, Theo. M.
Bertram & Willard
Boyd, Archie
Bla e, Harold
Bernard, Jenkins
Barrett, Jno. P.
Bellows, Walter
Barrows, Jas. O.
Batcheider, Prof. W. J.
Battle, Chas.
Bankson, John W.
Baldwin, W. S.
Bertram, Chas. N.
Benn, E. L.
Cullam, A. B.
Clary, G. R.
Campbell, H. J.
Corliss, Wm.
Callahan R. M.
Carroll, F. R.
Curran, Jas. B.
Clark, Chas. N.
Condon J. T.
Clark, Frank I.
Cavallo, R.
Cissel, Clarence
Chauncey, Irving
Chilling, S.
Carr & Jordan
Carr, G. H.
Crane, Seth
Cantor, Daniel
Cushing, J. Thos.
Canfield, W. H.
Coburn, J. Arthur
Clark, E. D.
Hawthorn, Herbert
Crane, John
Cecil, Wm.
Croxton, B. Frank
Cornell, John
Currier, Frank J.
Chester, Walter
Cosgrove, E.
Conan, Frank W.
Chandler, Holden
Drew, Sidney
Dunn, Allan
Driscole, Wm.
Daly, Wm.
Dowling, Joseph
DeForrest, Hal
Daniels, Joseph D.
Day, H. B.
Davis, Owen
Denison, Will E.
Denton, Will C.
Deland, F. F.
Duering, M. Rudolph
DeWagstaff, W.
Danby, Chas.
Donavan, Jas. B.
Dalize, Wm. F.
Davis, Alfred W.
DeVere, T. A.
Davis, A. H.
De ries, Maurice
Daly, Carroll
Eckhart, Hugo
Eldredge, Asa
Everitte, Geo. P.
Edwards, J. K.
Edwards, Julian
Ernest, J. S.
Ellis, Chas.
Edwards, Chas. F.
Elliott, Robert
Edwards, James
Ely, Edgar A.
Ellis, Jno.
Fisher, Will C.
Ferral, Robt. J.
Fisher, Harry
Frank, Harry
Frye, C. E.
Flood, Frank
Forrester Bros.
Fowler, Edw n A.
Fleriage, Leonard
Ferguson, Clayton
Fulton, J. B.
Fenwick, Harry W.
Garey, James K.
Germunder, Geo.
Gourley, John
Griffin, John D.
Goldberg, H.
Gorman, W. E.
Gibney, Chas. F.
Gabriel, Max
Gheen, Francis
Gilroy, John
Grandin, Elmer
Guy, Arthur
Glaiser, Harry
Gray, Frank
Grandon, Frank J.
Greer, Julian
Greene, Chas. J.
Goodwin, Tom W.
Gilbert, Raymond
Glingwater, Claude
Grady, Hugh
Goodbar, Nate
Griffith, Jno.
Hopper, Chas.
Hatch, Alonzo
Harcourt, Mr. & Mrs. Wm.
Hayman, Joe H.
Harris, Al
Harrigan, Ed.
Henderson, David
Hill, Barton
Hale, John S.
Henderson, David
Hern, Chas. A.
Howard, Geo. B.
Harvey, Louis
Bowitz, Chas.
Hooper H. Brooks
Hurst, Frank
Hoey, Geo.
Hudson, Alfred
Harris, A. S.
Holl ngsworth, J.
Huntington, Wright
Halstead, Edgar
Hagan, F. R.
Hodgman Tom
Irving, George
Insler, Chas. E.
Isaacs, Jack A.
Ireson, Frank A.
Jefferson, Joseph
Jarrett, Berrie
Johnson, Ralph
James, True S.
Jossey & Martin
Jenson, E.
Kingdon, Francis
Kennard, J. F.
Keene, Richard
Keating, James
Knowles, Geo. F.
Kerkhoff Prof. Evans
Keating, J. V.
Kruger, Jacques
Keefe, Joseph
Kirk, Robert
Kingston, Sam'l
Kinneman, E. L.
Linnsay, Prof. R. F.
Ladner, John
Lander, Frank
Lennon, Nester F.
Lee, Jas. S.
Livingston, Arthur
Lyteil, Wm.
Leland, Robt.
La Crada, Arda
Lucus, J. R.
Ling, Richie
Lester, Joe
Lufft, A. E.
Lytton, Louis
Lee Henry
Leslie, Geo.
Legge, Clayton W.
Lacy, C. A.
Lewis, W. J.
Lee, Kenneth
Loomis, Wm.
Lavelle, W. A.
Marston, Lawrence
Morgenthen, M. L.
McLeod, Andrew
Montgomery, Irving
Mayo, Del G.
Mordaunt, Harold
Martinez, G. T.
McDonough, Glen
Macpherson, W. H.
Mitchell, Dodson
Manhalf, Harry
Matchette, Wm. H.
Myers, Sam
Moore, James S.
Morris, Edgar
Moran, W. H.
Mack, Chas. Willard
Milton, Gus
MacDonald, Frank
Mills, Robt.
McCarthy, Chas. F.
McNeal, H. B.
Moore, J. E.
Montanuffo, A.
Morrissy, Jas. W.
McCaskey, Chas. C.
Malone, John
Murphy, Geo. E.
Mack, Frank G.
Mayer, Adolph
Murray, Stewart
Mason, Dan
Maynard, Clinton
Meyer, Edwin
Murphy, Jas. B.
Murphy, Con T.
Mgr. Daughter of Cuba
Munnell, Frank
MacGregor, Helen McKenney, Jno. W.
Miller, Fred
McDonald, Chas.
Nash, Geo.
Newman, Al H.
Newton, Chas.
Nicf, Leon E.
Natus, Joe
Noble, Horace
Noss, B. E.
Ogle, Chas. S.
Obee, R. R.
Price, W. R., Dr.
Pearson, A. Y.
Patterson, Sam B.
Percy, S. M.
Post, W. H.
Perdolott, Geo.
Pond, H. S.
Pembrooke, Clifford
Palser, Jas. H.
Powers, Francis
Phillips, Harry L.
Peil, Arthur C.
Preston, Wm. D.
Pattie Wm.
Pool, Chas. B.
Palmer, Jno. Fay
Quimby, C. C.
Ricketts, Thomas
Russell, Fred
Reynolds, Wm. H.
Reynolds, Barney
Reed, John A.
Rew, E. W.
Robbins, Marc
Rogers Wm. A.
Robbins, Fred
Rentfrow, J. N.
Robertson, C. Harry
Rockwell, Lovelle
Reihl, Herman
Ritchie, Elmer
Renner, Jno. H. J.
Roberts, Wm. L.
Richards, Chas.
Ro ston, W. S.
Richards, Joe E.
Robyns, Wm. E.
Stevens, Elwyn
Shaw, C. H.
Shaffer, C. N.
Silver, G. Late
Strand, Elmo A.
Stapleton, John
Smith, Edgar
Stanfield, D. M.
Sanford, J. S.
Steyker, G. A.
St. John, N. B.
Selden, Edgar S.
Seward, Frederic
Spencer, Alexander
Siedman, Wm.
Scott, Paul
Shaw, E. D.
Seymour, Harry
Snyder & Buckley
Samuels, Chas.
Stephens, Britton
Saint Maur, Harry
Snow, H. B.
Shelor, Chas.
Penhill, Ben
Thies, M. M.
Tucker, J. P.
Tolson, Chas. T.
Thearle, H. B.
Treacy, Joseph
Tilton, W. J.
Teale, J. Edward
Timpora, Prof.
Thrum, Horace G.
Tannerhill, Frank E.
Trainor, Joseph
Talt, T. W.
Taylor, C. T. L.
Talt Fred
Tilton, Ed. B.
Toland, Louis B.
Towler, Gray B.
Vell, H. Arville Lea
Vizard, Harold
Vernon, H. C.
Van Auken, J. E.
Vernon, J. E.
Vernon, Carl
Wolf, Wm. B.
Wheeler, Allen
Washburn, Leon
World, John W.
Willis, Frank M.
Wyngate, Chas. F.
Williams, Malcolm
Wells, Chas. B.
Winslow, Herbert Hall
West, C.
Webster, Jno.
West, Clarence
Wheeler, W. B.
Wilson, Al H.
Weaver, R. S.
Ward, Thos. H.
Walsh, John
Wotherspoon, D. S.
Wright, Frank
Walter, Burt
Webb, F. N.
Waldorf, Janet
Webster, John
West, Ed.
Wilstach, Frank J.
Wade, Ed
Wade, F. A.
Wall, Howard
Wagner, Bert
Wright L. W.
Weber, Chas. E.
White, Clayton
Young, C. H.
Zahner, Henry

WOMEN.

Amrose, Leona
Allsberg, Celia
Armous, Lorraine
Anderson, Carrie
Alescia, Marlowe
Barney, Ethel Barlow
Benton, Eva
Bell, Elenor Lane
Barrymore, Ethel
Butler, Addie
Bryton, Georgia
Beebe, Gracie
Brooks, Mary
Bubbs, Amy
Brinkley, Vetina
Bruce, Caroline
Bell, Emma
Ballad, Blanche
Barrington, Ethel
Burt, Fanny
Baschop, Emilie
Bowen, Arta
Burg, Clara
Burg, Leocrna
Butler, Gertrude A.
Bates, Wilbur
Burnette, Jessie
Bartho, Catherina
Bertelle, Aileen
Burt, Nellie J.
Chew, Hattie
Cooling, Maud
Chase, Marion
Cowper, Archie
Carosa, A. M.
Challenger, H. P., Mrs.
Clayton, Blanche
Clifford, Beatrice
Carmichael, Agnes
Clonghar, Ina
Carter, May
Conway, Lizzie
Closser, Louise
Campbell, Fanchon
Cliff, Lora Addison
Clark, Lida
Cohan, M., Miss
Douglas, Louise
Dunn, Nellie.
Dana, Victoria
Dorothy, Lillian
D'Arville, Camille
Davis, Maybelle
Davidson, Pauline
Durand, Maude
Deveraux, M.
Del Vecchio, Bonnie
Dent, D. Emma
Edwardy, Jerome, Miss
English, Jane
Evans, Lizzie
Evans, Margaret
Elsler, Effie
Emmett, Gracie
Earle, Florence
Elliott, Maud
Earl, May
Estelle, May
Eldridge, Louisa
Fletcher, Pauline
Fitzgerald, Clay
Filkins, Grace
Falk, Elenor
Fulton, J. B., Mrs.
Germaine, Katherine
Guishard, Tot
Gilmore, Alice
Gould, Minna Gordon
Gilman, Carlotta
Giroux, Marion
Glose, Agusta
Gerald, Florence
Griswold, Jessie
Hamilton, L., Miss
Hall, Laura Nelson
Hoyt, Edith
Havens, Miss
Hay, Marie D.
Hayes, Lizzie
Howe, Mamie
Harrington, Mary
Hathaway, Clara A.
Hushow, Louise (Reg. let.)
Harpstride, Lillie
Hastings, Florence S.
Harris, Lenore
Irving, Jessie
James, Hilla
Jordan, Jessie
Jerome, Clara Belle
Kingston, Margaret
Kent, Mae
Keller, Alice
Knott, Clara
Lyons, Gretchen
Lipman, Wax E.
LeBrown, T. Miss
Lowe, Dora
Lester, Minnie
LaBlanch, Marie
Lynch, Mrs. W. P.
Leddy, Marie
Leslie, Leona
Lack, Madeline
Loughlin, Anna
Leary, Effie
Lodge, Gertrude
Long, Loretta A.
La Verne, Lucille
Lynch, Queen Vassar
Lamb, Chas. Y., Mrs.
Leslie, Essie
Lovering, Daisy
Millward, I., Miss
Morton, Bertha
McLeod, Villa
Mawson, Mrs. Jean
Mabon, Caroline
Montrose, Louise
Marvin, Mrs.
Ma delle, Margerie
Marsden, Blanche
Morrison, Ada
Mohawk Go Won Go
McCarthy, C. F., Mrs
Morton, Dorothy
Murray Norma
Morrison, Florence
Mackey, Julia
Morin, Pelar
McCormick, Jennie
Mulkins, Katherine
Marain, Leslie
Mor on, Ada
Murdock, W. H., Mrs.
Norton, Madge
Neill, Mattie
Neilson, Carrie
Nichols, Mable
Nichols, Lucie
Owen, Dot-ie E.
Parker, Nellie V.
Pitt Florie A., Mrs.
Peasley, Lea, Miss
Pettis, Jennie
Rene, Rose
Robinson, Anna
Rossiter, Vivian
Ruggles, Minnie E.
Rawson, Zelma
Rutter, Grace
Reed, Marion
Randolph, Eva
Ramona, Mrs. W.
Reynolds, Gertrude
Shaw, Alice
Stockwell, Polly Shaw.
Florence Morris
Scott, Edna
Singer, Marion
Sydney, Myra
Snow, Genevieve
Selden, E. Carrie
Snow, Addie
Sherwood, Florence
Smith, Milton, Mrs.
Sargent, Isobel
Salisbury, Ella
Stafford, Florence
Stillman, R se
Skillman, Louise
Stillman, Lillian
Seymour, Marie E.
Sa erlee, Jennie
Selbie, Eva
Shears, Libbie
Seymour, Maribel
Souber, Senore
Stevens, Emily L.
Tunison, Louise
Thropp, Clara
Thompson, Lonnie
Thorne, Sylvia
Thorne, Bessie
Tittell, Essie
Tittell, Charlotte
Vera, Irene
Vassar, Queenie
Verno, Anita
Vernon, Ida
Valerde, Mrs.
Vale, Mrs. Tracey
Wallis, Gladys (s. d.)
Waters, Jessie
Whalen, Carrie
Welling, Matilda
Willmott, Estelle
Warren, Gertrude
Wolfe, Kitty
Woods, Georgia L.
Weeks, Lillian Florence
Wilburham, Florence
West, Olive
Wood, May E.
Welles, Georgia
Wilburton, Miss
Wade, Maggie
Wade, Lottie
Weyman, Lorose
Young, Mrs.
Zahner, Joseph E.

EXTRA---TWO WINNERS---EXTRA

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Special or Regular Engagement; Stock Company preferred. Just finished special engagement at Dearborn Theatre Chicago. Mr. Faddish in "Too Much Johnson."

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WARNING!!

D. L. BOONE

Left me in Salt Lake City, Jan. 22, owing me money, and confiscating railroad tickets for my Company to Butte. Sold same to ticket scalpers.

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NOTICE.

This notice is to inform Managers and Agents that there is no such Theatrical Transfer Company in Chicago as the C. Y. T. Company or Caryl Young Transfer Company, the said company a year ago having sold out their theatrical business to the Arthur Dixon Transfer Co., of this city. The Arthur Dixon Company, not wishing to use the name "Caryl Young," or their trade mark, "C. Y. T. Company," in a monogram, therefore there is no one authorized in Chicago to use this name or trade mark, the same being registered and copyrighted. As the C. Y. T. Co. have retired from business, neither I nor my son, Carl B. Young have any interest, and neither do we back any party or parties in this line of business. All parties using this name or trade mark will be dealt with according to law.

Thanking Managers and Agents for past favors, I remain,

Respectfully,
CARYL YOUNG.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Hopkins': The Metweef troupe of acrobats is the leading feature. The others are Jerome and Alexis, George E. Austin, and the biograph.

Chicago Opera House: The following strong bill is offered: Al Leech and the Three Rosebuds, Lizzie B Raymond, Hines and Remington, Kitty Wolf, Brilliant Comedy Four, Jones and Walton, Harry Thompson, Slackey and Dell, Muldoon and Mulcahy, Edward J. Royle, Semons, Powers and Theobald, Signor Carlosa, Ford and Davern, Maie Mozelle, Coyne Brothers, and Harry Fishbeck.

Olympic: The Russell Brothers are the star attraction. The Eddy Family, Lillian Western, Conway and Leland, Herbert's dogs, Belmont and Weston, Hodgkins and Leith, Four Barnetts, Mildred Meredith, Knight Brothers, Vontelio and Nina, Carita Barton, and Norman and Daly are also here.

Haymarket: Manager Jay Rial is very lucky in having Pat Reilly as the star, as he is a big favorite with the westsiders. The others are: Sam, Kitty and Clara Morton, Frank D. Bryan, the Yankee Doodle Girls, Bessie Lamb, the De Fillippis, Baker and Reynolds, Weston Sisters, Melrose Brothers, Dunbar Sisters, Carroll and Neally, Bartons, Musical Macks, Wilson, and Loraine and Gus Wilson.

Sam T. Jack's: Harry Morris' Little Lambs are held over for another week, playing to big business.

Items: Eloise Mortimer passed through here last week, en route to her home in Buffalo. She has been ill at Denver with typhoid fever for several weeks.—Manager James Jay Brady has decided to make a change in the policy of the Dearborn. Vaudeville is done away with. The stock co. has been strengthened and the entertainment will be devoted to revivals of high-class plays at cheap prices.—It is understood that James Fennessy, of Cincinnati, has taken the lease of the Savoy.

WILLIAM FITZGERALD.

BOSTON, MASS.—Heading the programme at Keith's are those prime favorites, Mr. and Mrs. Edwin Milton Royle, and Selena Fetter-Royle, who appear in The High Ball Family, supported by Mary Dupont, William Frederic, and John Layfoot. The others are Herbert Cawthorn and Susie Forrester, Maude Courtney, Filson and Errol, Smith and Fuller, Baron's dogs, Nelson and Milledge, Edward F. Reynard, Williamson and Stone, Huline Brothers, Emma and Harry Martelle, George C. Davis, Hyde and Hughes, the Kenyons, George Yeoman, the biograph, and Gies' stereopticon.

There is a chocolate aspect to the vaudeville business in Boston this week. In the first place John Graham has persuaded the Grand Opera House to play a vaudeville date, so as to present his Southern Specialty co., which incinded Mr. and Mrs. Tom McIntosh, the Eldredges, Sam Lucas, Carrie Lucas, Hen Wise, Katie Milton, Mlle. Perkins, and Siren Navarro.

At the other end of the town another colored co. fills the Howard Athanæum. It is Williams and Walker's, and with them appear in A Lucky Coon Mallory Brothers and Brooks, Goggin and Davis, Hodges and Launchmere, Black Carl, and James Jackson. The house olio includes Saville and Stuart, May Kempest, the Marinellas, Eddie Carroll, the Hackings, McKissick and Williams, Agnes Bayliss, Joe Lewis, Ed Adams, and Delmo.

To add to the colored fixtures of the season Blind Tom is advertised for two concerts next Sunday, the same being given for charity so as to comply with the Massachusetts law in regard to entertainments.

They have a house show at the Grand this week and call it Rose d' Ava's Burlesquers and Mlle. Delaverto's Tableaux Vivants. The name goes, and so do the St. Clair Brothers, the De Elmer Brothers, the Mazelle Brothers, the Graham Sisters, Edner Urline, Tom Hefron, the Four B's Quartette, Needham and Jones, Bob Robinson, and John Pendy.

James Jeffries is at the Palace this week as an athletic annex to the performance by the Broadway Burlesquers, who have already played successfully in Boston this season.

Among the Gay Masqueraders who are at the Lyceum are McCale and Daniels, the Murphys, Budd Snyder, Brown and Camille, Mande Treat, the Everett Sisters, Millie de Rossett, and the Kinkers.

At Austin and Stone's the bill includes Risley Troupe, Edward and Josie Evans, Owly Randall, the Sisters Charmon, Higgins and Leslie, Frances Harrison, Clark and Bennett, Winstanley and Sullivan, Harry Cobb, Hallman and Lester, and Levine and Booth.

JAY BENTON.

PHILADELPHIA, PA.—Keith's Bijou is the center of attraction for our best society people that seek vaudeville as a pleasing recreation. Joaquin Miller, the "Poet of the Sierras," heads the list this week. The others are George Thatcher and Es Marble, Beatrice Moreland, Arras Trio, James Richmond-Glenroy, Leo Dervalto, Marco Twins, Gotham City Comedy Four, Baldwin and Daly, Little Helen (child artist), Andy Amaun, Frances Ellsworth and Burt, Ray Burton, Craig Trio, and the biograph. Business always capacity.

At the Trocadero Jacobs and Lowry's Merry Maidens hold sway. Nellie Hanly, Howard and Emerson, Lowry and Rice, Hiatt and Pearl, Brennan and Curran, Herworth and Stockholme, and Sophie Everett appear in good acts. Everything is in good taste; there are pretty faces, rich costumes and scenery, and funny burlesques with special novelty features. Rose Sydell's London Belles 6.

Jermon's Black Crook is at the Lyceum. It is a big show of pretty women, handsomely costumed with bright scenic effects. Co. includes Sam Collins, Crimmons and Gore, Fanny Fields, Mlle. Aimee, Collins and Everett, Minnie Cline, and Franklin and Pflaum. Next week Rice and Barton's co.

The Kensington has a great card this week in the Boston Howard Athenæum co. Moulin Rouge 6.

S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, resident manager): Week Jan. 23-28, Harry Lacy and Ida Van Siclen in Bob Rackett's Pajamas, Joe O'Hare, Servais Le Roy, T. Nelson Downes, Sadi Alfarabi, John E. Drew, Hal Merritt, Baldwin and Daly, Maddox and Beach, and the biograph. The new reserved seat idea is a big success, and the audiences were very large. Jan 30-4 Marie Jansen, Bert Coote, Julia Kingsley and co., Lafayette, Morton and Revelle, Mr. and Mrs. Tobin, Willard Simms, Huline Brothers, the biograph, Murphy and Nolan, the Gleas, Fialkowski, George H. Diamond, Murray and Alden, and Professor Gies' stereopticon.——Olympic (A. A. Spitz, manager): Week Jan. 23-28 Weber and Fields' Pousse Cafe played a return engagement to large and well-pleased audiences. Frederick Hallen and Mollie Fuller, the Bernards, Frassioli Sisters, Dailey and Hilton, the Musical Johnstons, John G. Sparks, Nat Fields, Jack Bernard, Robert Harris, Lottie Fremont, and others are in co. Parisian Widows Jan. 30-4.——Westminster (George H. Batcheller, manager): Week Jan 23-28 Rose Sydell's London Belles, with Tom Sharkey as a special feature, opened to a very large house and drew well during the week. The olio includes Hilton, Shepp and Hart, Etta Chartain, Richards and Clements, Kavina and Fonti Boni Brothers. American Burlesquers Jan. 30-4.——Item: Hallen and Fuller closed a twenty weeks' engagement with Weber and Fields' Pousse Cafe co. in this city 28. McAvoy and May will replace them and join the co. at Newark 30.

HOWARD C. RIPLEY.

WASHINGTON, D. C.—The second week of fashionable vaudeville presented by Managers Burke and Chase at the Grand Opera House has been largely patronized. A most entertaining bill was offered, and the venture meets with the approval of the public. Nothing neater than the playlet, A Passing Fancy, done by Lillian Burkhart, has been given here. For week Jan. 30 the bill includes Mason Mitchell, Patrice, George W. Monroe, Mattie Hornby, Dorothy Drew, Harding and Ah Sid, Mlle. Olive and Frank Whitman.——T. E. Miaco's City Club co. is at the Lyceum playing a return date. A Wild Night in Washington and The Divorce Court are admirable burlesques, and clever acts are introduced by Lew Palmer, Charland and Searles, Leslie and Fulton, Jack Rose, Herr Sigfried, Jos Nester, Wren and Young, and Nellie Waters.——The Bijou's new bill presents Fred Hallen and Mollie Fuller, Haines and Pettingill, Stewart Sisters, Wells and Loretto, the Tanakas, Maud McIntyre, and the Brownings.

JOHN T. WARDE.

JERSEY CITY, N. J.—The Broadway Burlesquers was the offering at the Bon Ton Jan. 23-28 to good patronage. Co includes Merritt and Rozella, Tilly Cohen and Florence Gardner, Barry Le Clair, Mitchell Sisters, McBride and Goodrich, and Bennett and Rich, who make the hit of the bill. A Naughty Night is the closing burlesque, and introduces Dave Lewis, a funny comedian, and Marie Richmond, a comely woman. Rice and Barton's co. Jan. 30-4. The Parisian Widows 6-11.——Items: Ned Bennett was ill at afternoon performance Jan. 26, and was unable to appear. Billy Williams and his wife (Ollie Hood) were in the audience, and, at the request of the management, went on and sang the songs. The team was well received.—Fields and Lewis have separated. Ned Bennett is playing the parts formerly done by Fields.—Albert Schiller, formerly treasurer for Siegfried Cronheim, when the latter managed the Germania Theatre in Hoboken, is to be one of the managers of the new house to be erected upon the site of the old theatre in that city. Building operations are to commence about Feb. 6.—McBride and Goodrich have succeeded John Kernell and Lottie Gilson as members of the Broadway Burlesquers. Carrie Scott and Smith and Cook will join the co. 30. Dave Lewis is now sole proprietor of the co., and is preparing a novelty for next season. No one appearing in the olio will be seen in the burlesques. Lewis is now working on two burlesques.

WALTER C. SMITH.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, manager): Week Jan. 23-28 S. R. O. every performance. Joe Welch was the feature and his unique monologue caught and held the house until his sudden departure 27. The Four La Motts, the Stewart Sisters, C. W. Littlefield, Thorne and Carlton, Ada Sothern, Conroy and McFarland, the Two Fantas, and the vitascope were the other numbers. Week Jan. 30-4: Favor and Sinclair, Diana, El Zobedie, Johnson and Drawee, Emma Carus, Willett and Thorne co., the Browning Trio, Pitrot, the Frederick Brothers, and Tiny Graff.——Grand Opera House (Breed and McKenna, managers): Week Jan. 23-28 the house returned to vaudeville and the excellent bill drew good houses. Nettie Black was the feature in Sylvia's Heroes. Madame Flower, the Sisters Macarte, Sue Belle Mead and Will Bennett, the Aherns, Baby Grace, Allan Wightman, Ida Russell, and Burke's dogs completed the bill. Week Jan. 30-4: The Roeber and Crane co. 6-8 Rentz-Santly Burlesque. 13-15 Heart of Chicago. 16-18 Martin's U. T. C. co.——Items: Mr. and Mrs. Poli are back from a pleasant trip to Atlantic City.—Beatrice Moreland scored so heavily at Poli's the first of the season that Manager Poli booked her for a return date early in March.

JANE MARLIN.

ALBANY, N. Y.—Leland Opera House (F. F Proctor, manager; P. F. Nash, resident manager): Week Jan. 23 opened to big business. Co. includes James Thornton, the Midgleys, Bonnie Thornton, the Rackett Brothers, Pitrot, El Zobedie, Ray L. Royce, Ancion, Howley and Leslie, Ziska, and Stella Rhinehart. Ed Latell and the Streator Zouaves 30.——Gaiety (Agnes Barry, manager): The Knickerbocker Burlesquers played to good business 19-21. Co. includes Raymond and West, Grant and Durand, Thayne and Worden, Mae Taylor, the Three Gardners, and Mike S. Whalen. Roeber and Crane Brothers followed Jan. 23, and packed the house to the doors. The co. includes Alf Grant, Rosalie Crane Brothers, and others. Moulin Rouge co. 26.

CHARLES N. PHELPS.

SAN FRANCISCO, CAL.—Carroll and Crawford formed the leading feature at the Orpheum week Jan. 15-21. Max Cincinnati did some neat juggling. Barton Hill, Charles Willard, and their clever co. repeated their success of the week before. The Arbra Troupe and the Avolos, with George Evans and Papinta, helped to make up an interesting bill. The feature of week 22 will be Clorindy, in which thirty colored people will appear. Wilson and Leicester will also appear. Holdovers include the Arbras, the Avolos, Cincinnati, Carroll and Crawford, George Evans, and Papinta.——Items: Lottie Charlotte Gregge, a female tenor, scored a hit at the Oberon.—Carmen danced gracefully at the Chutes, while her partner, Armand, made fun.

FRED S. MYRTLE.

PITTSBURG, PA.—Zero was at the Academy of Music Jan. 23 to a crowded house. Cora Routt, St. John and Litton, Warde and Erwood made special hits. Next week Phil Sheridan's City Sports.——At the Grand the vaudeville bill week Jan. 23 was composed of Lew Bloom and Jane Cooper, the Harbecks, Kenwick, Jess Dandy, George Leslie, and Professor Wormwood's animals.

E. J. DONNELLY.

MILWAUKEE, WIS.—Frederick Paulding in Sydney Grundy's comedietta, The Bashful Captain, was the topliner at the Alhambra Jan. 22. Fair house. Others were Lizzie McKeever, Winslow Sisters, Alline Ramsey, Ramsey Sisters, Jones and Walton, Gertrude Lodge, Armstrong Brothers, and the Two Kings. Week 29-4 Hopkins Trans-Oceanics.

C. L. N. NORRIE.

CLEVELAND, O.—The Dainty Duchess co. were at the Star week Jan. 23 and to big business. The olio included Raymond and Clark, Earl and Wilson, Aleene and La Rue, the Mimic Four, Hayes and Bandy, Burke Brothers, and Keesler and Garrick. Week Jan. 30 H. W. Williams' Own co. plays a return date.——Item: Manager Drew is laid up with a bad case of grip.

WILLIAM CRASTON.

BALTIMORE, MD.—Robie and Dinkins' Knickerbocker Burlesque co. is at Kernan's Monumental. The co. includes M. S. Whalen, the Three Gardners, Shayne and Worden, Grant and Durand, Raymond and West, Mae Taylor, and Vera Hart. The burlesque, by George Totten Smith, is called Mixed Ale. Night Owls 6.

HAROLD RUTLEDGE.

PORTLAND, ORE.—Fredericksburg (E. W. Rose, manager): James J. Mackey, Amy Boshell, and Al., Agnes, Marguerite, and Estelle Allen week Jan. 16-22 to fine business.——Blazier's (William H. Brown, manager): Delray Sisters, Charles Buckley, Marie Doyle, James Goodwin, George McCoy, the magniscope, and Nagree, and farces by stock co. drew good business week ending Jan 22.——Items: Manager Rowe, of the Fredericksburg, had the grip nearly all week Jan. 16-22.—Week ending 22 closed a very successful three weeks' run of the four Allens at Fredericksburg. Little Estelle Allen proved the prime card. One evening recently some Klondikers showed their appreciation of her by strewing the stage with silver dollars, five and ten dollar bills, and, to vary the monetary monotony, threw her a gold nugget. At the finish of her turn Estelle found she had panned out $75 and a good-sized nugget.

ST. PAUL, MINN.—Palm Garden (A. Weinholzer, manager; Samuel Green, business-manager): A good bill was presented week Jan. 23-28 to fair business. Clara and Effie Marrion, Hopper and Starr, Kitty Pink, Harry Pink, Della Boyd, Bessie Davis, W. Opperman, Harry Brady, Samuel Green, and Alex Owens are in the co.——Olympic (S. Soldini, manager): Eva Ross, Marion Atwood, Amy Cameron, Polly O'Neill, Bessie Green, Cora Reynolds, Effie Harty, Dot Burton, Nettie Evans, Francis Primrose, Frank McSorley, Walter Shaw, James Gaffney, Pat Prior, Frank Gates, Charles Ellsworth, Fred Shaw, and Nellie and Hubert Tuson week Jan. 23-28.——Tivoli (John Straka, proprietor): Week Jan. 23-28 opened to good patronage. Mollie Thomson and Ed. Bennington are favorites.

LOS ANGELES, CAL.—Orpheum (Thomas J Myers, manager): The menu presented Jan. 16-22 proved highly satisfactory to large houses. Willy Ozeola did some good balancing. Anna Teresa Berger became an immediate favorite by her artistic cornet playing. The Deltorelli Brothers scored a hit, and the Rappo Sisters proved clever dancers. Of the remnants George Fuller Golden was highly amusing with new stories. Rose Eytynge, Bainbridge and Peter Morin repeated their clever sketch, That Overcoat, and the Rofixes juggled well. Arriving 23: Barton Hill, Charles Willard and Ella Sothern, Emma Krause and Margaret Ross, and Querita Vincent.

FALL RIVER, MASS.—Casto Theatre (Al Haynes, manager): Robert Downing and co. appeared in The Gladiator for the first half and Ingomar the remainder of week ending Jan. 28. Others were Deaves' marionettes, Murray, Brown and Murray, May Mooney, Carroll and Larkin, and Alice Clifford.——Rich's Theatre (A. E. Rich, manager): Columbian Burlesquers 21 drew fair house. Bruns and Nina Vaudevilles opened a three nights' engagement 23 to fair business. Co. includes Ned Barry, Melrose and Elmer, Baldeano and Cleo, the Zereeth Trio, Bruns and Nina, Ned West, Humes and Clayton, and F. E. Daley.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, lessee; W. B. McCallum, resident manager): S. R. O. at every performance week Jan. 23-28. The bill included Bessie Bonehill, Eugene Veidert, Louis M. Granat, Seeley and West, Lynch and Jewell, Weston and Yost, Odetta and Seymour. Flo Irwin, Dixon, Brown and Dixon, Mudge and Morton, Eddie Ladell, Adolph Adams, Anna Renwick, and Emma Francis 30-4.——Item: Professor Von Palm is busily engaged in completing a new sensational electrical mirror dance, to be known as the "Lotus" dance, and it will probably be produced at the Cook.

CINCINNATI, O.—May Howard's co. played an engagement at People's week Jan. 22-28, and did good business. Two burlesques were interpreted by Al. H Wilson, Phil Mills and Clara Simmons, Leonora Wilson and Carrie Mahoney, Flynn and De Costa, and Lorenz and Allen. Hurtig and Seamon's Bowery Burlesquers 30.——The Fountain Square the same week had a bill of unusual excellence, which included John C. Rice and Sally Cohen, Montgomery and Stone, the Livingstones, Irene Franklin, Conway and Leland, Lou Wells, Swan and De Voe, and the biograph. Large houses.

NEWARK, N. J.—Waldmann's New Theatre (Fred Waldmann, manager): Sam Devere's co. filled a return date Jan. 23-28 opening to fair house. The biograph continues a feature. Mildred Howard De Gray is retained. Pousse Cafe 30-4. A Female Drummer 6-11.——Waldmann's Opera House (Louis Robie, manager): The Gay Morning Glories were in full bloom Jan. 23-28. Dorothy Neville was featured. Clark Brothers' Royal Burlesquers 30. Broadway Burlesquers 6-11.——Krueger Auditorium (H. S. Healey, manager): Usual concert Jan. 22.

WILMINGTON, DEL.—Wonderland (W. L. Dockstader, manager): Business good. Bill Jan. 23-28: The McRobies, Maud McIntyre, Medway, the Sheerans, Frank Burt, Mr. and Mrs. Robyns, La Porte Sisters, John and Nellie Healy, Koppe, and the Luciers. People for 30-4: Sue Bell Meade and Viola Bennett, the Gaiety Sisters, Duffy, Sawtelle and Duffy, Dollie Mestayer, Allen and Delmain, Sisters Mendoza, Picket Family, John and Nellie McCarthy, and Grace Sherwood and co.

KANSAS CITY, MO.—Orpheum (M. Lehman, manager): Business week Jan 16 broke all records. The Implement Dealers' Convention added to the crowd, but the splendid bill by the Hopkins Trans-Oceanic co. drew from all classes, and the house was sold out for every performance. Week 23 Ezra Kendall made a big hit. Lizzie Western, Harrigan, who is clever and funny, Al. and Mamie Anderson, Deets and Don, Gallando, and Leonard and Fulton. Business excellent.

WORCESTER, MASS.—Park (Shea and Wilton managers): The leading attraction Jan. 23-28 was Patrice, who presented two comediettas, A New Year's Dream and Edna's Ghost, the latter for the first time on any stage. George Graham, Farnum and Seymour, Falke and Semon, William Bayliss, Manning and Weston, and Mona Ledieu were in the co. S. R. O. nightly.

LOUISVILLE, KY.—The New Buckingham: Week Jan. 22: Irwin Brothers' Burlesquers. Co. includes Scott and Wilson, Sidney and Belmont, Thompson and Carter, Carver and Black, Merrill and Newhouse, Lillian Waltone, and the Street Arabs' Quartette. Graham Weller, a Louisville boy, is the second tenor in the quartette and received a warm welcome at each performance.

NORFOLK, VA.—Auditorium (James M. Barton, proprietor and manager): Week Jan. 23: Hewlette and Howard, Nina Wilson, the Arnold Sisters, Vergie Seymour, Evans and Grant, Annie Bernard, Moncreif and Meredith, Sadie Westley, Professor Litz, Ruth and Hamilton Wiley, Daisey Golden, and Willie Hale. S. R. O. every night. Performances very good.

NEW ORLEANS, LA.—At Hopkins' Academy of Music week Jan. 22-28 Matthews and Harris, Gertrude Haynes, Bobby Ralston, Les Freres Carpos, Caroline Hull, and Armstrong and Cassidy, all of whom are clever and were well received. Ching Ling Floo, the chief feature, is a clever Chinaman, and his conjuring and illusion are remarkable.

TROY, N. Y.—Gaiety (James Hearne, manager): House show Jan. 23-28 included the Ralstons, Marie Troy, Higgins and Leslie, Nelsonia, the Osbornes, Doherty Sisters, Rice and Dunn, Steward and Gillen, and Lotta Gladstone, who made the hit of the bill. Monte Carlo Girls 30-4.——Star (Buck and Keller, managers): Moulin Rouge 23-25; fair houses.

PATERSON, N. J.—Bijou (Ben Leavitt, manager): Rice and Barton's co. Jan 23-28 to good business. Co. pleased. Dainty Duchess 30-4.——Item: Charles Close, Paterson's popular bass singer, has just returned from a tour of the South, where he was well received in vaudeville. He is negotiating with a big minstrel co. for the balance of the season.

RICHMOND, VA.—Bijou Family Theatre (Jake Wells, manager) Another excellent bill is attracting S. R. O. audiences week Jan. 23-28. The bill includes Duffy, Sawtelle and Duffy, Grant and Norton, Helen Byron, the Five Alis, the Raymond Trio, Dot and Ford, West, Collins and Brien, and the vitagraph.

INDIANAPOLIS, IND.—Empire: Fred Irvins' Burlesquers was the attraction week Jan. 23 to good business. Performance satisfactory. Seamour, Monti and Watson, Russell and Tillyne, Grace Vaughn, Hattie and Mac, Carmontelle, Quigley Brothers, and Irwin and Remington are in the olio.

SCRANTON, PA.—Gaiety (Thomas D Van Osten, manager): Dark Jan. 23-25. Miss New York, Jr., 26-28 to good business. Casino Comedy Four, Johnston and Gorman, the Judges, James and Sadie Leonard, Hill Sisters, Barron Trio, and Lawrence Crane were in the olio. High Flyers 30-1.

MONTREAL, CAN.—Theatre Royal (J. B. Sparrow, manager): Week Jan. 23: New York Stars, headed by Mlle. Ani; big business; good performance. Mlle Flora Fore, dancer, and the Moore Sisters are special features.

LAWRENCE, MASS.—New Theatre (C. H. Prouty, manager): The French Folly Burlesquers gave fair performance to good business Jan 23-25. Bruns and Nina Vaudevilles 26-28. Columbian Girls Burlesquers 30-1.

SPRINGFIELD, MASS.—New Gilmore (P. F. Shea, and Co., managers): Week Jan 23: American Musical Four, Bon Ton Trio, Dixon, Bowers and Dixon, Edna Bassett Marshall, Romallo Brothers, and Howard and Bland.

OMAHA, NEB.—Creighton-Orpheum: Week Jan. 23 Mr and Mrs. Sidney Drew, Batty's bears, Powers and Hyde, the Lukins, Bert Martin, Albeni, Lang and Kesler, and Marion Kerner's living pictures, which remain over.

DULUTH, MINN.—Parlor Theatre (William J Wells, manager): Business good. New features week Jan. 23 Harvey Reese, Sadie Buskirk, George Skerbeck, Alice Clark, William J Wells, Mamie Castle, Clarence Leonard, and C. H. Coleman.

ERIE, PA.—Lyceum (Harry E Knowlton, manager): Week Jan 30-4: Ray L. Royce, the Gleasons, Hadi Leesik, Hayman and Hayman, Kitty Bingham, Sounderland and Fooda, Mason and Gibbs, Leroy and Clayton, and Bingham.

HAMILTON, CAN.—Star (Bessey and Davey, proprietors): Week Jan 23: Kittie Watson, The Devines, Conroy and McCoy, Alice E Fitzgibbons, the Del Sabos and Fielding. Good performance and business.

ATLANTA, GA.—Imperial (W D. Smith, Jr., manager): Cake Walk Jan. 24 by local co. packed house; performance good. Dark balance week.

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(Continued from page 8.)

TENNESSEE.

NASHVILLE.—THE VENDOME (Staub and Sheetz, managers): The Herrmanns pleased light houses Jan. 20, 21. Creston Clarke in The Last of His Race and The Ragged Cavalier delighted fair houses 23, 24. The Bostonians 27, 28. William H. Crane 1.==GRAND OPERA HOUSE (Wash Blackburn, business-manager): This house is having capacity business, the S. R. O. sign being hung out nightly. Alabama was presented by the stock co. 16-21 and The Ensign 23-28. Wilson and Halpin, Catharina Bartho, and Mildred Meredith are the vaudeville bill.==ITEM: Polk Miller pleased a large crowd at the Tabernacle 24.

MEMPHIS.—LYCEUM THEATRE (Thomas J. Boyle, manager): The Hopkins Stock co. in The Silver King Jan. 23-28; packed house. Included in the vaudeville bill were Jessie Conthoni, Giguere and Boyer, Guilbert, and Herbert's dogs.==AUDITORIUM (Benjamin M. Stainback, manager): Imperial Colored Minstrels gave a very poor show to poor houses 23, 24. Biograph 27, 28.==GRAND OPERA HOUSE (R. S. Douglas, manager): Dark.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, manager): Jack and the Beanstalk Jan. 17. The Herrmanns 17; large and pleased audience. Si Plunkard 21 to good business. Kelcey-Shannon co. 26. The Bride-Elect 28. Devil's Auction 31.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Creston Clarke Jan. 25. Tim Murphy 3.

BRISTOL.—HARMELING OPERA HOUSE (Hedrick and Gannon, managers): Murray-Hartt co. opened Jan. 23 for a week.

TEXAS.

WACO.—THE GRAND (Jake Schwarz, manager): McLean-Tyler-Hanford co Jan 16 presented Othello and Romeo and Juliet to fair business; best of satisfaction.==ITEM: *The Southern Stage*, the new dramatic weekly, edited by Manager Schwarz, made its bow 19 It is a bright eight-page paper, full of news of the stage. W. V. LYONS.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J Hauschild, manager): Andrews Opera co. Jan. 20, 21 in Martha, The Bohemian Girl, and The Mikado. Jennie Calef co. 23-28. Punch Robertson co. 7-9. Edwin Klahre, concert pianist, 10. Murray and Mack 14. Two Married Men 27.==ITEMS: Ada Palmer Walker, of the Andrews Opera co., was taken suddenly ill 21, but recovered sufficiently to leave with the co.—Miss Francis of Yale failed to materialize.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weiss, manager): Miss Francis of Yale Jan. 15, 16; light houses; audiences pleased. Marie Wainwright 21, 22 in Shall We Forgive Her and East Lynne; good business. Klimt-Hearn 23-25. Sowing the Wind 29, 30. Under the Red Robe 31. Punch Robertson co. 3-6 Sowing the Wind 7. Sousa's Band 8. Klimt-Hearn co. 9-11. Murray and Mack 12, 13. Roland Reed 15.

HOUSTON.—SWEENEY AND COOMBS' OPERA HOUSE (Greenwall Theatrical Circuit Co., lessees; E. Bergeman, business-manager): Miss Francis of Yale to good business Jan. 17. Marie Wainwright in Shall We Forgive Her and East Lynne 18, 19; business good. After the War 21 to light house; play and co. poor. The Prisoner of Zenda 23. Klimt-Hearn co. 26-28.

AUSTIN.—HANCOCK OPERA HOUSE (George Walker, manager): Punch Robertson co. Jan. 16-21 in Under False Colors, The Queen of Hearts, The World, The Fairy Queen, Captain Dan of the 51st, A Practical Joke, The Moon, The Diamond, and The Lady Fortune; good houses. Marie Wainwright 24. The Prisoner of Zenda 25 Sowing the Wind 30 Under the Red Robe 31. Klimt-Hearn co. 1-5.

GAINESVILLE.—OPERA HOUSE (John A. Hulin, manager): A Bachelor's Honeymoon Jan. 17; good house; performance good. Beach and Bowers' Minstrels 18; good house; performance satisfactory. Si Perkins 19; crowded house; performance poor. Otis Skinner 6. Two Married Men 8. The Dazzler 9. Mackey Opera co. 20, 21. Hogan's Alley 22.

MARSHALL.—OPERA HOUSE (Wolz and Dahmer, managers): Weideman's Comedians Jan. 16-21 in Little Miss Thompson, Topsy Turvy, Jennie's Valentine, The Heart of Oregon, Love Finds Its Way, Ten Nights in a Bar Room, A Soldier's Sweetheart, and That Naughty Kid; S. R. O.; co. weak. A Breezy Time 25.

NAVASOTA.—COLUMBIA OPERA HOUSE (M. Gabert, manager): A Breezy Time Jan. 16; pleased audience. Andrews Opera co. presented Martha 17; large and appreciative audience Gorton's Minstrels 19; poor business. Season closed 21 with Electric Comedy co.

WEATHERFORD.—HAYNES OPERA HOUSE (R. W. Bonner, manager): Gorton's Minstrels Jan. 11; good house; performance first class. The Signal of Liberty 16; S. R. O.; performance good. Rose Stillman co. 23-28, in place of Spooner Dramatic co., canceled. Andrews Opera co. 31. Little Trixie 4.

SHERMAN.—OPERA HOUSE (Ellsworth and Brents, managers): A Bachelor's Honeymoon Jan. 16 to good usiness; performance very pleasing. Beach and Bowers' Minstrels 17 drew only fairly, which was to be regretted since the attraction is a meritorious one. El Capitan 18.

PORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Smyth and Rice's Comedians presented My Friend from India Jan. 17 to well-filled house; general satisfaction. Ward and Sackett's Comedians in A Bachelor's Honeymoon (return engagement) 21; full house.

BRENHAM.—GRAND OPERA HOUSE (Alexander Simon, manager): Andrews Opera co in Martha Jan. 16; good house; very good performance Marie Wainwright in Shall We Forgive her 20; excellent performance to capacity. The Herrmanns 8. Smith Sisters 20. Town Topics 21.

DALLAS.—OPERA HOUSE (George Auzy, manager): My Friend from India drew big business Jan. 18, 19 McLean-Hanford-Tyler co. 20, 21 presented Othello, Romeo and Juliet, and The Merchant of Venice; large and appreciative audiences.

CORSICANA.—MERCHANTS' OPERA HOUSE (L. C. Revare, manager): My Friend from India Jan. 16; small but pleased audience. McLean-Tyler-Hanford co. 17 in The Merchant of Venice; highly pleased audience.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, manager): Alfred A. Farland, banjoist, Jan. 16; good business; every one pleased. A Breezy Time 18; fair business. Murray and Mack 30.==ITEM: Punch Robertson canceled 24-28.

GREENVILLE.—KING OPERA HOUSE (J. F. Norsworthy, manager): McLean-Tyler-Hanford co. Jan. 18 in The Merchant of Venice packed house. My Friend from India 21; fair business; co. excellent.

CALVERT.—CASIMIR'S OPERA HOUSE (J. P. Casimir, manager): Andrews Opera co. in Martha Jan. 19 delighted a large audience.

PARIS.—PETERSON THEATRE (R. Peterson, manager): A Bachelor's Honeymoon Jan. 19 to fair house; performance excellent.

DENTON.—GRAHAM OPERA HOUSE (H. J. Neely, manager): Andrews Opera co. (return date) in Fra Diavolo Jan. 28. Spooner Dramatic co. date changed from 30-4 to 27-March 4.

CLARKSVILLE.—TRILLING'S OPERA HOUSE (Charles Gaines, manager): After the War 4. Smith Sisters 6. Fadette's Women's Orchestra 13.

BOWIE.—GRAND OPERA HOUSE (J. A. Burgess, manager): Si Perkins to crowded house Jan. 21; performance satisfactory.

TYLER.—GRAND OPERA HOUSE (Hicks, Lindsey and Schwartz, managers): My Friend from India Jan. 20; good business; general satisfaction

TERRELL.—BRIS'S OPERA HOUSE (S. L. Dey, manager): Dark.

BASTROP.—GREEN AND ELZNER OPERA HOUSE (P. O. Elzner, manager): Andrews Opera co. 26.

EL PASO.—MYAR'S OPERA HOUSE (George Walker, lessee): South Before the War Jan. 28.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, manager): Dorothy Morton Opera co. Jan. 16, 17, presenting Girofle-Girofla and The Beggar Student to light houses; co. was received with enthusiasm. Clementine DeVere Concert co. 20 gave scenes from Romeo and Juliet, Lucia, In a Persian Garden, and Il Trovatore to a good house; co. met with an ovation.==NEW GRAND THEATRE (M. E. Mulvey, manager): Harry Corson Clarke in What Happened to Jones 16-21 to full houses. Mr. Clarke is very popular here, having been with the stock co. at the Grand. The co. was good. Monica Lee as the Swedish servant girl made a special hit.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): Stowe's U. T. C. Jan. 31. Yon Yonson 4. South Before the War co. 17. John L. Sullivan co. 22.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (K. B Walker, manager): U. V. M. and Dartmouth Glee Club Jan. 20; fair business. Dr. Jekyll and Mr. Hyde 3. Rockwell Dramatic co. 6-11.==ITEM: On May 1 Mrs. Walker, widow of W. K. Walker, who will be remembered as one of the most capable and energetic managers on the New England circuit, will assume the management of the Howard. The retiring manager, K. B. Walker, has held a lease of the house for twenty years, and operated it until succeeded by his son nine years ago. At his son's death Mr. Walker resumed the managerial reins.

BRATTLEBORO.—AUDITORIUM (G. E. Fox, manager): Denman Thompson in The Old Homestead Jan. 23 to S. R. O. Rice's Comedians 30, 31.

BELLOWS FALLS.—OPERA HOUSE: Dark Jan. 19-28. Rice's Comedians 30, 31.

VIRGINIA.

NEWPORT NEWS.—OPERA HOUSE (G. B. A. Booker, manager): A Turkish Bath Jan. 23 failed to appear. American Theatre co. 30-4. Joe Ott 6. Stewart Comedy co. 9-11. Side Tracked 16. Sowing the Wind 25. A Texas Steer 28.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Otis Skinner Jan. 20, 21 in Rosemary; large audiences; entire satisfaction. Sousa's Band before large audiences 23. Devil's Auction 24, 25 pleased good audiences.

NORFOLK.—ACADEMY OF MUSIC (Thos. G. Leath, lessee): Devil's Auction Jan. 23 to a large and appreciative audience. Sousa's Band 24; S. R. O.; excellent concert. Secret Service 27. Kelcey-Shannon co. 30, 31. The Bride-Elect 1.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Otis Skinner Jan. 19 in Rosemary; good performance and house. Devil's Auction 26. Kelcey-Shannon co. 28.

DANVILLE.—ACADEMY OF MUSIC (John B. Wood, manager): Otis Skinner in Rosemary Jan. 23; business good; performance excellent. The Princess Bonnie (local) 26. Devil's Auction 27.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): U. of V. Glee Club Jan. 23; good house and entertainment. Kelcey-Shannon co. 27.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Ward and Vokes 8.

FREDERICKSBURG.—OPERA HOUSE (Goldsmith and Hirsh, manager): Stewart Comedy co. 6-8.

WASHINGTON.

SEATTLE.—THEATRE (J. P. Howe, manager): West's Minstrels Jan. 18-20 brought out three big houses and gave a very creditable show. The Man from Mexico 21-23.==THIRD AVENUE THEATRE (W. M. Russell, manager): A Bunch of Keys 15-21 attracted fine house; good performance. On the Suwanee River 22-28.==ITEM: The Metropolitan Opera co. opened at Cort's Palm Garden 15 with a good co.

WALLA WALLA.—NEW THEATRE (J. G. Paine, manager): Shaft No. 2 to small house Jan. 18; electrical effects good. Pullman Glee Club to good house 20.==UNION HALL: Samuel Wells in Hamlet and Othello 16, 17 gave satisfaction. Alabama 31. The Triumph of Love (local) 3.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): A Parlor Match Jan. 18, 19; good business; commendable performance. The whistling of Tom Browne made a hit. West's Minstrels 23, 24. Scalchi Concert co. 21 failed to appear. No reason given.

NEW WHATCOM.—BELLINGHAM OPERA HOUSE (J. H. Stenger, manager): A Contented Woman Jan. 16; fine business; first-class co. throughout.

WEST VIRGINIA.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, manager): Isham's Octoroons Jan. 20; large and appreciative audience. Boston Lyric Opera co. in Said Pasha 24; small business; good performance. Natural Gas to S. R. O. 25; good attraction. Macauley-Patton co. 30-4. The Late Mr. Early 9. The Air Ship 11.==ITEM: The Parkersburg Street Railway Co. has awarded the contract for a $25,000 casino to be erected at Terrapin Park. It will open July 1.—The Elks are erecting a new hall that will be dedicated next month.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (L. S. Hornor, manager): Macauley-Patton co. opened for a week Jan. 23 in The Minister's Son to large audience, following with Royal Rags, Fate, Only a Farmer's Daughter, East Lynne, and A Sly Old Fox. Florence Campbell, Mr. Macauley, and Mr. Patton were excellent.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Boston Ladies' Symphony Orchestra Jan. 24; good business; excellent performance Boston Lyric Opera co. 25-28. Irene Taylor co. 30, 31.

HUNTINGTON.—DAVIS OPERA HOUSE (Joseph Gallick, manager): Labadie co. in Faust and Ingomar Jan. 20, 21; creditable performances; fair business.

WESTON.—CAMDEN OPERA HOUSE (James A Tierney, manager): Porter J. White in Faust Jan. 20; good performnce; pleased audience.

MORGANTOWN.—OPERA HOUSE (M. J. Sonneborn, manager): Porter J. White's Faust Jan. 23; S. R. O. Olga Verne's Marguerite was superb.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Birth, manager): Dark.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Sol Smith Russell in The Hon. John Grigsby Jan. 17 delighted a packed house. Salisbury Stock co. in An Arabian Night 19 gave a fine performance, but did not draw largely. A Stranger in New York 25. Murray and Mack 27.==ITEMS: The sale of seats for Sol Smith Russell broke all records here. The house was completely sold in fifty minutes.—One of the students that was in the disturbance that occurred during the Deshon-Du Vries Opera co.'s engagement pleaded guilty to the charge of resisting an officer paid a fine of $75 and costs, and was suspended from the university. Several other cases are pending.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, manager): A large audience greeted the Salisbury Stock co., of Milwaukee, Jan. 18. The Open Gate and Arabian Nights were given in a finished manner, and were fully appreciated by the audience. Hopkins' Trans-Oceanics 28. The Boones 30, 31.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, manager): Deshon-Du Vries Opera co. Jan. 19-21 in The Mascot, Olivette, Said Pasha, and The Chimes of Normandy; excellent performances; S. R. O. every evening. Katharine Ridgeway Concert co., large audience, 24. Deshon-Du Vries Opera co (return engagement) 27, 28.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, manager): Haverly's Minstrels (return date) Jan. 20; a large and appreciative audience. Shanty Town 23; topheavy house; co. gave satisfaction. Murray and Mack in Finnegan's 400 25. The Blondells 6-8.

ASHLAND.—GRAND OPERA HOUSE (John Meis, manager): F. E. Long co. Jan. 16-21 in The Lost Paradise, The Middleman, Down in Dixie, Santiago, The Prodigal Husband, The Lime Kiln Club, and The Marble Heart; crowded houses; performances satisfactory.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Salisbury Stock co. Jan. 20 in Arabian Nights; crowded house. Haverly's Minstrels 21; house packed. A Stranger in New York 27.

LA CROSSE.—THEATRE (J. Strasilipka, manager): El Capitan Jan. 18; good business. A Stranger in New York 24 pleased a packed house.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): The Korak Wonders opened a week's engagement Jan. 25 to a big house.

GREEN BAY.—TURNER'S OPERA HOUSE (J. H. Neving, manager): Will Carleton Jan. 23; large and appreciative audience. Shubert Glee Club 9.

SHEBOYGAN.—OPERA HOUSE (Robert Kohler, manager): A Stranger in New York Jan. 26. Maro 31.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Murray and Mack in Finnegan's 400 Jan 27. Young's U. T. C. 14.

WAUSAU.—ALEXANDER OPERA HOUSE (P. H Peters, acting manager): Boone, hypnotist, 6, 7. Maeldorft Imperial Orchestra 8.

STEVENS POINT.—NEW GRAND OPERA HOUSE (W. L. Bronson, manager): Shanty Town 25.

BARABOO.—THE GRANDE (F. A. Philbrick, manager): Wargraph 27, 28.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): Dark.

MERRILL.—BERARD OPERA HOUSE (Charles Quin, manager): Dark.

WYOMING.

CHEYENNE.—OPERA HOUSE (Stahle and Bailey, managers): Tim Murphy in The Carpetbagger Jan. 19; house jammed; continual merriment. Bittner Theatre co. 23-28.

LARAMIE.—OPERA HOUSE (H. E Root, manager): Dan Sully in Uncle Bob Jan. 20; large house; excellent co. Chicago Ladies' Quartette 30.

CANADA.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): Jefferson Comedy co. to medium business Jan. 19-21. Thomas Jefferson as Rip Van Winkle did creditable work and was given vaulable assistance by Edna Carey. Stuart Robson opened in The Meddler 23 to a very large audience. The comedy is clever and affords Mr. Robson many opportunities for character work. The support is very strong indeed and the cast includes Theodore Babcock, Frank C. Bangs, Harold Russell, George Paunceforte, Marie Burroughs, Maude Granger, Gertrude Perry, and Mrs Robson The Little Minister 30-4.==TORONTO OPERA HOUSE (Ambrose J Small, manager): Jerome's Herald Square Comedians presented A Jay in New York 23 and jammed the house to the doors. The show is probably one of the best seen at this house this season. A number of clever specialities are introduced by Boyle and Graham, May L. Bell, the Bessons, George Leslie, Maude Nugent, and William Jerome. Isham's Octoroons 30-4.==PRINCESS THEATRE (O. B Sheppard, manager): All the Comforts of Home was given by the Cummings Stock co. 23-28 to large audiences The play was acted well and staged beautifully. The Three Guardsmen 30-4.==MASSEY MUSIC HALL (I. E. Suckling, manager): The first event in the course of six grand concerts was given 19, and the following artists appeared: Marcella Sembrich, Sig. Campanari, Salignac, and Katharine Ruth Heyman. The Caledonian Society's concert 23 was a gratifying success. Frame's Scottish co. were the entertainers, who provided a good bill which met with the hearty approval of all. Mr. Frame is a clever comedian and kept the large audience in good humor. Florence Hayward has a powerful soprano voice and was enthusiastically received. Plunkett Greene 25. Pol. Plancon and Antoinette Trebelli 6.==BIJOU THEATRE (M. S. Robinson, manager): Carl A. Haswin in The Silver King 23-28; large business.==ITEMS: The annual dinner of the Theatrical Mechanics' Association was held at the Grand Union Hotel 20. President Garvan, of the association, presided, and the guests included all the local managers and representatives from the cos. playing at the different theatres.—It is reported that Mr. Robert Cummings has purchased a hotel license and is negotiating for a site in King Street West.

HAMILTON.—GRAND OPERA HOUSE (F. W. Stair, manager): Ryan Stock co in repertoire closed their ten days' engagement Jan. 12, having given entire satisfaction The Circus Girl 13, 14; good business and performances. The Tarrytown Widow 23, 24; good performances; entire satisfaction Worthy of mention: Miss Tirrel, Otis B. Thayer, G. Gardiner, and H. Sinner. Jefferson Comedy co 26 The Brownies 2-4. The Little Minister 6.==ITEM: Mr. Leetch, formerly of the Grand Opera House, Toronto, is assisting Mrs. Stair as manager.

ST. THOMAS.—NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, manager): Robert B. Mantell in A Secret Warrant Jan. 17; large and appreciative audience. Mr Mantell gave an excellent portrayal of the role of Louis de Beamont and was ably assisted by Miss Corona Riccardo as Marguerite Bertrand. The supporting co. was strong. Human Hearts was somewhat of a disappointment to a large house 18. Jefferson Comedy co. 25.==NEW GRAND OPERA HOUSE (A. McVean, manager): Dark.

WINNIPEG.—THEATRE (C. P. Walker, manager): The White Slave canceled Jan. 20, 21. A Parlor Match 30, 31. E. Pauline Johnson 3. Hogan's Alley 5-9. The Man from Mexico 10. In a Persian Garden (local) 14. A Bunch of Keys 21, 22.==GRAND OPERA HOUSE (W. H. Seach, manager): Dark.==ITEM: Manager Walker has canceled two or three melodramas owing to the public taste here being against that class of plays. Sousa's Band will be at the Winnipeg March 29, 30.

OTTAWA.—RUSSELL THEATRE (Dr. W. A. Browne, manager): Daniel R. Ryan Stock co presented Forgiven Jan. 23-25. Young Mrs. Winthrop 26-28; small but appreciative audiences. This co. deserves better patronage as their performances are carefully staged and of an excellence rarely surpassed by traveling cos.==GRAND OPERA HOUSE (Joseph Frank, manager): The Girl from Chili 23-28 pleased good audiences.

VANCOUVER.—OPERA HOUSE (Robert Jamieson, manager): Belle Archer in A Contented Woman Jan 14; first-rate performance; full house. Grau Opera co. 23-28. A Bunch of Keys 30. Black Patti's Troubadours 6.==SAVOY THEATRE: Stock Vaudeville co. 16-21; good performances; good business.

LONDON.—GRAND OPERA HOUSE (A. E. Boote, manager): John Griffith in An Enemy to the King (return) Jan. 21; small but pleased audience. Jefferson Comedy co. in Rip Van Winkle 24; good business. Thomas Jefferson's interpretation of the part of Rip was well received.

VICTORIA.—THEATRE (Robert Jamieson, manager): A Contented Woman Jan. 13; excellent performance; full house. Grau Opera co. 16-21 in Boccaccio, Said Pasha, The Mikado, Falka, The Bohemian Girl, The Brigands, and Olivette; performances and houses good.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Paul Cazeneuve in David Garrick, The Pug and the Baby, Three Guardsmen, The Two Orphans Jan. 17-21 and Faust 23 to good business; performances good. Redpath Concert co. 30, 31.

CHATHAM.—GRAND OPERA HOUSE (R. A. McVean, manager): Robert B. Mantell presented A Secret Warrant Jan 19 to $500 house; finished performance. Frame Concert co. 25. Bijou Comedy co. 30-4

GUELPH.—ROYAL OPERA HOUSE (A. J. Small manager; A. M Dubois, representative): Jefferson Comedy co. in Rip Van Winkle Jan. 23; good business. Ansbach, magician, 2.

SIMCOE.—OPERA HOUSE (C. A. Austin, manager): Morgan Wood to capacity Jan. 20; pleased audience. Hal Newton Carlyle in The Three Hats and Dr. Jekyll and Mr. Hyde 26, 27.

ST. CATHARINES.—GRAND OPERA HOUSE (Charles H. Willson, manager): Jefferson's Comedy co. Jan. 27. The Real Widow Brown 28.

LINDSAY.—ACADEMY OF MUSIC (Fred Burke, manager): Ye Golden Wedding (local) Jan. 19; fair performance; good house

KINGSTON.—VICTORIA THEATRE (A. Lesser, manager): Isham's Octoroons Jan. 24; big house; fair performance. Ferris, hypnotist, 4.

OSHAWA.—OPERA HOUSE (J. W. Borsbarry, manager): Sherlock Quartette Jan. 23; packed house; fair performance. Isham's Octoroons 28.

BROCKVILLE.—GRAND OPERA HOUSE (F. G. Ritchie, manager): Isham's Octoroons Jan 23; topheavy house; co. very good.

WOODSTOCK.—OPERA HOUSE (Warren Totten, manager): La Barge Concert co. Jan 26.

BERLIN.—OPERA HOUSE (George O. Philip, manager): Fate (local) Jan. 27.

BELLEVILLE.—CARMAN OPERA HOUSE (Fred Adams, manager): Isham's Octoroons Jan. 25.

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